

Summer 2022 BFA Courses



Summer Session I: May 23 – June 30

HU200-1 Humanities I (3 credits) J. Haag

In this course students study a selection of ideas and books that have shaped world cultures. The readings include the Judeo-Greco roots of the West, but also the roots of other cultures and world views. These readings give students a perspective different from contemporary society, of another time or culture, and hence deepen their understanding of their own values and assumptions. This perspective also enriches the students' sense of common human questions and emotions expressed in different ways in different times. This course covers the time period to the Renaissance.

Prerequisites:	Reading and Critical Thinking, Research and Rhetoric, and Art History Origins
Fulfills:	Humanities I Requirement
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Mondays, 1:00pm-3:30pm synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	May 23, 2022 – June 30, 2022
Required Book/s:	None
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Course Tuition:	\$960.00

Summer Session I: May 23 – June 30 (cont.)

HU374-1 Writing Poetry (3 credits) C. Boyer

This course is for students who have already taken Introduction to Creative Writing and wish to pursue their interest in writing poetry. In it students write their own poetry and critique each others' work in workshops. They also read selections of modern poets and write analyses of these readings in light of their own writings.

[Special Note: *Intro to Creative Writing prerequisite is waived for any interested students*]

Prerequisites:	Reading and Critical Thinking, Research and Rhetoric, and Art History Origins
Fulfills:	Creative Writing Elective or Humanities Elective or Liberal Arts Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Tuesdays, 9:35am-11:00am synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	May 23, 2022 – June 30, 2022
Required Book/s:	None
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Course Tuition:	\$960.00

SI299-1 Are You What You Eat? Intro to Human Nutrition (3 credits) M. Cross

Students will study the impact of nutrition on wellness by focusing on eating practices and their effect on the overall health of the human body. This course will introduce the basic chemistry needed to understand the biology of nutrition. Topics include food groups, nutrients, product label interpretation, and nutrition's role in disease and wellness. A free online nutrition textbook will provide much of our course material, and students will be required to complete assignments, read the assigned text, and complete a project.

Prerequisites:	Reading & Critical Thinking, Research & Rhetoric and Art History Origins
Fulfills:	Science Requirement or Liberal Arts Elective
Format:	This course is offered fully (100%) online
Remote Days/Times:	Asynchronous with regularly scheduled online “drop-in” hour for questions
Dates:	May 23, 2022 – June 30, 2022
Required Book/s:	None
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Course Tuition:	\$960.00

Summer Session II: July 11 - August 19

AH357-1 Art and Consumer Culture (3 credits) S. Hill

Exploring the role of art in a consumer culture, this course will examine artistic responses to major shifts in the production, reproduction, and circulation of images and information. A sustained examination of pop art will be one aspect of a broader consideration of the interplay between critique and embrace of commercial imagery. The development of an art-world star system, and the contributions of pop art and more recent strategies of appropriation to the expansion of the contemporary art market will be important areas of exploration. Readings and discussions will also encourage examination of ever-evolving strategies of resistance to commercialization.

Prerequisites:	Reading and Critical Thinking, Research and Rhetoric, Art History Origins, and Art History Modern Developments
Fulfills:	Art History Elective or Humanities Elective or Liberal Arts Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Tuesdays and Thursdays, 5:00pm-6:30pm synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	July 11, 2022 – August 19, 2022
Required Book/s:	Lucy Lippard, <i>Pop Art</i> , (London: Thames and Hudson, 1985) 0500200521 \$15; Warhol, Andy, <i>The Philosophy of Andy Warhol</i> (San Diego: Harvest, 1977) 0156717204 \$13; <i>Shopping: A Century of Art and Consumer Culture</i> , Christoph Grunenberg and Max Hollein, eds. (London: Hatje Cantz, 2002) (optional) 3775712143 \$18; <i>The World Goes Pop</i> , eds. Morgan and Frigeri (New Haven: Yale UP, 2015) 0300216998 \$12
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Course Tuition:	\$960.00

Summer Session II: July 11 – August 19 (cont.)

NEW!

CDS200-A/B Designing Your Montserrat (1.5 credits) B. Price Morgan and Y. Zhou

What happens when you take the lead in developing your Montserrat education? What if you could create an exploration-rich, adventurous path to graduation, trying new things while also diving deeply into your greatest passions? In this Career Design Studio course, you will apply the same creative processes you use in your studio classes to the exhilarating and life-changing work of designing your Montserrat experience.

In Designing Your Montserrat, participants conduct inward research (about their personality, values, and interests) and outward research (attending artist talks by creative professionals and conducting career research) to determine multiple disciplines or professions they'd like to explore. These activities culminate in the creation of a plan for artistic, academic, and career exploration at Montserrat. This plan will focus on determining overarching goals for their Montserrat experience and providing a framework for making more informed, self-motivated decisions about their concentration, courses, and experiential learning options like study abroad and internships.

To be completed post-freshman year--either in the summer prior to sophomore year, or during first semester sophomore year alongside Sophomore Studio.

Prerequisites:	Sophomore Status; Montserrat BFA Students Only
Fulfills:	Does Not Fulfill a BFA Requirement
Format, Section A:	This section is offered fully (100%) remote/online
Days/Times, Section A:	Tuesdays, Wednesdays, and Thursdays, 11:00am-12:00pm synchronous meetings; additional asynchronous online and independent coursework as assigned
Format, Section B:	This section is offered in-person
Days/Times, Section B:	Wednesdays, 9:00am-12:00pm, room B-202; additional asynchronous online and independent coursework as assigned
Dates:	July 11, 2022 – August 19, 2022
Required Book/s:	None
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone; webcam
Course Tuition:	Free

HU399-1 Creative Nonfiction (3 credits) Julianna Thibodeaux

In this course we will analyze and discuss a variety of creative nonfiction texts, including personal essay, nature writing, arts writing, travel writing, and other hybrid and experimental forms. We will engage in a variety of writing exercises using these works as inspiration with an emphasis on both intellectual rigor and creative experimentation. Through reading, writing, peer critique, and revision, this course will challenge students to move deeper into the creative process through the study and creation of new and authentic work.

Prerequisites:	Reading and Critical Thinking, Research and Rhetoric
Fulfills:	Humanities Elective or Liberal Arts Elective; can also fulfill a Creative Writing Elective for the minor
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Mondays, 6:00pm-8:00pm synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	July 11, 2022 – August 19, 2022
Required Book/s:	Creative Nonfiction: Researching and Crafting Stories of Real Life, Second Edition, by Philip Gerard; Waveland Press, 2018; 10-digit ISBN 1-4786-3530-4; 13-digit ISBN 978-1-4786-3530-7. (New copies are around \$20 but used copies are also readily available on Amazon and other online sites.) All other readings will be provided via PDF and/or link.
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Course Tuition:	\$960.00

Summer Session II: July 11 – August 19 (cont.)

SI299-1 The Biology of Perception (3 credits) J. Hoel

What biological mechanisms underlie visual perception? How do our five senses give rise to aesthetic experiences? This course will overview the biological underpinnings of the brain's perceptual systems within the context of making and experiencing art. From the fundamentals of cellular biology, to the complexities of neuroaesthetics, students will become familiar with the history of neuroscience, gain an understanding of neurobiology, and apply that knowledge to art-making. Drawing from a variety of neuroscience texts and online materials, course work will include readings, writings, and content-related art projects.

Prerequisites:	Reading and Critical Thinking, Research and Rhetoric, and Art History Origins
Fulfills:	Science Requirement or Liberal Arts Elective
Format:	This course is offered fully (100%) online
Remote Days/Times:	Asynchronous with regularly scheduled online “drop-in” hour for questions
Dates:	July 11, 2022 – August 19, 2022
Required Book/s:	Vision and Art: The Biology of Seeing (revised and expanded) by Margaret Livingstone (2014) ISBN-10: 1419706926
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Course Tuition:	\$960.00

Summer Session II: July 28 – August 19

Summer Residency (6 credits)

The Summer Residency is a concentrated, 4-week term during which students take 2 courses and earn 6 credits toward their BFA. Students can either commute or live on-campus during the program. This is open to current college students enrolled in a degree program; no prerequisites are required.

See next page for more details.

Summer Residency

JUL 28 - AUG 19, 2022

Four Weeks
Two Courses
Six Credits

The Summer Residency is perfect for any college art student who...

...would like to immerse themselves in an art college environment

...would like to develop their independent studio practice

...wants to maximize studio time with few distractions

...would like to develop a deeper commitment to an art project without the distractions of a typical semester

WHAT IS IT?

The Summer Residency is a concentrated, 4-week term during which students take 2 courses and earn 6 credits toward their BFA. Students can either commute or live on-campus during the program. This is open to current college students enrolled in a degree program; no prerequisites are required.



WHAT'S THE SCHEDULE?

In the weeks prior to the on-campus residency experience, students will connect with the classes online, complete reading and viewing assignments, and begin a creative journal. These preparation hours will allow students to make the most out of the four intensive weeks in Beverly. While the students are on campus, classes meet daily during the week; Saturdays are studio days perfect for work and competing course assignments, and Sundays are gallery and museum days to take your mind away from individual projects and provide inspiration for the week ahead.

The typical schedule is:

- > MONDAY – FRIDAY
9:30 am – 12:30 pm: Images and Ideas
12:30 pm – 1:30 pm: Break/Lunch
1:30 pm – 4:30 pm: Studios/Workshop
- > SATURDAY
Studio Day 8:30 am – 4:30 pm
- > SUNDAY
Museum/Gallery Visit 10 am – 4 pm

WHAT ARE THE COURSES?

ID220 Information, Images, and Ideas (3 credits):

A course investigating the relationship of imagery and content. Through the creation and manipulation of image collages, image and word pairings, and photographs, students investigate the construction and alteration of meaning.

One of our 300 level Studio Arts Workshops (3 credits):

This team-taught course provides students the opportunity to develop a body of work within a single medium (painting, photography, drawing, printmaking, illustration, design, etc.) or mixed media to explore a single theme. The workshop also includes reading and writing about contemporary visual culture and art. In addition to the hours working in studios, students in this course will meet regularly with peers and faculty to discuss professional practice, contemporary issues in the art world, and engage in group critiques.

WHAT'S THE COST?

The cost is \$2,750. The program is financial-aid eligible for students who meet the criteria. The program cost covers:

- > Tuition and fees for both three-credit classes
- > Housing for the month
- > Wednesday evening community meals

HOW DO I REGISTER?

You can register for the Summer Residency during the Summer 2022 registration period, or you can reach out directly to the Registrar to sign up.