

Wintersession 2027

Montserrat College of Art



January 4 – January 15, 2027

SO250-1 Mindfulness and Creative Identity (3 credits) Meg Rennie

This class will explore identity through a psychological and sociological lens. Mindful practices such as meditation and guided breathing will be incorporated into the class to encourage a deep level of consciousness, self-awareness, and understanding. Topics will include personal identity, role identity, social identity, and collective Identity. Assignments will include daily mindfulness tracking and journaling, responses to essays and videos, and a final project. Readings may include poetry, essays and philosophical writings about identity.

Prerequisites:

ENG100 College Writing I and ENG200 College Writing II (*formerly HU100 Reading and Critical Thinking and HU105 Research and Rhetoric*) grade of C- or higher required in each course

Fulfills:

Social Science Elective or Liberal Arts Elective; Art Therapy Minor Elective

Format:

This course is offered fully (100%) remote/online

Remote Days/Times:

Tuesdays, 6:00pm-9:00pm synchronous meetings; additional asynchronous online and independent coursework as assigned

Dates:

January 4, 2027 – January 15, 2027

Required Book/s:

TBD

Required Materials:

Wifi connection; laptop or desktop machine; headphones, microphone

Rate:

\$1,045

Internship Offerings

INT300-1 Internship (3 credits) David Polito

Students complete a minimum of 120 hours on-site as an intern with a business or as an apprentice with an established artist. Other requirements include keeping a journal, writing a reflection paper and attending a debriefing seminar with other interns and apprentices. A learning contract outlining educational objectives as well as work duties and responsibilities is completed prior to starting INT300.

Prerequisites: Junior Level standing; Advance Permission Required; open to Montserrat BFA Students only

Fulfills: 300-Level Studio Elective or Studio Elective; students entering Fall 2026 and later

INT350-1 Internship (2 credits) David Polito

Required during the junior year, INT350 supports students as they test their skills in a professional context through the Internship Program. Students complete a minimum of 90 hours on-site as an intern with a business, organization, or as an apprentice with an established artist. A learning agreement outlining educational objectives as well as work duties and responsibilities is completed prior to starting an internship. Other requirements include completing video training modules online, in person or virtual seminar attendance three times over the course of the internship, keeping an activity log, professionally documenting the internship, networking with professionals in your field of interest, and a final presentation at the end of the internship.

Prerequisites: INT200 Pre-Internship, Junior Status; Advance Permission Required; open to Montserrat BFA Students only

Fulfills: Internship Requirement (students entering prior to Fall 2026)

INT400-1 Advanced Internship (3 credits) Beth Price Morgan

INT400 is an advanced internship course designed for students who have already successfully fulfilled their internship requirement in INT300. In this course, students receive credit for a second internship--either for a minor, because they desire to apply for a more competitive internship their Senior year, or because they are hoping to explore more than one career interest while at Montserrat. Students will complete a minimum of 120 hours on-site as an intern with a business, organization, or as an apprentice with an established artist. A learning agreement outlining educational objectives as well as work duties and responsibilities will be completed prior to starting the internship. As a final project, each student will give a short presentation to the Montserrat community about their internship site and a professional practice or field-related skill they learned during the internship.

Prerequisites: INT350 Internship, Junior Status; Advanced Permission Required; open to Montserrat BFA Students Only
Fulfills: 300/400-Level Studio Elective or minor capstone requirement as approved

INT420-1 Internship Intensive (3 credits) Beth Price Morgan

In this advanced internship course, students receive credit for an intensive internship or co-op, including full time or study abroad internships. During the semester, students will complete a minimum of 240 hours on-site as an intern with a business or organization, or as an apprentice with an established artist. A learning agreement outlining educational objectives as well as work duties and responsibilities will be completed prior to starting the internship. As a final project, each student will give a short presentation about their internship site and a professional practice or field-related skill they learned during the internship.

Prerequisites: INT300 or INT350 Internship or Permission of Instructor; Advanced Permission Required; open to Montserrat BFA Students Only
Fulfills: 300/400-Level Studio Elective or minor capstone requirement as approved

INT300, INT350, INT400 and INT420:

Dates: January 4, 2027 – January 15, 2027
Rate: FREE