

# SUMMER 2020 ONLINE

## STUDIO + LIBERAL ARTS COURSES



### Summer Session I: May 18 – June 26

**NEW!**

**AH399-1 An Introduction to Social Art Practice: Open Art Schools** (3 credits) K. Farrington

This Summer Session online seminar introduces students to the field of contemporary art known as Social Art Practice. Social art practice is defined as community-driven artistic projects operating in the public sphere, whose motivation is often to create lasting social, political, or environmental change. We look at five case studies on open art schools: Joseph Beuys, "Everyone is an Artist" (1972), Manifesta 6 School (2006), Olafur Eliasson Studio (2009-2014), Pablo Helguera, "*Librería Donceles - Urbano Project*" (2017), and "The Swamp School" (2018). Students meet for twice-weekly seminars in our virtual classroom, give weekly on-line presentations, submit to an on-line discussion forum, and write a final paper.

**Prerequisites:**

Reading and Critical Thinking, Research and Rhetoric, Art History Origins, and Art History Modern Developments (or Permission of Instructor)

**Fulfills:**

Art History Elective or Humanities Elective or Liberal Arts Elective

**Format:**

This course is offered fully (100%) online; students are required to be available to interact online during designated days/times to be announced

**Dates:**

May 18 – June 26

**Books or Materials:**

1. Pablo Helguera "*Education for Socially Engaged Art: A Materials and Techniques Handbook*" (2011). \$10 paperback:  
[https://www.amazon.com/Education-Socially-Engaged-Art-Techniques/dp/1934978590/ref=tmm\\_pap\\_swatch\\_0?encoding=UTF8&qid=1587216101&sr=8-1](https://www.amazon.com/Education-Socially-Engaged-Art-Techniques/dp/1934978590/ref=tmm_pap_swatch_0?encoding=UTF8&qid=1587216101&sr=8-1)
2. Headphones with mic

**Rate:**

\$750.00

# Summer Session I: May 18 – June 26 (cont.)

## **HU374-1 Writing Poetry** (3 credits) C. Boyer

This course is for students who have already taken Introduction to Creative Writing and wish to pursue their interest in writing poetry. In it students write their own poetry and critique each others' work in workshops. They also read selections of modern poets and write analyses of these readings in light of their own writings.

**[Special Note:** *Intro to Creative Writing is waived for any interested students*]

<b>Prerequisites:</b>	Reading and Critical Thinking, Research and Rhetoric, and Art History Origins
<b>Fulfills:</b>	Creative Writing Elective or Humanities Elective or Liberal Arts Elective
<b>Format:</b>	This course is offered fully (100%) online
<b>Dates:</b>	May 18 – June 26
<b>Books or Materials:</b>	None
<b>Rate:</b>	\$650.00

**NEW!**

## **SI299-1 Science and Technology in Contemporary Art** (3 credits) J. Buntaine Hoel

Contemporary art continually evolves alongside and in response to cultural shifts. Since the 1960s, striking and world-changing advances in science and technology have swept our culture and become part of our everyday lives. In response, artists have increasingly turned their creative gaze towards these disciplines as sources of conceptual inspiration, novel materials, and new methods of making. Artists are painting with bacteria, creating 3D-printed sculptures from their own medical data, collaborating with unicellular organisms, crocheting coral reefs, implanting seismic sensors in their own bodies, programming artificial intelligences, and more. This course will explore how contemporary artists in a variety of media are engaging with the fields of science and technology in this avant-garde movement known as SciArt.

<b>Prerequisites:</b>	Reading and Critical Thinking, Research and Rhetoric, and Art History Origins
<b>Fulfills:</b>	Science Requirement or Liberal Arts Elective
<b>Format:</b>	This course is offered fully (100%) online
<b>Dates:</b>	May 18 – June 26
<b>Textbook or Materials:</b>	None
<b>Rate:</b>	\$650.00

## **SI350-1 Forensic Science** (3 credits) M. Cross

Forensic Science will introduce students to modern criminal investigative techniques through hands-on activities. Students will learn how to observe, collect, analyze and evaluate evidence found at crime scenes. Topics include evidence collection, serology, DNA analysis, fingerprint analysis, and chemical analysis of physical evidence.

<b>Prerequisites:</b>	Reading and Critical Thinking, Research and Rhetoric, and Art History Origins
<b>Fulfills:</b>	Science Requirement or Liberal Arts Elective
<b>Format:</b>	This course is offered fully (100%) online
<b>Dates:</b>	July 6 – August 14
<b>Textbook or Materials:</b>	None
<b>Rate:</b>	\$650.00

# Summer Session II: July 6 - August 14

**NEW!**

## **ID299-A Lost and Found Workshop** (3 credits) C. Sams

This course will focus on adaptations in process, materials, and mindsets. Using the constraints that are sometimes within our control and other times outside our purview, students will create work that forces them to change their practice and reflect upon their situation. Working with new found 2d and 3d materials and processes, students will make independent work based on thematic challenges. **Special attention will be paid to methods of sharing/exhibiting work with during restrictive situations.** Scale, deadlines, media, and application will be discussed and addressed throughout the course with a focus on artists, both current and historical, who have overcome challenges in their own work.

<b>Prerequisites:</b>	15 Credits
<b>Fulfills:</b>	200-Level Studio Elective
<b>Format:</b>	This course is offered fully (100%) online
<b>Dates:</b>	July 6 – August 14
<b>Textbook or Materials:</b>	TBD
<b>Rate:</b>	\$750.00

**NEW!**

## **ID299-B Lost and Found Workshop** (3 credits) L. Thomas-Vickory

This course will focus on adaptations in process, materials, and mindsets. Using the constraints that are sometimes within our control and other times outside our purview, students will create work that forces them to change their practice and reflect upon their situation. Working with new found 2d and 3d materials and processes, students will make independent work based on thematic challenges. **Special attention will be paid to methods of sharing/exhibiting work with during restrictive situations.** Scale, deadlines, media, and application will be discussed and addressed throughout the course with a focus on artists, both current and historical, who have overcome challenges in their own work.

<b>Prerequisites:</b>	15 Credits
<b>Fulfills:</b>	200-Level Studio Elective
<b>Format:</b>	This course is offered fully (100%) online
<b>Dates:</b>	July 6 – August 14
<b>Textbook or Materials:</b>	TBD
<b>Rate:</b>	\$750.00

**NEW!**

## **SO299-1 Creative Identity and Consciousness** (3 credits) M. Grant

This class will explore identity through a psychological and sociological lens. Mindful practices such as meditation and guided breathing will be incorporated into the class to encourage a deep level of consciousness, self-awareness, and understanding. Topics will include personal identity, role identity, social identity, and collective identity. Assignments will consist of daily mindfulness tracking and journaling, responses to online content such as readings and videos, and a final project.

<b>Prerequisites:</b>	Reading and Critical Thinking, Research and Rhetoric, and Art History Origins
<b>Fulfills:</b>	Social Science Elective or Liberal Arts Elective
<b>Format:</b>	This course is offered fully (100%) online
<b>Dates:</b>	July 6 – August 14
<b>Textbook or Materials:</b>	None
<b>Rate:</b>	\$650.00