

# Fall 2019 New & Special Topics Classes

## ANIMATION + INTERACTIVE MEDIA

### **AN399-1 Stop Motion Lab (3 credits) TBA – F 9:00am-3:10pm**

Building on the skills from Stopmotion, small teams of students will work together on or one or two projects over the course of the semester. This structure will allow for more focused attention on story development as well as the ability to refine shooting, lighting, puppet and set construction skills.

Prerequisites: Stop Motion AND Permission of Instructor  
Fulfills: A+IM 300 Level Elective, 300 Level Studio Elective

**NEW!**

### **XL399-A The Narrative (6 credits) Blyth Hazen & Dawn Paul – T/TH, 12:30pm-3:10pm**

In this course, students will explore a wide range of narrative forms and, through research, come to understand the ways in which their own narratives exist within larger cultural narratives such as immigration and journeys. Beginning with short exercises, students will create strong and varied narratives and implement them intentionally in visual work such as painting, sculpture, illustration, comics, animation and games. The semester will culminate in larger projects which will be presented within the context of a mid-semester exhibition Truth Lies in Narrative that will be held in the 301 Gallery. The exhibit will incorporate a space activated by artmaking and public events such as panel discussions, writing workshops and storytelling sessions that will be organized by the students. Students will be engaged in public presentation and teamwork both on projects and on the production of narrative-themed events. In addition, students will be required to attend a series of out-of-class lectures and events that have been funded by the Beverly Cultural Council.

Prerequisites: Intro to Creative Writing and Animation Principles; or Permission of Instructor  
Fulfills: 300-Level Studio Elective (or StudioXL requirement for A+IM or Photo/Video/Film) and a 300-Level Creative Writing/Humanities/Liberal Arts Elective

## ILLUSTRATION

**NEW!**

### **IL299-A Illustration Research and Reference (3 credits) Corinne Reid – T/TH, 12:30pm-3:10pm**

This introductory course will work with the concepts of research, reference and project management. Students will tackle a variety of assignments geared towards creating a resource library that will work to cultivate complex allegorical ideas, applied to narrative, conceptual, and decorative-type illustration. Emphasis on meticulous research practice and systematic conceptual development. Both long and short-term projects will be examined, culminating into a robust, self-directed final project.

Prerequisites: 30 Credits or Permission of Instructor  
Fulfills: Illustration Elective (Illustration students); 200 level Studio Elective

## INTERDISCIPLINARY

**NEW!**

### **ID200 Sophomore Studio: New Realities (3 credits) Multiple sections offered\***

In this culminating foundational course, students will explore advanced principles of visual art and contemporary artistic practice. The topic "New Realities" is introduced through coordinated projects across all modules of Studio 3, with a focus on research, ideation, conceptual development, and personal artistic process. Longer-term projects will support development of self-driven studio practice and allow for student agency over choice of conceptual content and media. Opportunities for group work and peer collaboration are introduced. Emphasis is placed on development of experimental and personal expression, as well as students' ability to achieve a fully-developed facility with chosen tools and media across 2D, 3D and 4D realms. Studio practice will be augmented with readings, discussions, and visiting artists as they relate to course content.

Prerequisites: Studio II: Representation  
Fulfills: Sophomore Studio Core Requirement

*\* All students who will be Sophomores in the fall should enroll*

## PAINTING + DRAWING

**NEW!**

### **DR345 Drawing III: Visual Systems (3 credits) Diane Ayott – T/TH, 12:30pm-3:10pm**

This course is an overview of visual systems used by artists, both past and present, to organize a two-dimensional surface. Student projects examine traditional and non-traditional methods such as flat and deep space, scale, chroma, and contemporary mathematical and language systems. Comprehension and practice in the fundamentals of visual organization increase the student's ability to make effective expressive statements.

Prerequisites: One 200-Level Drawing Elective  
Fulfills: Advanced Drawing Elective; 300-Level Studio Elective; Studio Elective

## STUDIO FOR EXPERIENTIAL LEARNING

### **NEW! STUDIO XL**

#### **XL399-A StudioXL | The Narrative (6 credits) Blyth Hazen & Dawn Paul – T/TH, 12:30pm-3:10pm**

In this course, students will explore a wide range of narrative forms and, through research, come to understand the ways in which their own narratives exist within larger cultural narratives such as immigration and journeys. Beginning with short exercises, students will create strong and varied narratives and implement them intentionally in visual work such as painting, sculpture, illustration, comics, animation and games. The semester will culminate in larger projects which will be presented within the context of a mid-semester exhibition Truth Lies in Narrative that will be held in the 301 Gallery. The exhibit will incorporate a space activated by artmaking and public events such as panel discussions, writing workshops and storytelling sessions that will be organized by the students. Students will be engaged in public presentation and teamwork both on projects and on the production of narrative-themed events. In addition, students will be required to attend a series of out-of-class lectures and events that have been funded by the Beverly Cultural Council.

Prerequisites: Intro to Creative Writing and Animation Principles; or Permission of Instructor

Fulfills: 300-Level Studio Elective (or StudioXL requirement for A+IM or Photo/Video/Film) and a 300-Level Creative Writing/Humanities/Liberal Arts Elective

#### **XL399-B StudioXL | Teaching Fellowship (3 credits) TBA – Thursday, 6:30pm-7:45pm\***

The Teaching Fellowship is an opportunity to develop a clearer and deeper understanding about a topic, while experiencing the classroom environment from the side of content development and delivery. Those selected for Teaching Fellow will be paired with a faculty member based on both the student and a supervising faculty member's interests and abilities. Requirements for credit include participation in orientation activities, meeting with supervising faculty, attending all class meetings, keeping a teaching journal, writing a reflection paper and attending several planning/debriefing/assessment workshops with other Teaching Fellows. Specific responsibilities and learning goals for each Teaching Fellow will be developed as part of the TF Learning Agreement. TFs are required to participate in the Color: Material & Light classes on Friday OR a Studio I: Structure class and scheduled TF class meetings throughout the semester.

Prerequisites: 60 credits or more, 3.0 GPA or greater; application required (students can register online before applying) Fulfills: 300-Level Studio Elective

\*The posted class day/time is in addition to the required weekly student teaching hours

## LIBERAL ARTS

### **NEW!**

#### **HU399-A LGBTQ+ History & Culture in America (3 credits) TBA – Wednesday, 3:30pm-6:10pm**

Beginning with Henry Gerber's Society for Human Rights in 1924, and stretching into recent legislation around same-sex marriage and transgender rights, the fight for equality for LGBTQ+ citizens has been ongoing. This course seeks to give students context for, and understanding of, the social movements that have defined the LGBTQ+ community in the 20th century and 21st centuries. Topics will include the mid-century homophile movement, Stonewall Revolt, the AIDS crisis, Don't Ask, Don't Tell; and the cultural expressions of the movement toward LGBTQ+ acceptance in mainstream American culture. Through readings, film, discussions, papers, and projects, students will develop a comprehensive understanding of the struggle for civil rights for LGBTQ+ citizens.

Prerequisites: English Composition I and II and Art History Origins

Fulfills: Humanities Elective; Social Science Elective; Liberal Arts Elective

### **NEW!**

#### **HU399-B Music and Society: The Arts in Europe and America on the Eve of World War I (3 credits) TBA – Wednesday, 6:30pm-9:10pm**

This course examines the dialogues between music and the arts, not only painting, but literature, architecture, and design in the broader context of Western Society. Focusing on cross disciplinary approaches and new ways of living at the turn of the century this course will trace and follow how a same or similar theme can be seen through different arts, projecting a similar aesthetic and philosophy.

Prerequisites: English Composition I and II and Art History Origins Fulfills:

Fulfills: Humanities Elective; Liberal Arts Elective