

MONTSERRAT COLLEGE OF ART
Fall 2019 Course Offerings

Updated: 3/26/19

STUDIO COURSES

ANIMATION

AN205	1	PRE-PRODUCTION FOR GAMES AND ANIMAT	G Bolender	M W	1230 - 0310	3.00
AN210	1	STOP MOTION ANIMATION	T TBA	M W	0330 - 0610	3.00
AN220	A	ANIMATION PRINCIPLES	G Bolender	M W	0830 - 1110	3.00
AN220	B	ANIMATION PRINCIPLES	B Hazen	T TH	0330 - 0610	3.00
AN225	1	2D CHARACTER ANIMATION	A MacDonald	F	0900 - 0310	3.00
AN325	1	INTERACTIVE DSGN: 3D GAME DEVELOPMENT	J Bellini	T TH	0330 - 0610	3.00
AN399	1	STOP MOTION LAB	T TBA	M W	0330 - 0610	3.00
AN405	A	SENIOR A+IM SEMINAR	B Hazen	T TH	0830 - 1110	6.00
XL399	A	STUDIO XL: THE NARRATIVE	B Hazen / D Paul	T TH	1230 - 0310	6.00

BOOK ARTS

BA260	1	INTRO TO LETTERPRESS PRINTING	E Epstein	M W	0630 - 0910	3.00
BA265	1	BOOKBINDING I	M LaCure	T TH	0830 - 1110	3.00
BA270	1	ENGINEERING PAPER	J Kahn	T TH	1230 - 0310	3.00
BA350	1	APPROACHING THE BOOK	B Hanscom	T TH	0630 - 0910	3.00
BA360	1	ADVANCED LETTERPRESS PRINTING	E Epstein	M W	0630 - 0910	3.00

DRAWING ELECTIVES (200-LEVEL)

DR204	A	LIFE DRAWING I	T Harney	M W	0830 - 1110	3.00
DR204	B	LIFE DRAWING I	W Blair	M W	0330 - 0610	3.00
DR204	C	LIFE DRAWING I	R Collins	T TH	1230 - 0310	3.00
DR205	1	LIFE DRAWING II	T Harney	M W	1230 - 0310	3.00

ADVANCED DRAWING ELECTIVES

DR300	1	ADVANCED FIGURE DRAWING	T Harney	F	0900 - 0310	3.00
DR310	1	ADVANCED OBJECTIVE DRAWING	B Moody	T TH	0330 - 0610	3.00
DR345	1	DRAWING III: VISUAL SYSTEMS	D Ayott	T TH	1230 - 0310	3.00
PR310	1	MONOPRINTING	N Mancini	F	0900 - 0310	3.00

GRAPHIC DESIGN

GD200	A	GRAPHIC DESIGN I	J Colan	M W	0830 - 1110	3.00
GD200	B	GRAPHIC DESIGN I	J Colan	M W	0330 - 0610	3.00
GD205	1	GRAPHIC DESIGN II	T TBA	T TH	0330 - 0610	3.00
GD212	A	TYPOGRAPHY I	B Savignano	M W	0630 - 0910	3.00
GD212	B	TYPOGRAPHY I	J McVey	T TH	1230 - 0310	3.00
GD256	1	WEB AUTHORING I: MARKUP & STYLE	T TBA	T TH	0630 - 0910	3.00
GD370	1	DESIGN FACTORY	J Colan	M W	1230 - 0310	3.00
GD405	1	SENIOR DESIGN SEMINAR	J McVey	T TH	0830 - 1110	6.00

STUDIO FOR EXPERIENTIAL LEARNING

XL399	A	STUDIO XL: THE NARRATIVE	B Hazen / D Paul	T TH	1230 - 0310	6.00
XL399	B	STUDIO XL: TEACHING FELLOWSHIP	T TBA	TH	0630 - 0745	3.00

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ILLUSTRATION

IL215	A	ILLUSTRATION I: DRAWING FOR COMMUNIC	G Orfanos	M W	0830 - 1110	3.00
IL215	B	ILLUSTRATION I: DRAWING FOR COMMUNIC	G Orfanos	M W	1230 - 0310	3.00
IL225	1	PERSPECTIVES IN ANATOMY	D Ferreira	F	1230 - 0610	3.00
IL299	A	ILLUSTRATION RESEARCH AND REFERENCE	C Reid	T TH	1230 - 0310	3.00
IL301	A	ILLUSTRATION III:PROCESS & EFFECT	S Enjeti	T	0330 - 0910	3.00
IL301	B	ILLUSTRATION III:PROCESS & EFFECT	D Ferreira	TH	0330 - 0910	3.00
IL307	1	ILLUSTRATING FICTION	C Reid	T TH	0330 - 0610	3.00
IL350	1	DIGITAL ILLUSTRATION	E Minaya	M W	0830 - 1110	3.00
IL410	1	SENIOR ILLUSTRATION THESIS	M Hoffmann	T TH	0830 - 1110	3.00

INTERDISCIPLINARY

ID100	A	COLOR: MATERIAL & LIGHT	T TBA	F	1000 - 0310	3.00
ID200	A	SOPHOMORE STUDIO; NEW REALITIES	T TBA	M W	0830 - 1110	3.00
ID200	B	SOPHOMORE STUDIO; NEW REALITIES	T TBA	M W	0830 - 1110	3.00
ID200	C	SOPHOMORE STUDIO; NEW REALITIES	T TBA	M W	0830 - 1110	3.00
ID200	D	SOPHOMORE STUDIO; NEW REALITIES	T TBA	T TH	0830 - 1110	3.00
ID200	E	SOPHOMORE STUDIO; NEW REALITIES	T TBA	T TH	0830 - 1110	3.00
ID200	F	SOPHOMORE STUDIO; NEW REALITIES	T TBA	T TH	0830 - 1110	3.00
ID200	G	SOPHOMORE STUDIO; NEW REALITIES	T TBA	T TH	1230 - 0310	3.00
ID200	H	SOPHOMORE STUDIO; NEW REALITIES	T TBA	T TH	1230 - 0310	3.00
ID200	I	SOPHOMORE STUDIO; NEW REALITIES	T TBA	T TH	1230 - 0310	3.00

INTERNSHIP

INT300	1	INTERNSHIP	T TBA	TBA	TBA	3.00
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PAINTING

PN200	A	PAINTING I: PAINTING, COLOR AND LIGHT	M Kamiya	M W	1230 - 0310	3.00
PN200	B	PAINTING I: PAINTING, COLOR AND LIGHT	M Kamiya	M W	0330 - 0610	3.00
PN205	1	PNTG II: NATURE/ABSTRACTION	W Blair	M W	1230 - 0310	3.00
PN255	1	PAINTING II: OBJECTIVE PNTG	J Brown	M W	0330 - 0610	3.00
PN305	1	PAINTING AND THE PHOTOGRAPH	R Roy	T TH	0330 - 0610	3.00
PN345	1	PNTG. III VISUAL SYSTEMS	D Ayott	T TH	1230 - 0310	3.00

PHOTOGRAPHY & VIDEO

PH204	A	PHOTOGRAPHIC MEDIA I	T TBA	T TH	0830 - 1110	3.00
PH204	B	PHOTOGRAPHIC MEDIA I	T TBA	T TH	0830 - 1110	3.00
PH230	1	PHOTOGRAPHIC MEDIA II	R DiRito	M W	0330 - 0610	3.00
PH235	1	EXPERIMENTAL FILM	E Berry	F	0900 - 0310	3.00
PH240	A	AUDIO AND VIDEO MEDIA I	T TBA	M W	0830 - 1110	3.00
PH240	B	AUDIO AND VIDEO MEDIA I	T TBA	M W	1230 - 0310	3.00
PH252	1	DIGITAL MEDIA I	G Keller	F	0900 - 0310	3.00
PH305	1	STUDIO PHOTOGRAPHY	G Keller	T TH	0330 - 0610	3.00
PH340	1	CONTEMPORARY ISSUES & PHOTOGRAPHY	G Keller	T TH	1230 - 0310	3.00
PH352	1	DIGITAL MEDIA II	G Keller	F	0900 - 0310	3.00

PRINTMAKING

PR210	1	ETCHING	D Markel	T TH	1230 - 0310	3.00
PR220	A	INTRODUCTION TO PRINT MEDIA	T TBA	M W	0630 - 0910	3.00
PR220	B	INTRODUCTION TO PRINT MEDIA	R Roy	T TH	0830 - 1110	3.00
PR240	1	PRINTMAKING & THE PUBLIC REALM	L Thomas-Vickory	M W	0330 - 0610	3.00
PR310	1	MONOPRINTING	N Mancini	F	0900 - 0310	3.00

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SCULPTURE

SC200	1	SCULPTURE I	L Kology	T TH	0330 - 0610	3.00
SC205	1	SCULPTURE II	M Swett	M W	1230 - 0310	3.00
SC206	1	CERAMIC SCULPTURE	L Kology	F	0900 - 0310	3.00
SC207	1	SCULPTURE: MULTIPLES & SERIES	M Swett	M W	0330 - 0610	3.00
SC212	1	FABRICATION METHODS IN WOOD	J Playl	T	0630 - 0910	1.50
SC213	1	FABRICATION METHODS IN METAL I	J Playl	TH	0630 - 0910	1.50
SC335	1	INNOVATIONS IN WOOD AND STONE	J Durrett	T TH	0330 - 0610	3.00

SENIOR CAPSTONE COURSES

AE460	1	TEACHING PRACT/PRACT SEMINAR	P Palmer	M W	0400 - 0630	12.00
AN405	A	SENIOR A+IM SEMINAR	B Hazen	T TH	0830 - 1110	6.00
FA400	1	SENIOR FINE ARTS SEMINAR I	E Berry	T TH	0830 - 1110	6.00
GD405	1	SENIOR DESIGN SEMINAR	J McVey	T TH	0830 - 1110	6.00
IL410	1	SENIOR ILLUSTRATION THESIS	M Hoffmann	T TH	0830 - 1110	3.00

FOUNDATION STUDIO BASE

FN100	A	OBSERVATION I: DIRECT OBSERVATION	T TBA	M W	0830 - 1110	3.00
FN100	B	OBSERVATION I: DIRECT OBSERVATION	T TBA	M W	1230 - 0310	3.00
FN100	C	OBSERVATION I: DIRECT OBSERVATION	T TBA	T TH	0830 - 1110	3.00
FN100	D	OBSERVATION I: DIRECT OBSERVATION	T TBA	T TH	1230 - 0310	3.00
FN100	E	OBSERVATION I: DIRECT OBSERVATION	T TBA	M W	1230 - 0310	3.00
FN100	F	OBSERVATION I: DIRECT OBSERVATION	T TBA	M W	0330 - 0610	3.00
FN100	G	OBSERVATION I: DIRECT OBSERVATION	T TBA	T TH	0330 - 0610	3.00
FN120	A	STUDIO I: STRUCTURE	T TBA	M W	0830 - 1110	3.00
FN120	D	STUDIO I: STRUCTURE	T TBA	T TH	0830 - 1110	3.00
FN120	G	STUDIO I: STRUCTURE	T TBA	T TH	1230 - 0310	3.00
FN200	1	OBSERVATION II: MEDIATED OBSERVATION	T TBA	T TH	0330 - 0610	3.00
FN220	G	STUDIO II: REPRESENTATION	T TBA	T TH	1230 - 0310	3.00

LIBERAL ARTS COURSES

Art History

AH100	1	AH ORIGINS: PRE-HIST TO 19TH CENTURY	E Bradley	M W	0330 - 0445	3.00
AH205	A	AH: MODERN DEVELOPMENTS	M Buskirk	M W	0955 - 1110	3.00
AH205	B	AH: MODERN DEVELOPMENTS	M Buskirk	M W	0155 - 0310	3.00
AH205	C	AH: MODERN DEVELOPMENTS	L Gordon	M W	0455 - 0610	3.00
AH205	D	AH: MODERN DEVELOPMENTS	L Gordon	M W	0630 - 0745	3.00
AH205	E	AH: MODERN DEVELOPMENTS	S Hill	T TH	0455 - 0610	3.00
AH315	1	ART OF THE ITALIAN RENAISSANCE	E Bradley	M W	0155 - 0310	3.00
AH328	1	ART OF ASIA AND THE PACIFIC	K Farrington	T TH	0330 - 0445	3.00
AH332	1	ARTS OF AFRICA, AFRICAN DIASPORA	C Bagenal	T TH	1230 - 0145	3.00
AH348	1	DADA AND SURREALISM	S Hill	T TH	0630 - 0745	3.00
AH353	1	HISTORY OF ANIMATION	G Arnold	M	0630 - 0910	3.00
AH360	1	THEORIES OF ART	M Buskirk	M W	0330 - 0445	3.00

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Art Education

AE320	1	PERSPECTIVES IN ART EDUCATION	E Moore	T TH	0455 - 0610	3.00
AE350	1	CURRENT ISSUES IN ART EDUCATION	T TBA	W	0455 - 0745	3.00
AE460	1	TEACHING PRACT/PRACT SEMINAR	P Palmer	M W	0400 - 0630	12.00

Art Education Psychology Requirement

SO370	1	DEVELOPMENTAL PSYCHOLOGY	M Hostetter	T TH	0955 - 1110	3.00
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Creative Writing

HU301	1	INTRO TO CREATIVE WRITING	C Boyer	T TH	0155 - 0310	3.00
HU342	1	WRITING FOR CHILDREN	E Dionne	M W	0155 - 0310	3.00
XL399	A	STUDIO XL: THE NARRATIVE	B Hazen / D Paul	T TH	1230 - 0310	6.00

English

EN100	A	ENGLISH COMPOSITION I	D Spenard	M W	0955 - 1110	3.00
EN100	B	ENGLISH COMPOSITION I	D Spenard	M W	1230 - 0145	3.00
EN100	C	ENGLISH COMPOSITION I	E Price	T TH	0830 - 0945	3.00
EN100	D	ENGLISH COMPOSITION I	E Price	T TH	0945 - 1110	3.00
EN100	E	ENGLISH COMPOSITION I	C Kerr	T TH	0330 - 0445	3.00
EN100	F	ENGLISH COMPOSITION I	C Kerr	T TH	0455 - 0610	3.00
EN200	1	ENGLISH COMPOSITION II	D Paul	T TH	0955 - 1110	3.00

Entrepreneurship in the Arts

BU230	1	PROFESSIONAL WRITING	E Dionne	M W	1230 - 0145	3.00
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Humanities

AH100	1	AH ORIGINS: PRE-HIST TO 19TH CENTURY	E Bradley	M W	0330 - 0445	3.00
AH205	A	AH: MODERN DEVELOPMENTS	M Buskirk	M W	0955 - 1110	3.00
AH205	B	AH: MODERN DEVELOPMENTS	M Buskirk	M W	0155 - 0310	3.00
AH205	C	AH: MODERN DEVELOPMENTS	L Gordon	M W	0455 - 0610	3.00
AH205	D	AH: MODERN DEVELOPMENTS	L Gordon	M W	0630 - 0745	3.00
AH205	E	AH: MODERN DEVELOPMENTS	S Hill	T TH	0455 - 0610	3.00
AH315	1	ART OF THE ITALIAN RENAISSANCE	E Bradley	M W	0155 - 0310	3.00
AH328	1	ART OF ASIA AND THE PACIFIC	K Farrington	T TH	0330 - 0445	3.00
AH332	1	ARTS OF AFRICA, AFRICAN DIASPORA	C Bagenal	T TH	1230 - 0145	3.00
AH348	1	DADA AND SURREALISM	S Hill	T TH	0630 - 0745	3.00
AH353	1	HISTORY OF ANIMATION	G Arnold	M	0630 - 0910	3.00
AH360	1	THEORIES OF ART	M Buskirk	M W	0330 - 0445	3.00
HU200	A	HUMANITIES I	C Boyer	T TH	0955 - 1110	3.00
HU200	B	HUMANITIES I	C Boyer	T TH	1230 - 0145	3.00
HU205 ¹	A	HUMANITIES II	E Cohen	M	1230 - 0145	3.00
HU205	B	HUMANITIES II	K Farrington	T TH	0155 - 0310	3.00
HU301	1	INTRO TO CREATIVE WRITING	C Boyer	T TH	0155 - 0310	3.00
HU342	1	WRITING FOR CHILDREN	E Dionne	M W	0155 - 0310	3.00
HU399	A	LGBTQ+ HISTORY & CULTURE IN AMERICA	T TBA	W	0330 - 0610	3.00
HU399	B	MUSIC IN SOCIETY: THE ARTS IN EUROPE AND AMERICA ON THE EVE OF WORLD WAR I	T TBA	W	0630 - 0910	3.00

Science

SI216 ¹	A	ENVIRONMENTAL ISSUES:GLOBAL/LOCAL	M Cross	T	0455 - 0610	3.00
SI216 ¹	B	ENVIRONMENTAL ISSUES:GLOBAL/LOCAL	M Cross	T	0630 - 0745	3.00

Social Science Core

SO200 ¹	1	SELF AND SOCIETY	G Arnold	W	1230 - 0145	3.00
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Social Science Elective

SO310	1	DIVERSITY IN THE US	G Arnold	M	0330 - 0610	3.00
SO370	1	DEVELOPMENTAL PSYCHOLOGY	M Hostetter	T TH	0955 - 1110	3.00
HU399	A	LGBTQ+ HISTORY & CULTURE IN AMERICA	T TBA	W	0330 - 0610	3.00

¹ Please Note: This is a hybrid section; it meets on campus once a week and includes blended (50%) online learning