

Core Competencies for the Printmaking Concentration

It is the goal of the Printmaking Concentration that graduates of Montserrat demonstrate the following:

1. Knowledge of Materials and Processes and Core Study within the Concentration

Students are able to create a cohesive body of work in theme and material/medium. Students are able to demonstrate technical proficiency in their chosen process. Students are able to demonstrate an understanding of safety issues common to the practice of printmaking in respect to both materials and equipment.

2. Communications Proficiency

Students are able to demonstrate fluency in the discussion of their own body of work and the work of others. Students are able to demonstrate fluency in writing an artist's statement and in writing about the work of others.

3. Historical and Contemporary Awareness of the Medium

Students are able to demonstrate comprehensive understanding of the ideas and concepts of iteration and multiples and their personal integration into work. Students have understanding of traditional and contemporary printmaking practice and how their own work may or may not fit into those practices.

4. Contextual Awareness, Analytical Proficiency

Students are able to demonstrate comprehensive understanding of the transformational aspects of printmaking in relation to material and process, and their personal integration into work. Students are able to demonstrate comprehensive understanding of contemporary practices and opportunities in printmaking beyond the college level.

5. Professional Business Practice

Students are able to demonstrate how to bring a body of work through all stages of gallery readiness including: presentation, installation, and public relations. Students are able to demonstrate proficiency at editioning and presentation-ready prints.