

## **Bachelor of Fine Arts with a Concentration in:**

## INTERDISCIPLINARY ARTS

NAME:	SUMMARY OF REQUIREMENTS AS OF: SEPT 2020				
DATE OF ENTRY:			STUDENT ID. #:		
KEY  Montserrat Credit √		In complete Crede	I	Tuonafan Cuadit	T
Montserrat Credit   Adv. Placement   AP		Incomplete Grade Course In Progress	IP	Transfer Credit Course Waiver	W
Adv. Flacement AF		Course III Flogress	IF	Course warver	VV
FOUNDATION STUDIO	15 Credits				
STUDIO I 3 CR _		STUDIO II	3 CR	COLOR: MAT<	3 CR
OBSERVATION I 3 CR _		OBSERVATION I	3 CR		
STUDIO CORE / ELECTIVES	39 Credits	LIBER	AL ARTS		54 Credits
SOPHOMORE STUDIO	3 CR			NKING	
DRAWING ELECTIVE (200 level)	3 CR				
DIGITAL MEDIA	3 CR				
				EVELOPMENTS	
STUDIO ELECTIVES:					
	3 CR				3 CR
			NITIES II		3 CR
	3 CR		HUMANITIES ELECTIVE		3 CR
	3 CR		SCIENCE REQUIREMENT		3 CR
300 LEVEL	3 CR		L SCIENCE CORE		3 CR
300 LEVEL	3 CR			3 CR	
300 LEVEL	3 CR			3 CR	
300 LEVEL	3 CR			3 CR	
300 LEVEL	3 CR			3 CR	
500 22 ( 22	5 011				3 CR
					3 CR
INTERNSHIP	3 CR			ECTIVE	
SENIOR STUDIO CAPSTONE*	12 Credits				
SENIOR CAPSTONE	6 CR	ADDITI	ONAL COURSES, IF	NEEDED FOR WAIVED	REQUIREMEN
*SENIOR CAPSTONE	6 CR	_			3 CR
*300/400-LEVEL STUDIO ELECT	(3 CR	_)			3 CR
*300/400-LEVEL STUDIO ELECT	(3 CR	_)			3 CR
*Option of repeating Senior Captone or two approved 300/400-level studio					
electives					
CREDITS			IONAL REQUIREM		
TOTAL CREDITS BFA	120				//
MONTSERRAT CREDITS EARNED	48	SENIOR THESIS EXHIBITION/			//
TOTAL STUDIO CREDITS	66	OFFICIAL GRADUATION DATE/			
TOTAL TRANSFER CREDITS					
CDEDITE E A DAIED (CLEMIA A MINTE					
CREDITS EARNED/CUMULATIVE					
MONTH					
YEAR					
STUDIO CREDITS					
LIB ARTS CREDITS					
TOTAL					
REGISTRAR					