

# Course Listing With Roster for Spring 2022Campus Cafe

Course	Title	Instructor	Credits	Day Time Room
AE330-1	METHODS: MEDIA, FORMS AND IDEAS IN ART ED	T. TBA	3.0	TU,TH 05:05p-07:50p B-217
AE360-1	TEACHING STUDENTS WITH DISABILITIES	M. Grant	3.0	TU,TH 06:35p-07:50p B-225
AE420-1	CURRICULUM DESIGN & PRE-PRACTICUM	P. Palmer	3.0	M,W 12:10p-02:50p B-217
AH100-A	AH ORIGINS: PRE-HISTORY TO 19TH CENTURY	J. Kim	3.0	TU,TH 01:35p-02:50p H-201
AH100-B	AH ORIGINS: PRE-HISTORY TO 19TH CENTURY	S. Hill	3.0	TU,TH 05:05p-06:20p H-201
AH100-C	AH ORIGINS: PRE-HISTORY TO 19TH CENTURY	E. Rice	3.0	M,W 08:20a-09:35a B-225
AH100-D	AH ORIGINS: PRE-HISTORY TO 19TH CENTURY	A. Battis	3.0	M,W 03:40p-04:55p H-201
AH205-1	AH: MODERN DEVELOPMENTS	M. Buskirk	3.0	M,W 01:35p-02:50p B-225
AH322-1	AMERICAN ART (COLONIAL -1945)	A. Battis	3.0	M,W 05:05p-06:20p H-201
AH332-1	ARTS OF AFRICA AND THE AFRICAN DIASPORA	E. Rice	3.0	M,W 09:45a-11:00a B-225
AH348-1	DADA AND SURREALISM	S. Hill	3.0	TU,TH 06:35p-07:50p H-201
AH353-1	HISTORY OF ANIMATION	E. Cohen	3.0	M 06:35p-09:15p H-201
AH360-1	THEORIES OF ART	M. Buskirk	3.0	M,W 12:10p-01:25p B-225
AH370-1	MUSEUM AND EXHIBITION HISTORY	M. Buskirk	3.0	M,W 03:40p-04:55p B-225
AH399-A	QUEER AND NOW	J. Kahn	3.0	M,W 09:45a-11:00a H-201
AH399-B	GARDENS AND LANDSCAPES OF EAST ASIA	J. Kim	3.0	TU,TH 03:40p-04:55p H-201
AN220-1	ANIMATION PRINCIPLES	J. Seong	3.0	M,W 08:20a-11:00a H-305
AN230-1	DRAWING FOR ANIMATION	G. Bolender	3.0	M,W 03:40p-06:20p H-202
AN235-1	3D MODELING FOR PHYSICAL AND VIRTUAL WORLDS	H. O'Neal	3.0	F 09:00a-03:10p H-305
AN260-1	STORYBOARDING	G. Bolender	3.0	M,W 12:10p-02:50p H-202
AN305-A	ANIMATION & MEDIA PROJECTS I	H. O'Neal	3.0	TU,TH 12:10p-02:50p H-202
AN305-B	ANIMATION & MEDIA PROJECTS I	J. Seong	3.0	M,W 12:10p-02:50p H-305
AN310-A	ANIMATION & MEDIA PROJECTS II	H. O'Neal	3.0	TU,TH 12:10p-02:50p H-202
AN310-B	ANIMATION & MEDIA PROJECTS II	J. Seong	3.0	M,W 12:10p-02:50p H-305
AN390-1	ANIMATION STUDIO PROJECTS	J. Seong	3.0	M,W 03:40p-06:20p H-305
AN405-1	SENIOR A+IM THESIS PROJECTS	H. O'Neal	6.0	TU,TH 08:20a-11:00a H-306
BA260-1	INTRO TO LETTERPRESS PRINTING	T. TBA	3.0	F 09:00a-03:10p HB-5
BA265-1	BOOKBINDING I	I. Dannin	3.0	TU,TH 03:40p-06:20p U-3
BA360-1	ADVANCED LETTERPRESS PRINTING	T. TBA	3.0	TU,TH 03:40p-06:20p HB-5
BA399-1	INDEPENDENT BOOK PUBLISHING & PRODUCTION	T. TBA	3.0	M,W 06:35p-09:15p H-202
BU200-1	BUSINESS PRACTICES FOR ART & DESIGN	J. Buntaine Hoel	3.0	F 09:00a-11:40a REMOTE
BU230-1	PROFESSIONAL WRITING FOR THE ARTS	E. Dionne	3.0	M,W 01:35p-02:50p B-216
DR204-A	LIFE DRAWING I	T. Harney	3.0	M,W 08:20a-11:00a H-204

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DR204-B	LIFE DRAWING I	R. Collins	3.0	M,W 12:10p-02:50p H-203
DR204-C	LIFE DRAWING I	J. Brown	3.0	TU,TH 03:40p-06:20p H-203
DR205-A	LIFE DRAWING II	T. Harney	3.0	M,W 12:10p-02:50p H-204
DR205-B	LIFE DRAWING II	W. Blair	3.0	TU,TH 08:20a-11:00a H-203
DR205-C	LIFE DRAWING II	W. Blair	3.0	TU,TH 12:10p-02:50p H-203
DR270-1	DRAWING II: INSIDE/OUT	J. Brown	3.0	TU,TH 12:10p-02:50p H-302
DR330-1	ADVANCED DRAWING: MYTH, METAPHOR, AND SYMBOL	R. Roy	3.0	TU,TH 03:40p-06:20p H-303
FA405-1	SENIOR STUDIO ARTS SEMINAR	E. Berry	6.0	TU,TH 08:20a-11:00a H-201
FN100-1	OBSERVATION I: DIRECT OBSERVATION	T. TBA	3.0	M,W 03:40p-06:20p H-204
FN200-A	OBSERVATION II: MEDIATED OBSERVATION	T. TBA	3.0	M,W 08:20a-11:00a H-203
FN200-B	OBSERVATION II: MEDIATED OBSERVATION	M. Kamiya	3.0	M,W 03:40p-06:20p H-203
FN200-C	OBSERVATION II: MEDIATED OBSERVATION	R. Roy	3.0	TU,TH 08:20a-11:00a H-204
FN200-D	OBSERVATION II: MEDIATED OBSERVATION	P. Jeanes	3.0	TU,TH 12:10p-02:50p H-204
FN200-E	OBSERVATION II: MEDIATED OBSERVATION	T. TBA	3.0	TU,TH 03:40p-06:20p H-204
FN200-F	OBSERVATION II: MEDIATED OBSERVATION	T. TBA	3.0	M,W 12:10p-02:50p U-2
FN220-A	STUDIO II: REPRESENTATION	T. TBA	3.0	M,W 12:10p-02:50p U-3
FN220-B	STUDIO II: REPRESENTATION	T. TBA	3.0	M,W 12:10p-02:50p B-212
FN220-C	STUDIO II: REPRESENTATION	T. TBA	3.0	M,W 12:10p-02:50p 301C-1
FN220-D	STUDIO II: REPRESENTATION	T. TBA	3.0	TU,TH 08:20a-11:00a U-3
FN220-E	STUDIO II: REPRESENTATION	T. TBA	3.0	TU,TH 08:20a-11:00a B-212
FN220-F	STUDIO II: REPRESENTATION	T. TBA	3.0	TU,TH 08:20a-11:00a 301C-1
FN220-G	STUDIO II: REPRESENTATION	T. TBA	3.0	TU,TH 12:10p-02:50p 301C-2
FN220-H	STUDIO II: REPRESENTATION	T. TBA	3.0	TU,TH 12:10p-02:50p U-3
FN220-I	STUDIO II: REPRESENTATION	T. TBA	3.0	TU,TH 12:10p-02:50p B-212
GD200-1	GRAPHIC DESIGN I	B. Savignano	3.0	TU,TH 06:35p-09:15p H-207
GD212-1	TYPOGRAPHY I	B. Carr	3.0	TU,TH 03:40p-06:20p H-207
GD214-1	USING IMAGES	B. Carr	3.0	TU,TH 12:10p-02:50p U-1
GD256-1	WEB AUTHORING I: MARKUP & STYLE	T. TBA	3.0	M,W 08:20a-11:00a H-207
GD300-1	GRAPHIC DESIGN III	J. Colan	3.0	TU,TH 12:10p-02:50p H-207
GD351-1	TYPOGRAPHY II	M. Galante	3.0	M,W 03:40p-06:20p H-207
GD358-1	DESIGN PORTFOLIO & PROFESSIONAL PRACTICE	M. Galante	3.0	M,W 12:10p-02:50p H-207
GD405-1	SENIOR DESIGN SEMINAR	J. Colan	6.0	TU,TH 08:20a-11:00a H-309
HU100-1	READING AND CRITICAL THINKING	T. Trout	3.0	M,W 05:05p-06:20p B-216
HU105-A	RESEARCH AND RHETORIC	D. Spenard	3.0	M,W 09:45a-11:00a B-214

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HU105-B	RESEARCH AND RHETORIC	D. Paul	3.0	TU,TH 08:20a-09:35a B-214
HU105-C	RESEARCH AND RHETORIC	T. TBA	3.0	M,W 09:45a-11:00a B-216
HU105-D	RESEARCH AND RHETORIC	M. Sleiter	3.0	TU,TH 03:40p-04:55p B-216
HU105-E	RESEARCH AND RHETORIC	D. Spenard	3.0	M,W 12:10p-01:25p H-201
HU105-F	RESEARCH AND RHETORIC	J. Thibodeaux	3.0	TU,TH 12:10p-01:25p B-225
HU200-A	HUMANITIES I	C. Platt	3.0	M,W 08:20a-09:35a B-216
HU200-B	HUMANITIES I	J. Thibodeaux	3.0	TU,TH 01:35p-02:50p B-225
HU200-C	HUMANITIES I	J. Haag	3.0	M,W 05:05p-06:20p B-217
HU205-A	HUMANITIES II	C. Boyer	3.0	TU,TH 08:20a-09:35a B-216
HU205-B	HUMANITIES II	C. Boyer	3.0	TU,TH 09:45a-11:00a B-216
HU205-C	HUMANITIES II	N. Pawelchak	3.0	M,W 05:05p-06:20p REMOTE
HU205-D	HUMANITIES II	J. Haag	3.0	M,W 03:40p-04:55p B-217
HU301-1	INTRO TO CREATIVE WRITING	E. Dionne	3.0	M,W 12:10p-01:25p B-216
HU366-1	NARRATIVE FORMS	D. Paul	3.0	TU,TH 09:45a-11:00a B-214
HU372-B	FICTION WRITING	C. Boyer	3.0	TU,TH 12:10p-01:25p B-216
HU390-1	EASTERN PHILOSOPHIES	K. Farrington	3.0	TU,TH 12:10p-01:25p H-201
ID255-1	PUPPETS	H. Goodenough	3.0	F 09:00a-03:10p U-3
ID260-1	GAMES AND INTERACTIVE MEDIA	M. Brelsford	3.0	TU,TH 03:40p-06:20p REMOTE
ID330-1	OBSESSION	S. Thomas-Vickory	3.0	M,W 03:40p-06:20p U-2
ID350-1	SOUND & IMAGE: PRODUCING A SOUND TRACK	D. Shafer	3.0	TU,TH 12:10p-02:50p H-305
ID360-1	INTERDISCIPLINARY WORKSHOP	T. TBA	3.0	F 09:00a-03:10p B-217
ID399-1	PERFORMANCE ART AS SOCIAL JUSTICE PRACTICE	A. Montford	3.0	TU,TH 03:40p-06:20p U-2
IL213-1	WATER-BASED MEDIA	A. Marathas	3.0	M,W 03:40p-06:20p B-214
IL215-1	ILLUSTRATION I: DRAWING FOR COMMUNICATION	A. Marathas	3.0	M,W 06:35p-09:15p B-214
IL225-1	PERSPECTIVES IN ANATOMY	D. Ferreira	3.0	F 12:30p-06:10p U-2
IL230-A	ILLUSTRATION II: MEDIA AND METHODS	M. Tuttle	3.0	TU,TH 08:20a-11:00a B-217
IL230-B	ILLUSTRATION II: MEDIA AND METHODS	K. Carroll	3.0	TU,TH 12:10p-02:50p B-217
IL240-1	COMICS & SEQUENTIAL ART	D. Ferreira	3.0	TH 03:40p-09:15p B-214
IL299-1	ILLUSTRATION PRACTICES & PRINCIPLES	A. Marathas	3.0	M,W 06:35p-09:15p B-214
IL307-1	ILLUSTRATING FICTION	A. Alvarez	3.0	TU 03:40p-09:15p B-214
IL308-1	CHARACTER CREATION	M. Tuttle	3.0	TU,TH 12:10p-02:50p B-214
IL345-A	ILLUSTRATION IV: APPLICATION	G. Orfanos	3.0	M,W 08:20a-11:00a B-217
IL345-B	ILLUSTRATION IV: APPLICATION	G. Orfanos	3.0	M,W 12:10p-02:50p B-214
IL350-1	DIGITAL ILLUSTRATION	J. Cheeseman-Meyer	3.0	F 09:00a-03:10p H-202

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IL399-1	RESEARCH AND REFERENCE	K. Carroll	3.0	TU,TH 03:40p-06:20p B-212
IL405-A	SENIOR ILLUSTRATION BUSINESS PRACTICES	M. Hoffmann	3.0	TU,TH 08:20a-11:00a B-208
IL405-B	SENIOR ILLUSTRATION BUSINESS PRACTICES	M. Hoffmann	3.0	TU,TH 12:10p-02:50p B-208
IL410-A	SENIOR ILLUSTRATION THESIS PROJECTS	T. TBA	3.0	M,W 08:20a-11:00a B-208
IL410-B	SENIOR ILLUSTRATION THESIS PROJECTS	T. TBA	3.0	M,W 12:10p-02:50p B-208
INT300-1	INTERNSHIP	Y. ZhouE. Price	3.0	
INT400-1	ADVANCED INTERNSHIP	Y. ZhouE. Price	3.0	
INT450-1	FREELANCE / ENTREPRENEURSHIP INTERNSHIP	Y. ZhouE. Price	3.0	
PH204-A	PHOTOGRAPHIC MEDIA I	T. TBA	3.0	TU,TH 12:10p-02:50p HB-1
PH204-B	PHOTOGRAPHIC MEDIA I	T. TBA	3.0	TU,TH 12:10p-02:50p H-209
PH235-1	EXPERIMENTAL FILM	E. Berry	3.0	F 09:00a-03:10p HB-1
PH240-1	AUDIO AND VIDEO MEDIA I	T. TBA	3.0	TU,TH 03:40p-06:20p H-209
PH250-1	AUDIO AND VIDEO MEDIA II	T. TBA	3.0	M,W 03:40p-06:20p H-209
PH252-1	DIGITAL MEDIA I	T. TBA	3.0	TU,TH 08:20a-11:00a H-209
PH315-1	PHOTOGRAPHIC APPLICATIONS	R. DiRito	3.0	M,W 12:10p-02:50p H-209
PH355-1	ADV TRADITIONAL PHOTO PROCESS	R. DiRito	3.0	M,W 08:20a-11:00a HB-1
PN200-1	PAINTING I: PAINTING, COLOR AND LIGHT	M. Kamiya	3.0	M,W 03:40p-06:20p H-302
PN225-1	PAINTING II: COLOR ISSUES	M. Kamiya	3.0	M,W 08:20a-11:00a H-302
PN250-C	PAINTING II: COLLAGE PROJECTS	T. Harney	3.0	F 09:00a-03:10p H-204
PN270-1	PAINTING II: INSIDE/OUT	J. Brown	3.0	TU,TH 12:10p-02:50p H-303
PN335-1	PNTG III: WORKSHOP	P. Jeanes	3.0	F 09:00a-03:10p H-302
PN355-1	PAINTING III: ADVANCED COLOR WORKSHOP	M. Kamiya	3.0	M,W 08:20a-11:00a H-303
PR200-1	RELIEF PRINTMAKING	N. Mancini	3.0	TU,TH 03:40p-06:20p HB-3
PR210-1	ETCHING	R. Roy	3.0	TU,TH 12:10p-02:50p HB-3
PR220-1	INTRODUCTION TO PRINT MEDIA	L. Thomas-Vickory	3.0	M,W 03:40p-06:20p HB-3
PR240-1	PRINTMAKING & THE PUBLIC REALM	C. Wilwerding	3.0	M,W 12:10p-02:50p HB-3
PR325-1	PRINTMAKING WORKSHOP	L. Thomas-Vickory	3.0	F 09:00a-03:10p HB-3
SC200-1	SCULPTURE I: MATERIALS & PROCESSES	H. Kelly	3.0	M,W 08:20a-11:00a 301C-1
SC205-1	SCULPTURE II: OBJECT & IDEA	M. Levine	3.0	TU,TH 12:10p-02:50p 301C-1
SC212-1	FABRICATION METHODS IN WOOD	W. Funaki	1.5	W 03:40p-06:20p 301C-2
SC215-1	DIGITAL FABRICATION METHODS	W. Funaki	1.5	M 03:40p-06:20p 301C-2
SC305-1	SCULPTURE WORKSHOP	C. Johnson	3.0	F 09:00a-03:10p 301C-1
SC399-1	APPLIED ADVANCED METALWORKING	T. TBA	3.0	TU,TH 03:40p-06:20p 301C-1
SI399-A	CONCEPTS IN CHEMISTRY	M. Cross	3.0	TU,TH 06:35p-07:50p REMOTE

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SI399-B	CONCEPTS IN CHEMISTRY	M. Cross	3.0	TU,TH 08:00p-09:15p REMOTE
SO305-1	CONTEMPORARY SOCIAL PROBLEMS	V. Ganju	3.0	TU,TH 01:35p-02:50p REMOTE
SO365-A	PSYCHOLOGY OF ART & CREATIVITY	V. Ganju	3.0	M,W 01:35p-02:50p H-201
SO365-B	PSYCHOLOGY OF ART & CREATIVITY	V. Ganju	3.0	M,W 03:40p-04:55p B-216
XL399-A	STUDIO XL: ANIMATION STUDIO PROJECTS	J. Seong	3.0	M,W 03:40p-06:20p H-305
XL399-B	STUDIO XL: IN MEMORIAM	I. Dannin	3.0	TU,TH 12:10p-02:50p U-2