

## **Bachelor of Fine Arts with a Concentration in:**

## **GRAPHIC DESIGN**

DATE OF ENTRY:  STUDENT ID. #:  KEY
KEY
Montserrat Credit $$ Incomplete Grade I Transfer Credit T Adv. Placement AP Course In Progress IP Course Waiver W
FOUNDATION STUDIO BASE 15 Credits
STUDIO I 3 CR STUDIO II 3 CR COLOR: MAT< 3 CR
OBSERVATION I 3 CR OBSERVATION II 3 CR
STUDIO CORE / ELECTIVES 51 Credits LIBERAL ARTS 42 Credits
SOPHOMORE STUDIO 3 CR READING & CRITICAL THINKING 3 CR
WEB AUTH I or INTERACT DESIGN 3 CR 3 CR 3 CR 3 CR 3 CR
GRAPHIC DESIGN I 3 CR
TYPOGRAPHY I 3 CR 3 CR 3 CR 3 CR 3 CR
GRAPHIC DESIGN II 3 CR ART HISTORY ELECTIVE 3 CR
USING IMAGES 3 CR 3 CR 3 CR 3 CR
GRAPHIC DESIGN III 3 CR HUMANITIES I 3 CR
TYPOGRAPHY II 3 CR HUMANITIES II 3 CR
PHOTO I or A/V I or DIGITAL I 3 CR HUMANITIES ELECTIVE 3 CR
DESIGN STORIES 3 CR SCIENCE REQUIREMENT 3 CR
GRAPHIC DESIGN ELECTIVE 3 CR SOCIAL SCIENCE CORE 3 CR
GD INTERNSHIP
LIBERAL ARTS ELECTIVE 3 CR
STUDIO ELECTIVES:  LIBERAL ARTS ELECTIVE 3 CR
3 CR
SENIOR STUDIO CAPSTONE 12 Credits 3 CR
SENIOR DESIGN SEMINAR 6 CR 3 CR 3 CR
*300/400-LEVEL ELECTIVE 3 CR 3 CR 3 CR
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*Option of repeating 6 credit GD Seminar
CREDITS  TOTAL CREDITS BFA  120 ACCEPTED TO SENIOR CAPSTONE  MONTSERRAT CREDITS EARNED 48 SENIOR THESIS EXHIBITION  TOTAL STUDIO CREDITS 78 OFFICIAL GRADUATION DATE  TOTAL TRANSFER CREDITS
CREDITS EARNED/CUMULATIVE
MONTH
YEAR
STUDIO CREDITS
LIB ARTS CREDITS
TOTAL
REGISTRAR