

MATERIALS LIST SPRING 2019

FACULTY/ COURSE #	COURSE / CLASS NAME	CLASS MATERIALS	COMMENTS
Arnold, G. SO350-1	Cultural Anthropology	Textbook*, note-taking material	Note: The textbook may be purchased, but it is also available at the reserve desk of the library.
Arnold, G. SO200-1	Self and Society	Textbook*, note-taking material	Note: The textbook may be purchased, but it is also available at the reserve desk of the library.
Arnold, G. AH354-1	History of Film	Textbook*, note-taking material	Note: The textbook may be purchased, but it is also available at the reserve desk of the library.
Cross, M. SI399-A/B	Forensic Science	Internet access	
Ferreira, D. IL225-1	Perspectives in Anatomy	<p><u>Drawing</u></p> <ul style="list-style-type: none"> - Various Drawing Pencils, pens, markers, ink pens, etc...(for sketchbook) - Willow Charcoal (soft vine, jumbo and small sticks and compressed & variety of pencils) - Sticks black & Red (sanguine) conte 3 each. - Two sticks of prisma color white pastel and one white pastel pencil. - 3-4 Conte pencils or erasable colored pencils, black, a light brown/neutral & a red (crimson/deep). - A brush pen or something like. Pentel, Kuratake, Tombow all good. - One box of "Charkole" type black pastels or 4-6 pieces - Erasers- (2 kneaded, 1 pink pearl and eraser sticks) - Workable Fixative (bring to class and label your can, (YOU WILL NEED) - Black and white acrylic paint & couple of small containers for mixing & water. - Two pads, 18 x 24 white drawing paper (Canson or like is fine) You may need more white but one each to start is fine. (Please, no newsprint) - Three sheets of large (22x30) heavy drawing paper (Stonehenge, Reeves BFK) - One 2 to 2 ½ inch flat brush, one, 1 inch and one #10-12 round for acrylics Portfolio for saving and maintaining all work - A (course designated) 9X12 or 11X14 Spiral/flat laying Gray Toned Sketchbook (Strathmore is fine) To be used also as a notebook for taking notes during class and extended at home study. YOU SHOULD HAVE THIS WITH YOU ALL THE TIME. - A 20X24 drawing board/hardboard and some clips 	You should bring your sketchbook and conte pencils on first day

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Ferreira, D. IL225-1	Perspectives in Anatomy CONTINUED	<p>CONTINUED FROM PREVIOUS PAGE</p> <ul style="list-style-type: none"> - A pad Tracing paper or Vellum 11x14 <p><u>General</u></p> <ul style="list-style-type: none"> - A white gel pen and/or white gouache are useful on sketchbook. (optional) - A utility knife/exacto - A butter knife & few of sculpting tools, inexpensive set is fine (Kemper is good), - A stylus & ribbon tool. Artist tape, masking or blue tape (YOU WILL NEED) - A 2-3 foot piece of string and ½ inch washer from hardware (I will provide) - An 8x10 piece of matt board (I will provide) - A camera for photographing work (phone camera is fine) - \$10 in school print credits (you may be asked to print materials) - Vinyl gloves &/or a dust mask (optional) charcoal and clay can bother some people. - A mirror or set of mirrors, smaller and full length. Smaller ones can be purchased at dollar type stores. 	
Ferreira, D. IL240-1	Comics and Sequential Art	<ul style="list-style-type: none"> - A pad of medium weight tracing paper or vellum. - An 11X17 or larger pad of smooth Bristol board - *An assortment of pencils, erasers (vinyl white & stick) and other drawing materials - A good ruler, recommend 18 in metal with cork back. - A right angle (optional) A variety of pen and ink materials- - A Pentel Pocket brush pen and some refills (If you have Illo II, the materials you purchased for this, they will be fine) <p>In the least you will need the following;</p> <ul style="list-style-type: none"> - Pen nib holder and nibs (Speedball sketching project set is good and not expensive) - Dr MartinsBlack Star or Speedball super black India ink - A few small round brushes, either made for watercolor or acrylics is good. Size 2, 4, & 6 are good. Sable hair are best but \$ - A handful of fixed line micron (or like) pens, #2, #3, #5 & 8 are best. - A container for water, 20oz or so <p>CONTINUED ON NEXT PAGE</p>	You will need to have your sketchbook and drawing materials with you on the first class and every class.

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Ferreira, D. IL240-1	Comics and Sequential Art CONTINUED	<p>CONTINUED FROM PREVIOUS PAGE</p> <ul style="list-style-type: none"> - *An 8x10-11x14 designated sketchbook (FOR THIS CLASS ONLY< WILL COUNT AS AN ASSIGNMENT) Get something you will like to carry and work in, moleskine etc. - Some form of digital camera, simple is fine. - An 8gb flash drive, or appropriate storage device for moving files around quickly. - \$25 in print credits, you may need more or less as semester goes on but be aware there is cost here. - A small 8x10ish portable mirror. (dollar store) & larger mirror for home use - A variety of other materials chosen by the artist, some for color etc. 	
Harney, T. DR204-C	Life Drawing I	<ul style="list-style-type: none"> - 18' x 24" pad of white drawing paper - Vine charcoal (soft, medium & jumbo stick) <p><u>Also suggested:</u></p> <ul style="list-style-type: none"> - Erasure - Bulldog clips 	
Harney, T. DR205-B	Life Drawing I	<ul style="list-style-type: none"> - 18' x 24" pad of white drawing paper - Vine charcoal (soft, medium & jumbo stick) <p><u>Also suggested:</u></p> <ul style="list-style-type: none"> - Erasure - Bulldog clips 	
Harney, T. PN250-1	Painting II: Collage Projects	<p><u>First day supplies:</u></p> <ul style="list-style-type: none"> - Charcoal - 3 sheets of white Bristol paper - Erasures - Acrylic gloss or matte medium with brush - Scissors & x-acto knife. 	Materials in addition to the first day materials will be discussed during the first class meeting.
Hazen, B. AN405-1	Senior A+IM Seminar	<ul style="list-style-type: none"> - Sketchbook/journal - Writing/drawing tools - Minimum 1 Terabyte external drive - Access to the Internet, Google Drive, Google Calendar, Gmail, and the Adobe Suite or applicable Game Engine at home or in the labs. 	

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Hazen, B. XL399-1	Artists Together: Puppet Theater	<ul style="list-style-type: none"> - Scissors - Knives - Blades - Glue gun - Pliers - A sewing kit - Whatever other tools you find you need. 	<p>We will make puppets out of everything and anything: foam, fabric, fleece, felt, cardboard, wire, dowels. These materials will be provided for you for a \$20 course materials fee. If this amount creates an unnecessary hardship, talk with the faculty member about helping with shop prep before or after class instead of \$\$.</p>
Kahn, J. GD216-1	Design Stories	<ul style="list-style-type: none"> - Sketch book - Cloud storage/USB or other external storage drive - Pencils, pens - Cork-backed metal ruler - Self-healing cutting mat - X-knife and blades - Glue stick - High quality paper for color laser and riso printing - Print credits 	<p>This course will have a heavy demand for printing. It is vital that you have plenty of print credits throughout the semester. Plan accordingly.</p>
Kahn, J. GD205-1	Graphic Design II	<ul style="list-style-type: none"> - Sketch book - Cloud storage/USB or other external storage drive - Pencils, pens - Cork-backed metal ruler - Self-healing cutting mat - X-knife and blades - Glue stick - High quality paper for color laser and riso printing - Print credits 	<p>This course will have a heavy demand for printing. It is vital that you have plenty of print credits throughout the semester. Plan accordingly.</p>
Kahn, J. BA200-1	Papermaking	<ul style="list-style-type: none"> - Work clothes suitable for a wet environment - Non-slip shoes - Scissors - X-acto knife and blades - Cork-backed metal ruler - Self-healing cutting mat - Pencils, pens - 1" loose-leaf binder with blank pages for notes and samples - Other materials as individual projects demand. 	<p>Over the course of the semester there will be between \$20-\$50 in materials costs for building molds & deckles, armatures, etc. Plan accordingly.</p>

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Kamiya, M. DR204-A	Life Drawing I	<ul style="list-style-type: none"> - 18" x 24" pad of white drawing paper* - Some newsprint pads (You may go through 2+ pads) - 2+ sheets of 22" x 30" Stonehenge Papers - Vine charcoals (thick)* - Charcoal sticks* - Charcoal pencils* - Charkole - Compressed charcoal (round) sticks* - Conte crayons-all colors (Black, White, Gray, Sanguin, Brown, etc.) - Black and white oilsticks - B-6B pencils* - Gum and pink pearl erasers* - Eraser pen - Markers - Brushes - Black and white acrylic - Pastels - Spray fixatif and/or acrylic spray for fixing drawings* - Masking tape* - (Pushpins) - Paper portfolio* for drawing storage. 	<p>There will be a large volume of drawings in this course during the semester. Students are required to purchase additional papers and materials as the originally listed materials run out.</p> <p><i>Please have asterisked* materials for first month of classes. Other materials can be bought as class progresses.</i></p>
Kamiya, M. PN200-1	Painting I: Painting, Color and Light	<p>A Box set of Water Mixable Oil Paint (Water based Oil Paint):</p> <ul style="list-style-type: none"> - Titanium White (200ml.) - Ivory Black (37ml.) - Yellow Ochre (37ml.) - Permanent Yellow Medium (37ml.) - Ultramarine Blue (37ml.) - Permanent Yellow Deep (37ml.) --Or **Cadmium Yellow Deep Hue - Pyrrole Red (37ml.)--Or **Cadmium Red Deep - Permanent Orange (37ml.)--Or**Cadmium Orange Hue - Burnt Sienna (37ml.) - Cerulean Blue (37ml.) - Madder Lake (37ml.)--Or **Alizarin Crimson <p>Paint Medium: Small Fast Drying Medium for Water Mixable Oil Paint (55ml.)</p> <p><i>CONTINUED ON NEXT PAGE</i></p>	<p>Painting 1 kit will be available online created by Artist and Craftsman Supply Artist & Craftsman Supply: 751 Broadway Rt 1 S Saugus, MA 01906 Phone: (781) 233-3306 Fax: (781) 233-3316 www.artistcraftsman.com Once the online link is available, enrolled students will be notified. The students are highly encouraged to purchase this kit as there is a large discount in price for this kit.</p>

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Kamiya, M. PN200-1	Painting I: Painting, Color and Light CONTINUED	<p>CONTINUED FROM PREVIOUS PAGE</p> <p>Brushes: (Winton)</p> <ul style="list-style-type: none"> - Flat #6, #8 - Filbert #2 (x2), #6 - *Round (Any small size #2, #3 recommended and optional) - *Palette Knife <p>- Disposable paper palette</p> <p>- Palette cups (double cups)</p> <p>- Brush cleaning glass jar (tomato sauce jar, etc- required)</p> <p>- *Cotton rugs/ paper towels</p> <p>- Masking tape ¾ Blue Painter's tape</p> <p>- A packet of Bristol boards 14x 11" (for painting)</p> <p>- Masonite board with clips (to carry paintings)</p> <p>Canvas boards</p> <ul style="list-style-type: none"> - 4 ----24x 18" - 2 ----22x 28" or 30x 24" <p>- *White Gesso (16oz)</p> <p>- *Gesso brush (form paint brush –optional)</p> <p>Basic drawing materials (everything you use in a drawing class- required):</p> <ul style="list-style-type: none"> - *Sketchbook - Pencils - Charcoals - Vine charcoals - Conte crayon - Eraser - Ruler - Drawing pad (a few white papers 24x 18") 	<p>* Items that may or may not be included in a freshman starter package, and strongly recommended.</p>
Kamiya, M. PN225-1 / PN355-1	Painting II: Color Issues / Painting III: Color Workshop	<p>Oil Paint or Water Soluble Oil Paint: Suggested Colors:</p> <ul style="list-style-type: none"> - Titanium white or Lead white - Zinc white - Ivory black - Cadmium yellow light <p>CONTINUED ON NEXT PAGE</p>	<p>PN225 and PN355 will run concurrently in two adjacent rooms (H302 and H303)</p>

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Kamiya, M. PN225-1 / PN355-1	Painting II: Color Issues / Painting III: Color Workshop CONTINUED	<p>CONTINUED FROM PREVIOUS PAGE</p> <ul style="list-style-type: none"> - Cadmium yellow medium - Cadmium red light - Cadmium orange - Alizarin crimson - Ultramarine blue - Cobalt blue - Cerulean blue - Viridian - Permanent green light - Yellow ochre - Naples yellow - Raw umber - Burnt sienna - Burnt umber <p>Brushes: Variety of size and shape</p> <ul style="list-style-type: none"> - Bristol brushes--#2, 4 round - #2, 4, 6, 8, 10 flat and/ or filbert <p>Painting mediums: For Traditional Oil Paint:</p> <ul style="list-style-type: none"> - Linseed Oil - First Drying Japan Dryer - Stand Oil <p>Medium: one-part dammar varnish one-part linseed oil or stand oil If you make your own two-parts turpentine (odorless) or Painter's Medium made by Winsor & Newton</p> <p>Painting medium for Water Soluble Oil Paint Water based Oil Medium</p> <p>Palette:</p> <ul style="list-style-type: none"> - Paper Disposable Palette or Wood Palette - Glass Palette---a window glass with white paper sandwiched between glass and corrugated cardboard. Tape around edges. <p>CONTINUED ON NEXT PAGE</p>	<p>**There will be some collage and mixed media projects. Materials for these exercises will be specified at the time of the projects.</p>

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Kamiya, M. PN225-1 / PN355-1	Painting II: Color Issues / Painting III: Color Workshop CONTINUED	<p>CONTINUED FROM PREVIOUS PAGE</p> <ul style="list-style-type: none"> - Stretcher bars (different sizes) Masonite panels - Good quality papers---Arche, Rives BFK, and etc. (you need to apply gesso on the paper before painting with oil and medium) <p>Support: Variety suggested</p> <ul style="list-style-type: none"> - Canvas: cotton or linen, pre-primed or raw - Acrylic gesso <p>Others: (Optional)</p> <ul style="list-style-type: none"> - Rugs for cleaning brushes and palettes - Staple gun - Sketchbook (*requirement) - Drawing materials-vine charcoals, charcoal pencils, conte crayons - Palette knives - A pair of scissors - Glue Sticks - Ruler - Masking Tape - Other materials, supports & tools for collage projects 	