

## **Core Competencies for the Montserrat Art Education Concentration**

**It is the goal of the Art Education concentration that graduates demonstrate the following:**

1. Through the practice and knowledge of visual art as these apply to their personal artistic endeavors, graduating students have developed advanced skills and professional expertise.
2. Graduating students demonstrate a thorough understanding of the Professional Standards for Teachers and shows proficiency with all its requirements, namely the planning of curriculum and instruction, the delivery of effective instruction, classroom management of climate and operation, promotion of equity in the classroom and, the meeting of all professional responsibilities.
3. Through their coursework, pre-practicum and practicum experiences, and their own artistic production, students have learned and developed proficiency with learners' thinking and perceptual skills so that they may assist students in expanding their own knowledge and experience. The future teachers know how to provide many unique aesthetic experiences in the curriculum and are able to develop interconnection with other curricula and core areas.
4. Graduating students have become proficient in a repertoire of artistic technologies from mark making and hand building to digital technology in their classroom art projects so as to permit a wide range for expression of artistic intentions.
5. Graduating students understand the stages and characteristics of developmental growth. They have acquired a thorough understanding of the theories of learning and are able to provide varied learning opportunities for diverse learners. They understand and apply the principles of Universal Design for Learning consistently in their classroom.
6. The graduating students establish learning and plan instruction consistent with the MA Arts Curriculum Framework both in Content Knowledge and Connection Strands, based upon the needs and interests of their learners. They are also knowledgeable of the National Standards for Art Education and maintain a professional scholarly approach towards changes and development in the field.