

## **Bachelor of Fine Arts with a Concentration in:**

## **PRINTMAKING**

NAME:			SUMMARY OF REQUIREMENTS AS OF: SEPT 2018		
DATE OF ENTRY:			STUDENT ID. #:		
KEYMontserrat Credit $$ Adv. PlacementAP		Incomplete Grade Course In Progress	I IP	Transfer Credit Course Waiver	T W
FOUNDATION STUDIO BASE	15 Credits				
		STUDIO II OBSERVATION I	3 CR I 3 CR	COLOR: MAT<	3 CR
STUDIO CORE / ELECTIVES	51 Credits	LIBER	AL ARTS		42 Credits
SOPHOMORE STUDIO	3 CR		SH COMPOSITION I		3 CR
FABRICATION METHODS	1.5 CR			3 CR 3 CR	
DRAWING ELECTIVE (200 level) 3 CR					
DRAWING ELECTIVE (200/300 level) 3 CR		ART HISTORY MODERN DEVELOPMENTS			3 CR 3 CR
DIGITAL MEDIA ELECT 3 CR			ART HISTORY ELECTIVE		
PRINT ELECT (200 LEVEL)	3 CR			3 CR	
PRINT ELECT (200 LEVEL)	3 CR			3 CR	
PRINT ELECT (200 LEVEL)	3 CR			3 CR	
PRINT ELECT (300 LEVEL)	3 CR			3 CR	
PRINT WORKSHOP	3 CR		CE REQUIREMENT		3 CR
			L SCIENCE CORE		3 CR
STUDIO ELECTIVES:			L SCIENCE ELECTIVE		3 CR
	1.5 CR		AL ARTS ELECTIVE		3 CR
	3 CR		AL ARTS ELECTIVE		3 CR
	3 CR				
	3 CR		IONAL COURSES, IF NE	EEDED FOR WAIVED REQ	QUIREMENTS
200 1 FUEL GELIDIO	3 CR				2 CD
300 LEVEL STUDIO	3 CR				3 CR
STUDIO/LA ELECT	3 CR				3 CR
INTERNSHIP	3 CR				3 CR
SENIOR STUDIO CAPSTONE	12 Credits				3 CR
SENIOR FINE ARTS SEMINAR I SENIOR FINE ARTS SEMINAR II	6 CR				3 CR
SENIOR FINE ARTS SEMINAR II	6 CR	-			3 CR
					3 CR 3 CR
					3 CK
CREDITS		ADDIT	TONAL REQUIREMEN	NTS	_
TOTAL CREDITS BFA	120		TED TO SENIOR CAPS		//
MONTSERRAT CREDITS EARNED	48				/
TOTAL STUDIO CREDITS	78	OFFICIAL GRADUATION DATE/_			
TOTAL TRANSFER CREDITS					
CREDITS EARNED/CUMULATIVE					
MONTH					
YEAR					
STUDIO CREDITS					
LIB ARTS CREDITS					
TOTAL					
REGISTRAR					