

Wintersession 2022

at Montserrat College of Art



Monday, December 27 – Monday, January 24, 2021

Remote Liberal Arts Course Offerings:

AH358-1 International Biennial Art: A Virtual Tour (3 credits) Kate Farrington

This course introduces students to global art practices through the contemporary institutional phenomenon of the international biennial. Case studies potentially include Venice Biennale, Berlin Biennial, Manifesta, and Documenta, which students experience via self-directed research in the rich on-line archives of biennial websites and related resources. Examining ways in which artists from different countries around the world address the most pressing social and geo-political issues, topics include artists and national identity, the roles of biennial curators, as well as art and civic or political engagement. Formal and critical analysis takes place through seminar-style classes, presentations, discussion posts, and a final paper.

Prerequisites:	Reading and Critical Thinking, Research and Rhetoric, Art History Origins, and Art History Modern Developments
Fulfills:	Art History Elective or Humanities Elective or Liberal Arts Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Monday, Tuesday, Wednesday and Thursday, 10:00am-12:15pm synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	December 27, 2021 – January 13, 2021
Required Book/s:	"Documenta 13: The Guidebook" (2012)
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Rate:	\$765.00

NEW!

HU399-1 Creative Nonfiction (3 credits) Julianna Thibodeaux

In this course we will analyze and discuss a variety of creative nonfiction texts, including personal essay, nature writing, arts writing, travel writing, and other hybrid and experimental forms. We will engage in a variety of writing exercises using these works as inspiration with an emphasis on both intellectual rigor and creative experimentation. Through reading, writing, peer critique, and revision, this course will challenge students to move deeper into the creative process through the study and creation of new and authentic work.

Prerequisites:	Reading and Critical Thinking, Research and Rhetoric
Fulfills:	Humanities Elective or Liberal Arts Elective; can also fulfill a Creative Writing Elective for the minor
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Tuesdays and Thursdays, 12:10pm-1:25pm synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	January 4, 2021 – January 20, 2021
Required Book/s:	Creative Nonfiction: Researching and Crafting Stories of Real Life, Second Edition, by Philip Gerard. (New copies are around \$20 but used copies are also readily available on Amazon and other online sites.)
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Rate:	\$665.00

SI350-1 Forensic Science (3 credits) Michael Cross

Forensic Science will introduce students to modern criminal investigative techniques through hands-on activities. Students will learn how to observe, collect, analyze and evaluate evidence found at crime scenes. Topics include evidence collection, serology, DNA analysis, fingerprint analysis, and chemical analysis of physical evidence.

Prerequisites:	Reading & Critical Thinking, Research & Rhetoric and Art History Origins
Fulfills:	Science Requirement or Liberal Arts Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Mondays 3:00pm-3:30pm synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	January 3, 2021 – January 24, 2021
Required Book/s:	All course material will be provided for via Canvas
Required Materials:	Wifi connection; laptop or desktop machine; headphones
Rate:	\$665.00