

Wintersession 2021

at Montserrat College of Art



Monday, January 4 - Friday, January 22, 2021

Remote Studio Course Offering:

ID399-1 Art of Care (3 credits) Heather Kapplow

A virtual, 12-meeting Winter Session course that surveys some of the history of making art about or for the purpose of community- or self-care. This class gives a basic introduction to community-engaged artmaking and arts practices that are rooted in offering and exploring the process of caring, whether it be caring for a community, the environment, or one's self. We will assess how collective experimental, feminist and social justice artmaking helped care emerge as a theme that art grapples with. A significant portion of the class will look at contemporary work including work being made in New England that operates in the domain of care or self-care, and especially work that responds to current events. The course content intends to cultivate a class community that values care in artmaking. In addition to reading about and viewing artwork, students will be expected to conceptualize and realize an art or research project individually or in groups that investigate or interpret an aspect of care.

Prerequisites:	30 Credits or Permission of Instructor
Fulfills:	300-Level Studio Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Mondays, Tuesdays, Wednesdays, Thursdays: 9:00am-11:00am and, 4:00pm-5:00pm; additional asynchronous online and independent coursework as assigned
Dates:	January 4, 2021 – January 22, 2021
Required Book/s:	<i>Take Care of Your Self</i> by Sundus Abdul Hadi, 2020 (https://www.commonnotions.org/take-care-of-your-self)
Required Materials:	Wifi connection; laptop or desktop machine; headphones
Rate:	\$765.00

Remote Liberal Arts Course Offerings:

SI350-1 Forensic Science (3 credits) Michael Cross

Forensic Science will introduce students to modern criminal investigative techniques through hands-on activities. Students will learn how to observe, collect, analyze and evaluate evidence found at crime scenes. Topics include evidence collection, serology, DNA analysis, fingerprint analysis, and chemical analysis of physical evidence.

Prerequisites:	Reading & Critical Thinking, Research & Rhetoric and Art History Origins
Fulfills:	Science Elective or Liberal Arts Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Tuesdays 2:30pm-3:30pm; additional asynchronous online and independent coursework as assigned
Dates:	January 4, 2021 – January 22, 2021
Required Book/s:	All course material will be provided for via Canvas
Required Materials:	Wifi connection; laptop or desktop machine; headphones
Rate:	\$665.00

SO200-1 Self and Society (3 credits) Vasundhra Ganju

This course introduces issues and concepts in the study of human behavior. Using approaches from sociology, psychology, political science, and history, it explores both individual and group behavior and covers such areas as self-identity, cultural, social, and political institutions, and social organization. The course also includes discussion of ethnic and gender issues within the context of an evolving world.

Prerequisites:	Reading & Critical Thinking, Research & Rhetoric and Art History Origins
Fulfills:	Social Science Core Elective or Social Science Elective or Liberal Arts Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Mondays, Tuesdays, Wednesdays, Thursdays, Fridays: 1:00pm-2:30pm; additional asynchronous online and independent coursework as assigned
Dates:	January 4, 2021 – January 22, 2021
Required Book/s:	TBD
Required Materials:	Wifi connection; laptop or desktop machine; headphones
Rate:	\$665.00

SO365-1 Psychology of Art and Creativity (3 credits) Meagan Grant

A study of the theory of creativity, the creative process, and factors that aid or hinder creativity, as well as the psychology of motivation, perception, expression, and color. Principles studied are applied to the visual arts.

Prerequisites:	Reading & Critical Thinking, Research & Rhetoric and Art History Origins
Fulfills:	Social Science Elective or Liberal Arts Elective or Art Education Psychology Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Mondays, Tuesdays, Wednesdays, Thursdays: 7:00pm-9:00pm; additional asynchronous online and independent coursework as assigned
Dates:	January 4, 2021 – January 22, 2021
Required Book/s:	<i>Art and Fear: Observations On the Perils (and Rewards) of Artmaking</i> by David Bayles & Ted Orland, 1993 (there are also audio versions available); all other reading material will be provided for via Canvas
Required Materials:	Sketchbook or notebook; Wifi connection; laptop or desktop machine; headphones
Rate:	\$665.00