

Core Competencies for Sculpture Concentration

It is the goal of the Sculpture Concentration that graduates demonstrate the following:

1. Knowledge of Materials and Processes and Core Study within the Concentration

Students are able to demonstrate good understanding of the qualities and limitations of each sculptural media to convey a unique idea, and demonstrate the ability to choose media appropriately. Students are able to represent weight, mass, volume, positive and negative space, gesture and proportions of representational and non-representational form. Students demonstrate technical proficiency in several sculptural processes, and clarity in organizing the required steps to accomplish a chosen process. Students are able to demonstrate a good appreciation of sculpture as problem-solving, and an attendant willingness to take a risk with materials and techniques and factor in failure as part of any process. Students have comprehensive understanding of safety issues and practices in the sculpture studio.

2. Communications Proficiency

Students are able to create a cohesive body of work, and are able to discuss that work orally and in written form and to present it to best advantage in a gallery setting.

3. Historical and Contemporary Awareness of the Medium

Students have an understanding of the history and critical theory of sculpture, its movements and practitioners, and its place in contemporary art.

4. Contextual Awareness, Analytical Proficiency

Students are able to critically evaluate their work and that of others in an informed and insightful manner, and to access current discourse to inform their ideas and viewpoint.

5. Professional Business Practice

Students develop an appreciation of the particular challenges of presenting a sculpture portfolio in two dimensions, and a familiarity with the variety of options available for making and showing sculpture, both publicly and privately.