

MONTERRAT COLLEGE OF ART
Spring 2019 Course Offerings

Updated: 10/30/18

STUDIO COURSES

ANIMATION

AN220	1	ANIMATION PRINCIPLES	C Sams	M W	0330 - 0610	3.00
AN260	1	STORYBOARDING	G Bolender	T TH	1230 - 0310	3.00
AN299	1	DRAWING FOR ANIMATION	A MacDonald	F	0900 - 0310	3.00
AN300	1	MOTION DESIGN	T TBA	M W	0830 - 1110	3.00
AN305	1	ANIMATION & MEDIA PROJECTS I	G Bolender	T TH	0830 - 1110	3.00
AN310	1	ANIMATION & MEDIA PROJECTS II	G Bolender	T TH	0830 - 1110	3.00
AN405	1	SENIOR A+IM SEMINAR	B Hazen	T TH	0830 - 1110	6.00
ID235	1	3D MODELING FOR PHYSICAL AND VIRTUAL	C Sams	M W	1230 - 0310	3.00
ID260	1	GAMES AND INTERACTIVE MEDIA	J Bellini	T TH	0330 - 0610	3.00
IL355	1	CINEMATIC STORYTELLING	S Enjeti	M W	1230 - 0310	3.00
PH240	1	AUDIO AND VIDEO MEDIA I	T TBA	M W	1230 - 0310	3.00
XL399	1	STUDIOXL: ARTISTS TOGETHER: PUPPET THEATER	B Hazen	M W	0330 - 0610	3.00

BOOK ARTS

BA200	1	PAPERMAKING	J Kahn	F	0900 - 0310	3.00
BA260	1	INTRO TO LETTERPRESS PRINTING	E Epstein	M W	0830 - 1110	3.00
BA265	1	BOOKBINDING I	B Hanscom	T TH	0630 - 0910	3.00
BA365	1	BOOKBINDING II	B Hanscom	T TH	0630 - 0910	3.00

DRAWING ELECTIVES (200-LEVEL)

DR204	A	LIFE DRAWING I	M Kamiya	M W	0830 - 1110	3.00
DR204	B	LIFE DRAWING I	W Blair	M W	1230 - 0310	3.00
DR204	C	LIFE DRAWING I	T Harney	T TH	1230 - 0310	3.00
DR205	A	LIFE DRAWING II	R Collins	T TH	1230 - 0310	3.00
DR205	B	LIFE DRAWING II	T Harney	T TH	0830 - 1110	3.00

ADVANCED DRAWING ELECTIVES

DR330	1	DRAWING III: MYTH, METAPHOR, AND SYMB	R Roy	T TH	1230 - 0310	3.00
DR399	1	SLOW	D Ayott	T TH	0330 - 0610	3.00
IL355 ¹	1	CINEMATIC STORYTELLING	S Enjeti	M W	1230 - 0310	3.00

GRAPHIC DESIGN

GD200	1	GRAPHIC DESIGN I	B Savignano	T TH	0630 - 0910	3.00
GD205	1	GRAPHIC DESIGN II	J Kahn	M W	1230 - 0310	3.00
GD212	1	TYPOGRAPHY I	K Aaronson	M W	0330 - 0610	3.00
GD214	1	USING IMAGES	K Aaronson	T TH	0330 - 0610	3.00
GD216	1	DESIGN STORIES	J Kahn	M W	0830 - 1110	3.00
GD222	1	THE ART & DESIGN OF THE POSTER	J Colan	T TH	1230 - 0310	3.00
GD256	1	WEB AUTHORING I: MARKUP & STYLE	A Hill	M W	0630 - 0910	3.00
GD405	1	SENIOR DESIGN SEMINAR	J Colan	T TH	0830 - 1110	6.00
ID260	1	GAMES AND INTERACTIVE MEDIA	J Bellini	T TH	0330 - 0610	3.00
ID399	1	MAKE, FAIL, REPEAT	S Trahan	M W	0330 - 0610	3.00

STUDIO FOR EXPERIENTIAL LEARNING

XL399	1	STUDIOXL: ARTISTS TOGETHER: PUPPET THEATER	B Hazen	M W	0330 - 0610	3.00
-------	---	--	---------	-----	-------------	------

¹ Cinematic Storytelling is considered an Advanced Drawing Elective for Illustration Concentrators Only

MONTERRAT COLLEGE OF ART
Spring 2019 Course Offerings

Updated: 10/30/18

ILLUSTRATION

IL225	1	PERSPECTIVES IN ANATOMY	D Ferreira	F	1230 - 0610	3.00
IL230	A	ILLUSTRATION II: MEDIA AND METHODS	C Reid	T TH	0830 - 1110	3.00
IL230	B	ILLUSTRATION II: MEDIA AND METHODS	C Reid	T TH	1230 - 0310	3.00
IL240	1	COMICS & SEQUENTIAL ART	D Ferreira	TH	0330 - 0910	3.00
IL299	A	LINE WORKS: ILLUSTRATION & HAND LETTER	S Enjeti	M W	0330 - 0610	3.00
IL299	B	FACT!	M Hoffmann	T TH	1230 - 0310	3.00
IL299	C	ILLUSTRATION PRINCIPLES	A Marathas	T TH	0830 - 1110	3.00
IL345	A	ILLUSTRATION IV: APPLICATION	G Orfanos	M W	0830 - 1110	3.00
IL345	B	ILLUSTRATION IV: APPLICATION	G Orfanos	M W	1230 - 0310	3.00
IL350	1	DIGITAL ILLUSTRATION	E Minaya	M W	0830 - 1110	3.00
IL355	1	CINEMATIC STORYTELLING	S Enjeti	M W	1230 - 0310	3.00
IL405	1	SENIOR ILLUSTRATION SEMINAR	M Hoffmann	T TH	0830 - 1110	3.00
IL410	1	SENIOR ILLUSTRATION THESIS	S Enjeti	T	0330 - 0910	3.00

INTERDISCIPLINARY

ID220	1	INFORMATION, IMAGES & IDEAS	G Keller	T TH	1230 - 0310	3.00
ID235	1	3D MODELING FOR PHYSICAL AND VIRTUAL	C Sams	M W	1230 - 0310	3.00
ID260	1	GAMES AND INTERACTIVE MEDIA	J Bellini	T TH	0330 - 0610	3.00
ID330	1	OBSESSION	S Thomas-Vickory	M W	0830 - 1110	3.00
ID360	1	INTERDISCIPLINARY WORKSHOP	L Thomas-Vickory	M W	1230 - 0310	3.00
ID399	1	MAKE, FAIL, REPEAT	S Trahan	M W	0330 - 0610	3.00

INTERNSHIP

INT300	1	INTERNSHIP	A Ruiter	TBA	TBA	3.00
--------	---	------------	----------	-----	-----	------

PAINTING

DR330	1	DRAWING III: MYTH, METAPHOR, AND SYMB	R Roy	T TH	1230 - 0310	3.00
DR399	1	SLOW	D Ayott	T TH	0330 - 0610	3.00
PN200	1	PAINTING I: PAINTING, COLOR AND LIGHT	M Kamiya	M W	1230 - 0310	3.00
PN225	1	PNTG II: COLOR ISSUES	M Kamiya	M W	0330 - 0610	3.00
PN230	1	PNTG II: LANDSCAPE	J Brown	M W	0830 - 1110	3.00
PN245	1	CONTEMPORARY PAINTING PRACTICE	D Ayott	T TH	0830 - 1110	3.00
PN250	1	PAINTING II: COLLAGE PROJECTS	T Harney	F	0900 - 0310	3.00
PN330	1	PAINTING III: MYTH, METAPHOR AND SYMB	R Roy	T TH	1230 - 0310	3.00
PN335	1	PNTG III: WORKSHOP	J Brown	M W	1230 - 0310	3.00
PN355	1	PAINTING III: COLOR WORKSHOP	M Kamiya	M W	0330 - 0610	3.00

PHOTO/VIDEO/FILM

PH204	A	PHOTOGRAPHIC MEDIA I	T TBA	M W	0830 - 1110	3.00
PH204	B	PHOTOGRAPHIC MEDIA I	T TBA	M W	0830 - 1110	3.00
PH240	1	AUDIO AND VIDEO MEDIA I	T TBA	M W	1230 - 0310	3.00
PH250	A	AUDIO AND VIDEO MEDIA II	T TBA	M W	0330 - 0610	3.00
PH250	B	AUDIO AND VIDEO MEDIA II	T TBA	T TH	0830 - 1110	3.00
PH252	1	DIGITAL MEDIA I	G Keller	F	0900 - 0310	3.00
PH315	1	PHOTOGRAPHIC APPLICATIONS	G Keller	T TH	0330 - 0610	3.00
PH352	1	DIGITAL MEDIA II	G Keller	F	0900 - 0310	3.00
ID220	1	INFORMATION, IMAGES & IDEAS	G Keller	T TH	1230 - 0310	3.00

PRINTMAKING

PR205	1	SCREEN PRINTMAKING	L Thomas-Vickory	M W	0330 - 0610	3.00
PR215	1	LITHOGRAPHY	D Markel	T TH	1230 - 0310	3.00
PR220	A	INTRODUCTION TO PRINT MEDIA	R Roy	T TH	0830 - 1110	3.00
PR220	B	INTRODUCTION TO PRINT MEDIA	N Mancini	F	0900 - 0310	3.00
PR325	1	PRINTMAKING WORKSHOP	L Thomas-Vickory	M W	1230 - 0310	3.00

MONTERRAT COLLEGE OF ART
Spring 2019 Course Offerings

Updated: 10/30/18

SCULPTURE

SC200	1	SCULPTURE I	L Kology	T TH	0330 - 0610	3.00
SC206	1	CERAMIC SCULPTURE	M Swett	M W	0830 - 1110	3.00
SC212	1	FABRICATION METHODS IN WOOD	T TBA	T	0630 - 0910	1.50
SC220	1	INTERIOR/EXTERIOR INSTALLATION	L Kology	F	0900 - 0310	3.00
SC305	1	SCULPTURE WORKSHOP	M Swett	M W	1230 - 0310	3.00
SC309	1	KINETIC AND INTERACTIVE SCULPTURE	J Durrett	M W	0330 - 0610	3.00

SENIOR CAPSTONE COURSES

AN405	1	SENIOR A+M SEMINAR	B Hazen	T TH	0830 - 1110	6.00
FA401	1	SENIOR FINE ARTS SEMINAR II	E Berry	T TH	0830 - 1110	6.00
GD405	1	SENIOR DESIGN SEMINAR	J Colan	T TH	0830 - 1110	6.00
IL405	1	SENIOR ILLUSTRATION SEMINAR	M Hoffmann	T TH	0830 - 1110	3.00
IL410	1	SENIOR ILLUSTRATION THESIS	S Enjeti	T	0330 - 0910	3.00

FOUNDATION STUDIO BASE

FN100	1	OBSERVATION I: DIRECT OBSERVATION	R Collins	T TH	0330 - 0610	3.00
FN120	1	STUDIO I: STRUCTURE	S Trahan	T TH	0830 - 1110	3.00
FN200	A	OBSERVATION II: MEDIATED OBSERATION	T TBA	T TH	0830 - 1110	3.00
FN200	B	OBSERVATION II: MEDIATED OBSERATION	E Minaya	M W	1230 - 0310	3.00
FN200	C	OBSERVATION II: MEDIATED OBSERATION	E Berry	M W	0330 - 0610	3.00
FN200	D	OBSERVATION II: MEDIATED OBSERATION	R Roy	T TH	0330 - 0610	3.00
FN200	E	OBSERVATION II: MEDIATED OBSERATION	S Thomas-Vickory	M W	1230 - 0310	3.00
FN200	F	OBSERVATION II: MEDIATED OBSERATION	T TBA	M W	0330 - 0610	3.00
FN200	G	OBSERVATION II: MEDIATED OBSERATION	R Collins	T TH	0330 - 0610	3.00
FN220	A	STUDIO II: REPRESENTATION	C Sams	M W	0830 - 1110	3.00
FN220	B	STUDIO II: REPRESENTATION	W Blair	M W	0830 - 1110	3.00
FN220	C	STUDIO II: REPRESENTATION	R DiRito	M W	0830 - 1110	3.00
FN220	D	STUDIO II: REPRESENTATION	L Kology	T TH	1230 - 0310	3.00
FN220	E	STUDIO II: REPRESENTATION	D Ayott	T TH	1230 - 0310	3.00
FN220	F	STUDIO II: REPRESENTATION	T TBA	T TH	1230 - 0310	3.00
FN220	G	STUDIO II: REPRESENTATION	T Chen	T TH	0830 - 1110	3.00
FN220	H	STUDIO II: REPRESENTATION	F De Costerd	T TH	0830 - 1110	3.00

LIBERAL ARTS COURSES

Art History

AH100	1	AH ORIGINS: PRE-HIST TO 19TH C	L Gordon	T TH	0630 - 0745	3.00
AH100	A	AH ORIGINS: PRE-HIST TO 19TH C	L Tonelli	M W	1230 - 0145	3.00
AH100	B	AH ORIGINS: PRE-HIST TO 19TH C	L Tonelli	M W	0155 - 0310	3.00
AH100	C	AH ORIGINS: PRE-HIST TO 19TH C	E Bradley	M W	0155 - 0310	3.00
AH100	D	AH ORIGINS: PRE-HIST TO 19TH C	E Bradley	M W	0330 - 0445	3.00
AH100	E	AH ORIGINS: PRE-HIST TO 19TH C	S Hill	T TH	0455 - 0610	3.00
AH205	1	AH: MODERN DEVELOPMENTS	M Buskirk	T TH	0155 - 0310	3.00
AH344	1	ISLAMIC ART AND ARCHITECTURE	C Bagenal	T TH	1230 - 0145	3.00
AH354	1	HISTORY OF FILM	G Arnold	M	0330 - 0610	3.00
AH357	1	ART AND CONSUMER CULTURE	S Hill	T TH	0630 - 0745	3.00
AH380 ²	A	NODE CENTER: NODE COURSES	K Farrington			1.00
AH399	A	WOMEN, ART, POWER AND PROTEST	L Tonelli	W	0630 - 0910	3.00
AH399	B	THE SECRET LIFE OF ART (NOTE: FIELD TRIPS EVERY OTHER WEEK)	M Buskirk	F	1000 - 1200	3.00
				F	0100 - 0600	

Art Education

AE205	1	WRITING AND READING WORKSHOP	E Price	T TH	0830 - 0945	1.50
AE330	1	METHODS: MEDIA, FORMS AND IDEAS	E Moore	T TH	0455 - 0735	3.00
AE360	1	TEACHING STUDENTS WITH DISABILITIES	T TBA	TH	0630 - 0910	3.00
AE420	1	CURRICULUM DESIGN & PRE-PRACTICUM	P Palmer	T TH	1230 - 0310	3.00
XL399	1	STUDIOXL: ARTISTS TOGETHER: PUPPETS	B Hazen	M W	1230 - 0310	3.00

MONTERRAT COLLEGE OF ART
Spring 2019 Course Offerings

Updated: 10/30/18

Art Education Psychology Requirement

SO365	1	PSYCHOLOGY OF ART & CREATIVITY	M Hostetter	T TH	0155 - 0310	3.00
-------	---	--------------------------------	-------------	------	-------------	------

Creative Writing

HU301	1	INTRO TO CREATIVE WRITING	C Boyer	T TH	0155 - 0310	3.00
HU302	1	NARRATIVE SELF:AUTOBIOGRAPH, JOUR, MEMOIR	D Paul	M W	0955 - 1110	3.00
HU372	1	FICTION WRITING	C Kerr	T TH	0455 - 0610	3.00

English

EN100	1	ENGLISH COMPOSITION I	C Kerr	T TH	0330 - 0445	3.00
EN200	A	ENGLISH COMPOSITION II	D Spenard	M W	0955 - 1110	3.00
EN200	B	ENGLISH COMPOSITION II	D Paul	M W	1230 - 0145	3.00
EN200	C	ENGLISH COMPOSITION II	T TBA	M W	0455 - 0610	3.00
EN200	D	ENGLISH COMPOSITION II	T TBA	M W	0630 - 0745	3.00
EN200	E	ENGLISH COMPOSITION II	E Price	T TH	0955 - 1110	3.00
EN200	F	ENGLISH COMPOSITION II	E Price	T TH	1230 - 0145	3.00

Entrepreneurship in the Arts

BU300	1	NAVIGATING THE CREATIVE ECONOMY	F De Costerd	M W	0155 - 0310	3.00
-------	---	---------------------------------	--------------	-----	-------------	------

Humanities

AH100	1	AH ORIGINS: PRE-HIST TO 19TH CENTURY	L Gordon	T TH	0630 - 0745	3.00
AH100	A	AH ORIGINS: PRE-HIST TO 19TH CENTURY	L Tonelli	M W	1230 - 0145	3.00
AH100	B	AH ORIGINS: PRE-HIST TO 19TH CENTURY	L Tonelli	M W	0155 - 0310	3.00
AH100	C	AH ORIGINS: PRE-HIST TO 19TH CENTURY	E Bradley	M W	0155 - 0310	3.00
AH100	D	AH ORIGINS: PRE-HIST TO 19TH CENTURY	E Bradley	M W	0330 - 0445	3.00
AH100	E	AH ORIGINS: PRE-HIST TO 19TH CENTURY	S Hill	T TH	0455 - 0610	3.00
AH205	1	AH: MODERN DEVELOPMENTS	M Buskirk	T TH	0155 - 0310	3.00
AH344	1	ISLAMIC ART AND ARCHITECTURE	C Bagenal	T TH	1230 - 0145	3.00
AH354	1	HISTORY OF FILM	G Arnold	M	0330 - 0610	3.00
AH357	1	ART AND CONSUMER CULTURE	S Hill	T TH	0630 - 0745	3.00
AH380 ²	A	NODE CENTER: NODE COURSES	K Farrington			1.00
AH399	A	WOMEN, ART, POWER AND PROTEST	L Tonelli	W	0630 - 0910	3.00
AH399	B	THE SECRET LIFE OF ART (NOTE: FIELD TRIPS EVERY OTHER WEEK)	M Buskirk	F F	1000 - 1200 0100 - 0600	3.00
HU200 ³	A	HUMANITIES I	E Cohen	M	1230 - 0145	3.00
HU200	B	HUMANITIES I	D Spenard	M W	1230 - 0145	3.00
HU205	A	HUMANITIES II	C Boyer	T TH	0955 - 1110	3.00
HU205	B	HUMANITIES II	C Boyer	T TH	1230 - 0145	3.00
HU301	1	INTRO TO CREATIVE WRITING	C Boyer	T TH	0155 - 0310	3.00
HU302	1	NARRATIVE SELF:AUTOBIOGRAPH, JOUR, MEMOIR	D Paul	M W	0955 - 1110	3.00
HU372	1	FICTION WRITING	C Kerr	T TH	0455 - 0610	3.00
HU380	1	AESTHETICS AND CRITICISM	K Farrington	M W	0155 - 0310	3.00
HU399	1	CIRCA 1799: WORLD HISTORY BEVERLY/SALEM	K Farrington	W	0830 - 1110	3.00

Science

SI399 ³	A	FORENSIC SCIENCE	M Cross	T	0455 - 0610	3.00
SI399 ³	B	FORENSIC SCIENCE	M Cross	T	0630 - 0745	3.00

Social Science Core

SO200 ³	1	SELF AND SOCIETY	G Arnold	W	1230 - 0145	3.00
SO350	1	CULTURAL ANTHROPOLOGY	G Arnold	M	0630 - 0910	3.00

Social Science Elective

SO200 ³	1	SELF AND SOCIETY	G Arnold	W	1230 - 0145	3.00
SO350	1	CULTURAL ANTHROPOLOGY	G Arnold	M	0630 - 0910	3.00
SO365	1	PSYCHOLOGY OF ART & CREATIVITY	M Hostetter	T TH	0155 - 0310	3.00

² Please Note: Node courses require an additional fee and are offered 100% online with differing start and end dates

³ Please Note: This is a hybrid section; it meets on campus once a week and includes blended (50%) online learning