Montserrat College of Art

Bachelor of Fine Arts with a Concentration in:

ART EDUCATION

NAME:	SUMMARY OF REQUIREMENTS AS OF: SEPT 2018
DATE OF ENTRY:	STUDENT ID. #:

KEY

Montserrat Credit	√	Incomplete Grade	I	Transfer Credit	T
Adv. Placement	AP	Course In Progress	IP	Course Waiver	W

FOUNDATION STUDIO BASE	15 Credits				
STUDIO I	3 CR _____	STUDIO II	3 CR _____	COLOR: MAT&LT	3 CR _____
OBSERVATION I	3 CR _____	OBSERVATION II	3 CR _____		

STUDIO	39 Credits
SOPHOMORE STUDIO_____	3 CR _____
DRAWING ELECTIVE (200 level)* _____	3 CR _____
LIFE DRAWING I*_____	3 CR _____
DIGITAL MEDIA ELECT*_____	3 CR _____
PRINTMAKING ELECTIVE*_____	3 CR _____
CERAMICS OR SCULPTURE ELECT*__	3 CR _____
_____	3 CR _____
_____	3 CR _____
_____	3 CR _____
_____	3 CR _____
300 LEVEL STUDIO_____	3 CR _____
300 LEVEL STUDIO_____	3 CR _____
300 LEVEL STUDIO_____	3 CR _____

*Recommended

CAPSTONE/SENIOR EXPERIENCE**	6 Credits
300/400 LEVEL STUDIO_____	3 CR _____
300/400 LEVEL STUDIO_____	3 CR _____

** Select one 6-Credit Capstone or one 3-Credit Capstone and one 300-Level Studio Elective or two 300-Level Studio Electives

LIBERAL ARTS	42 Credits
ENGLISH COMPOSITION I _____	3 CR _____
ENGLISH COMPOSITION II _____	3 CR _____
ART HISTORY ORIGINS: PRE-HIST to 19th C_____	3 CR _____
ART HISTORY MODERN DEVELOPMENTS_____	3 CR _____
ART HISTORY ELECTIVE _____	3 CR _____
ART HISTORY ELECTIVE _____	3 CR _____
HUMANITIES I _____	3 CR _____
HUMANITIES II _____	3 CR _____
HUMANITIES ELECTIVE _____	3 CR _____
SCIENCE REQUIREMENT _____	3 CR _____
SOCIAL SCIENCE CORE _____	3 CR _____
DEV PSYCHOLOGY OR PSYCH ELECTIVE **_____	3 CR _____
LIBERAL ARTS ELECTIVE _____	3 CR _____
LIBERAL ARTS ELECTIVE _____	3 CR _____

ART EDUCATION	30 Credits
PERSPECTIVES IN ART EDUCATION**_____	3 CR _____
METHODS: MEDIA, FORMS AND IDEAS**_____	3 CR _____
CURRENT ISSUES IN ART EDUCATION **_____	3 CR _____
TEACHING STUDENTS WITH DISABILITIES**_____	3 CR _____
ART, VISUAL CULTURE & DIVERSITY IN**_____	3 CR _____
CURRICULUM DESIGN & PRE-PRACTICUM **_____	3 CR _____
CAPSTONE/SENIOR EXPERIENCE	
TEACHING PRACTICUM AND PRACTICUM SEMINAR	12 CR_____

**Grade of B- or higher required

CREDITS		ADDITIONAL REQUIREMENTS	
TOTAL CREDITS BFA	132 _____	MTEL DATE PASSED / VISUAL ARTS	_____/_____/_____
TOTAL STUDIO CREDITS	60 _____	MTEL DATE PASSED / COMM & LITERACY	_____/_____/_____
TOTAL ART EDUCATION CREDITS	30 _____	SENIOR THESIS EXHIBITION	_____/_____/_____
TOTAL TRANSFER CREDITS	_____	OFFICIAL GRADUATION DATE	_____/_____/_____
		LICENSURE LEVEL (Pre-K-8 or 5-12)	_____

CREDITS EARNED/CUMULATIVE																	
MONTH	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___
YEAR	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___
STUDIO CREDITS	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___
LIB ARTS CREDITS	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___
TOTAL	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___
REGISTRAR	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___	___