

# Summer Residency

JUL 28 - AUG 19, 2022

**Four Weeks**  
**Two Courses**  
**Six Credits**

**The Summer Residency is perfect for any college art student who..**

*...would like to immerse themselves in an art college environment*

*...would like to develop their independent studio practice*

*...wants to maximize studio time with few distractions*

*...would like to develop a deeper commitment to an art project without the distractions of a typical semester*

## WHAT IS IT?

**The Summer Residency is a concentrated, 4-week term**

during which students take 2 courses and earn 6 credits toward their BFA. Students can either commute or live on-campus during the program. This is open to current college students enrolled in a degree program; no prerequisites are required.



## WHAT'S THE SCHEDULE?

In the weeks prior to the on-campus residency experience, students will connect with the classes online, complete reading and viewing assignments, and begin a creative journal. These preparation hours will allow students to make the most out of the four intensive weeks in Beverly. While the students are on campus, classes meet daily during the week; Saturdays are studio days perfect for work and competing course assignments, and Sundays are gallery and museum days to take your mind away from individual projects and provide inspiration for the week ahead.

**The typical schedule is:**

- > **MONDAY – FRIDAY**  
9:30 am – 12:30 pm: Images and Ideas  
12:30 pm – 1:30 pm: Break/Lunch.  
1:30 pm – 4:30 pm: Studios/Workshop
- > **SATURDAY**  
Studio Day 8:30 am – 4:30 pm
- > **SUNDAY**  
Museum/Gallery Visit 10 am – 4 pm

## WHAT ARE THE COURSES?

**ID220 Information, Images, and Ideas (3 credits):**

A course investigating the relationship of imagery and content. Through the creation and manipulation of image collages, image and word pairings, and photographs, students investigate the construction and alteration of meaning.

**One of our 300 level Studio Arts Workshops (3 credits):**

This team-taught course provides students the opportunity to develop a body of work within a single medium (painting, photography, drawing, printmaking, illustration, design, etc.) or mixed media to explore a single theme. The workshop also includes reading and writing about contemporary visual culture and art. In addition to the hours working in studios, students in this course will meet regularly with peers and faculty to discuss professional practice, contemporary issues in the art world, and engage in group critiques.

## WHAT'S THE COST?

**The cost is \$2,750.** The program is financial-aid eligible for students who meet the criteria. The program cost covers:

- > Tuition and fees for both three-credit classes
- > Housing for the month
- > Wednesday evening community meals

## HOW DO I REGISTER?

You can register for the Summer Residency during the Summer 2022 registration period, or you can reach out directly to the Registrar to sign up.