

Spring 2022 New & Special Topics Classes

BOOK ARTS

BA399-1 Independent Book Publishing & Production (3 credits)

This course examines publishing as an artistic practice. Students will create an editioned book project that exists in three different formats: handmade, print-on-demand, and digital. Students are guided through the development and production of an independent publication including planning, content creation, design, image & file formatting, printing, and binding. Professional practices are promoted through the writing and revision of a proposal and prospectus; research into promotion and distribution methods; and acquisition of production-focused skills in Adobe applications and bookbinding. Students are expected to come to the course with an idea prepared to enter into project development in addition to a familiarity with anticipated methods of production (media, printing, binding). Each student will work with the instructor to scale their project to fit within an individualized budget and the 15-week schedule of the semester.

Prerequisites: 30 Credits or Permission of Instructor

Fulfills: 300-Level Elective (Book Arts Students); 300-Level Studio Elective

ILLUSTRATION

IL299-1 Illustration: Principles and Practice (3 Credits)

This course offers an introduction to the studio practice and principles of Illustration. Students will gain facility in using a wide selection of traditional and technical tools for the purpose of gaining an understanding of how they are used in layout, transfer, and refinement during the creation of illustrations. This course is designed to assist students seeking preparedness for pursuing Illustration and offering an opportunity to gain a better understanding of the expectations of the technical and soft skills placed on commercial artists working in a shared studio space or individual practice. Students will also be educated on how to locate/utilize reference material in the library and online in a manner that is appropriate with regards to fair use. Students will also be shown contemporary and historical artists' studio approaches.

Prerequisite: None

Fulfills: Illustration Elective (Illustration students) or 200 Level Studio Elective

IL399-1 Research and Reference (3 Credits)

This course will work with the concepts of research, reference and project management. Students will tackle a variety of exercises geared towards creating a resource library that will work to cultivate complex allegorical ideas, applied to narrative, conceptual, or decorative-type illustration. Emphasis on meticulous research practice and systematic conceptual development will be prominent throughout the course. Both long and short-term exercises will be examined, culminating into a robust, self-directed final project.

Prerequisite: *Illustration I or Permission of Instructor*

Fulfills: *Illustration Elective (Illustration students); 300 level Studio Elective*

INTERDISCIPLINARY

NEW!

ID399-1 Performance Art as Social Justice Practice (3 credits)

This interdisciplinary, intermedia studio course offers students opportunities to explore the usage/function of installation and performance art in the broader context of Diversity, Equity and Inclusion of a postmodern world. Students will explore and create art as cultural practitioners. Historical perspectives and existing genres of art will be explored, and students will develop a social justice praxis from which to work. Selected media will be used to examine the possibilities of an art that is reflective of the geopolitical nature of our culture, with an emphasis on pursuing cross-cultural perspectives. The intersection of hybridity and agency are key to exploration in this course, with a focus on connecting divergent systems of thinking and being.

Prerequisites: *Sophomore Threshold or Permission of Instructor*

Fulfills: *300 Level Studio Elective*

PAINTING & DRAWING

NEW!

DR270-1 Drawing II: Inside/Out (3 credits)

This course explores contemporary drawing approaches with a wide range of media. Using a series format with the interior to exterior as the point(s) of departure, students explore formal issues in tandem with contrasting objective and subjective realities. Composition, abstraction, structure, viewpoint, and archival use of materials are stressed in critique, and in discussion of contemporary and historical artworks. Throughout the term, there is emphasis on form and personal interpretation.

Prerequisite: *Observation I*

Fulfills: *200-Level Drawing Elective; Studio Elective*

NEW!

PN270-1 Painting II: Inside/Out (3 credits)

This course explores contemporary painting approaches and color theory in relation to the spatial implications of value, color and abstraction using interior and exterior space as the point of departure. Working in a series format, students explore formal issues in tandem with contrasting objective and subjective realities. Composition, abstraction, structure, viewpoint, and archival use of materials are stressed in critique, and in discussion of contemporary and historical artworks. Throughout the term, there is emphasis on form and personal interpretation.

Prerequisite: *Painting I: Painting, Color and Light*

Fulfills: *200-Level Painting Elective (Painting students); Studio Elective*

SCULPTURE

NEW!

SC399-1 Applied Advanced Metalworking (3 credits)

The course will build on the metalworking skills learned in previous classes and explore more metalworking materials and processes. (Casting, forging, small scale metalworking, working with non-ferrous metals, creating outdoor work, creating large scale work, and installing large/heavy work in a safe way.) Students will use these skills to apply them to practical, functional, and personal practice. The class will collaborate on a large-scale steel project that will be installed at the 301 building. Professional practice is promoted through presentation of project proposals to the client, contacting resources for outsourcing, and developing knowledge to apply skills to your future career paths. Students interested in learning more about how metalworking can be applied to various studio and design practices and post-graduation are encouraged to join.

Prerequisite: *Sculpture I, Fabrication Methods in Metal I or Permission of Instructor*

Fulfills: *300-Level Sculpture Elective (Sculpture students); 300-Level Studio Elective*

STUDIO XL

XL399-A StudioXL: Animation Studio Projects (3 credits)

This course is designed to immerse students in a professional work environment. Students will work on teams to create a festival ready animated short film over the course of one or two semesters. Students will take on roles modeling a professional animation team and typical animation pipeline. With guidance from faculty, each animation team will be responsible for all aspects of production, from developing their own original story, creating storyboards and concept art to animation, sound and post production.

Prerequisites: *45 credits and Animation Principles or Permission of Instructor*

Fulfills: *300 level AIM Studio Elective or Studio XL requirement for AIM Concentrators or 300 Level Studio Elective*

NEW!

XL399-B StudioXL: In Memoriam (3 credits)

Artists and architects have long been asked to help communities celebrate those we have lost: individuals, groups, those who have lived long, and those who have been taken too soon. Using a cross-cultural lens, students will be introduced to the myriad ways of honoring the lives of those who are now passed. The class will examine memorials which are religious & civic, planned & spontaneous, personal & public. In the studio, the class will work individually and collectively to research, develop, and propose memorials specifically recognizing members of the Montserrat and, potentially, greater Beverly communities who have passed. The Center at 9 Dane Street will be the site under development for this project.

Prerequisites: Sophomore Studio

Fulfills: 300 level Studio Elective or Studio XL Requirement

LIBERAL ARTS

NEW!

AH399-A Queer and Now (3 credits)

This course is a survey of 20th and 21st century American art by and about LGBTQ+ people. Through art historical and critical theory readings, students will learn how artists like Mickalene Thomas, Harmony Hammond, and Kehinde Wiley have addressed personal and political issues relating to their sexuality in their artwork. Issues of identity, including race, class, gender, and health will be explored in tandem with the central focus on sexuality. Through readings, group discussions, research, writing, and presentations, students will develop an understanding of the issues of representation and expression faced by artists in the 20th century and how those issues are playing out in the 21st century.

Prerequisites: Art History Modern Developments

Fulfills: Art History Elective or Humanities Elective or Liberal Arts Elective

NEW!

AH399-B Gardens and Landscapes of East Asia (3 credits)

In East Asia, the relationship between humans and nature has been a central theme of philosophical investigation and artistic exploration. Through the survey of gardens and landscapes, this course will examine the concept of nature in East Asian thoughts and its representation in physical and pictorial forms. Students will be introduced to historic gardens of China, Korea, and Japan and their design principles and demonstrate their understanding of the course material through writings, presentations, and collaborative creative projects. Visits to local museums and botanical gardens are part of the course. As requirements, students will read primary and secondary texts related to nature, landscape, and gardens and will be able to understand their socio-cultural implications. Students will learn basic compositional elements and aesthetic characteristics of Chinese, Korean, and Japanese gardens and understand the differences. They will discuss how gardens and natural spaces have been used, represented, and symbolized in various personal, social, and political contexts and analyze their own surroundings.

Prerequisites: Art History Modern Developments

Fulfills: Art History Elective or Humanities Elective or Liberal Arts Elective

NEW!

SI399-A/B Concepts in Chemistry (3 credits)

This course introduces students to chemical concepts through a series of questions about everyday life. Students will explore topics such as how touch screens work, why orange juice tastes bad after brushing your teeth, and how smells travel across a room. The focus of the course is on understanding the world around us without using mathematical calculations.

Prerequisites: AH Modern Developments

Fulfills: Science Requirement or Liberal Arts Elective