

MONTERRAT COLLEGE OF ART
Spring 2027 Course Offerings

Updated: 10/14/2026

STUDIO COURSES & PROGRAM OFFERINGS

<u>Code/Sect</u>	<u>Course Title</u>	<u>Instructor</u>	<u>Day/Time/Room</u>	<u>Credits</u>
ANIMATION				
AN205-1	PRE-PRODUCTION AND DESIGN	A. Kimmell	M,W 12:10p-02:50p H-202	3
AN235-1	3D MODELING FOR PHYSICAL AND VIRTUAL WORLDS	D. Tiede	TU,TH 03:40p-06:20p H-305	3
AN245-1	ANIMATION II: CONCEPTS	J. Hall	TU,TH 08:20a-11:00a H-309	3
AN270-1	POST-PRODUCTION AND VFX	A. Kimmell	M,W 03:40p-06:20p H-202	3
AN297-1	KEEP DIGGIN'! EXPERIMENTAL NONFICTION	T. Coleman	TU,TH 06:35p-09:15p H-209	3
AN305-1	ANIMATION III: INDEPENDENT PROJECT	B. Hazen E. Dionne	M,W 08:20a-11:00a H-305	3
AN330-1	SOUND AND IMAGE: PRODUCING A SOUND TRACK		TU,TH 12:10p-02:50p H-305	3
AN380-1	ANIMATION BUSINESS PRACTICES AND PORTFOLIO	H. O'Neal	M,W 12:10p-02:50p H-307	3
AN395-1	SCIENCE OF FANTASY CREATURES	C. Reid	M,W 03:40p-06:20p H-204	3
AN396-1	DIGITAL PUPPETS	H. O'Neal	F 09:00a-03:10p H-309	3
AN410-1	SENIOR ANIMATION THESIS PROJECTS	H. O'Neal J. Colan	M,W 08:20a-11:00a H-201	6
ID297-1	KEEP DIGGIN'! EXPERIMENTAL NONFICTION	T. Coleman	TU,TH 06:35p-09:15p H-209	3

ART EDUCATION

AE320-1	PERSPECTIVES IN ART EDUCATION	E. Oliver	M,W 12:10p-01:25p H-104	3
AE360-1 ^{ON}	TEACHING STUDENTS WITH DISABILITIES	E. Ryan-Heyneman	ONLINE	3

CAREER DESIGN STUDIO AND CREATIVE EMPLOYMENT

CDS100-1	PROFESSIONAL PRACTICE	E. Price	F 08:30a-09:45a H-101	1
CEP200-1	CREATIVE EMPLOYMENT PROGRAM: STUDENT EMPLOYEE	E. Oliver		0
CEP300-1	CREATIVE EMPLOYMENT PROGRAM: INTERNSHIP / CREATIVE ENTERPRISES	E. Oliver		0
CEP350-1	CREATIVE EMPLOYMENT PROGRAM: STUDENT TEACHING ASSISTANT	E. Oliver		0
CEP400-1	CREATIVE EMPLOYMENT PROGRAM: STUDENT MANAGER	E. Oliver		0
INT200-1	PRE-INTERNSHIP	D. Polito	W 06:35p-07:50p H-104	1
INT300-1	INTERNSHIP	D. Polito		3
INT350-1	INTERNSHIP	D. Polito		2
INT400-1	ADVANCED INTERNSHIP	E. Price		3
INT420-1	INTERNSHIP INTENSIVE	E. Price		6

DRAWING ELECTIVES (200-LEVEL)

DR204-1	LIFE DRAWING I	T. Harney	M,W 08:20a-11:00a H-303	3
DR204-2	LIFE DRAWING I	T. Harney	M,W 12:10p-02:50p H-303	3
DR205-1	LIFE DRAWING II	T. Harney	M,W 12:10p-02:50p H-303	3
DR260-1	DRAWING II: CONSTRUCTING MEANING, MESSAGE AND ELEMENTS OF NARRATIVE	J. Brown	M,W 03:40p-06:20p H-302	3
AN205-1 ^{DRINT}	PRE-PRODUCTION AND DESIGN	A. Kimmell	M,W 12:10p-02:50p H-202	3
IL240-1 ^{DRINT}	COMICS AND SEQUENTIAL ART	D. Ferreira	F 12:30p-06:10p H-202	3
PR204-1 ^{DRINT}	PRINTMAKING AND MASS MEDIA	L. Thomas-Vickory	TU,TH 03:40p-06:20p HB-3	3
PR210-1 ^{DRINT}	ETCHING	H. Brooks	TU,TH 12:10p-02:50p HB-3	3

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DRAWING ELECTIVES ADVANCED (300-LEVEL)

DR260-1 ^{ADILL}	DRAWING II: CONSTRUCTING MEANING, MESSAGE AND ELEMENTS OF NARRATIVE	J. Brown	M,W 03:40p-06:20p H-302	3
IL395-1 ^{ADILL}	SCIENCE OF FANTASY CREATURES	C. Reid	M,W 03:40p-06:20p H-204	3
PN260-1 ^{ADILL}	PAINTING II: CONSTRUCTING MEANING, MESSAGE AND ELEMENTS OF NARRATIVE	J. Brown	M,W 03:40p-06:20p H-302	3
PN395-1 ^{ADSTU}	FIGURE/GROUND	T. Harney	F 09:00a-03:10p H-302	3
PR300-1	MIXED MULTIPLES	E. Cianci	F 09:00a-03:10p HB-3	3
SA300-1 ^{AD/WKSHF}	INDEPENDENT STUDIO ARTS WORKSHOP	W. Funaki C. Valenti	TU,TH 08:20a-11:00a H-303	3

FOUNDATION STUDIO CORE

FN100-1	PERCEPTUAL DRAWING	J. Brown	M,W 12:10p-02:50p H-203	3
FN100-2	PERCEPTUAL DRAWING	M. Kamiya	TU,TH 12:10p-02:50p H-203	3
FN110-1	COLOR AND DESIGN	W. Funaki	M,W 03:40p-06:20p HB-1	3
FN110-2	COLOR AND DESIGN	C. Reid	M,W 06:35p-09:15p H-204	3
FN130-1	FORM AND SPACE	J. Boisvert	M,W 08:20a-11:00a 301C-2	3
FN130-2	FORM AND SPACE	W. Funaki	TU,TH 03:40p-06:20p 301C-2	3
FN140-1	TIME-BASED PRACTICES		M,W 08:20a-11:00a H-209	3
FN140-2	TIME-BASED PRACTICES	J. Hall	TU,TH 12:10p-02:50p H-207	3

GAMES, TOYS AND PLAY

GTP235-1	3D MODELING FOR PHYSICAL AND VIRTUAL WORLDS	D. Tiede	TU,TH 03:40p-06:20p H-305	3
GTP255-1	PUPPETS	B. Hazen	F 09:00a-03:10p H-204	3
GTP260-1	INTRO TO VIDEO GAME DEVELOPMENT	B. Troelstrup	M,W 12:10p-02:50p H-305	3
GTP300-1	GAMES TOYS PLAY 2: PLAYERS + PRODUCTS	B. Troelstrup	M,W 08:20a-11:00a H-309	3
GTP330-1	SOUND AND IMAGE: PRODUCING A SOUND TRACK		TU,TH 12:10p-02:50p H-305	3
GTP350-1	GAMES TOYS PLAY 3: RESEARCH + PROJECTS	B. Hazen E. Dionne	M,W 08:20a-11:00a H-305	3
GTP395-1	THE BOX	J. Colan	M,W 03:40p-06:20p H-207	3
GTP410-1	SENIOR GAMES, TOYS AND PLAY THESIS PROJECTS	J. Colan H. O'Neal	M,W 08:20a-11:00a H-201	6

GRAPHIC DESIGN

GD212-1	TYPOGRAPHY I	J. Colan	M,W 12:10p-02:50p H-207	3
GD395-1	THE BOX	J. Colan	M,W 03:40p-06:20p H-207	3
GD405-1	SENIOR DESIGN SEMINAR	J. Colan H. O'Neal	M,W 08:20a-11:00a H-201	6
ID295-1	SURFACE DESIGN	H. Brooks	M,W 08:20a-11:00a HB-3	3
PH265-1	TELLING STORIES: AUDIO, VIDEO, AND THE ART OF NARRATIVE	C. Jerome	M,W 12:10p-02:50p HB-1	3
PR295-1	SURFACE DESIGN	H. Brooks	M,W 08:20a-11:00a HB-3	3

ILLUSTRATION

IL230-1	ILLUSTRATION II: MEDIA AND METHODS	A. Marathas	TU,TH 12:10p-02:50p H-204	3
IL230-2	ILLUSTRATION II: MEDIA AND METHODS		TU,TH 03:40p-06:20p H-204	3
IL240-1	COMICS AND SEQUENTIAL ART	D. Ferreira	F 12:30p-06:10p H-202	3
IL260-1	MORE THAN WORDS	M. Hoffmann	TU,TH 12:10p-02:50p H-202	3
IL280-1	COLOR LAB	M. Tuttle	TU,TH 08:20a-11:00a H-202	3
IL345-1	ILLUSTRATION IV: APPLICATIONS	C. Reid	M,W 12:10p-02:50p H-204	3
IL395-1 ^{ADILL}	SCIENCE OF FANTASY CREATURES	C. Reid	M,W 03:40p-06:20p H-204	3
IL405-1	SENIOR ILLUSTRATION BUSINESS PRACTICES	M. Hoffmann	TU,TH 08:20a-11:00a H-204	3
IL410-1	SENIOR ILLUSTRATION THESIS PROJECTS	M. Tuttle	M,W 08:20a-11:00a H-204	3

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INTERDISCIPLINARY

ID295-1	SURFACE DESIGN	H. Brooks	M,W 08:20a-11:00a HB-3	3
ID296-1	CONTEMPORARY FIBERS: KNOT YOUR AVERAGE TEXTILE COURSE	E. Oliver	M,W 06:35p-09:15p 301C-4	3
ID297-1	KEEP DIGGIN! EXPERIMENTAL NONFICTION	T. Coleman	TU,TH 06:35p-09:15p H-209	3
ID380-1	THE ALCHEMY OF IMAGE-MAKING	C. Valenti	TU,TH 03:40p-06:20p H-302	3

PAINTING

PN200-1	PAINTING I: PAINTING, COLOR AND LIGHT	M. Kamiya	TU,TH 08:20a-11:00a H-302	3
PN260-1	PAINTING II: CONSTRUCTING MEANING, MESSAGE, AND ELEMENTS OF NARRATIVE	J. Brown	M,W 03:40p-06:20p H-302	3
PN295-1	BREAKING THE FIGURE	T. Harney	F 09:00a-03:10p H-302	3
PN395-1 ^{ADSTU}	FIGURE/GROUND	T. Harney	F 09:00a-03:10p H-302	3
SA300-1 ^{AD/WKSHF}	INDEPENDENT STUDIO ARTS WORKSHOP	W. Funaki C. Valenti	TU,TH 08:20a-11:00a H-303	3

PHOTO/VIDEO/FILM

PH265-1	TELLING STORIES: AUDIO, VIDEO, AND THE ART OF NARRATIVE	C. Jerome	M,W 12:10p-02:50p HB-1	3
PH310-1	THE CONSTRUCTED IMAGE: STUDIO PHOTOGRAPHY AND VISUAL STORYTELLING	M. Cronin	TU,TH 12:10p-02:50p HB-1	3
PH315-1	PORTFOLIO AND CAREER DEVELOPMENT	M. Cronin	TU,TH 03:40p-06:20p HB-1	3

PRINTMAKING

PR204-1	PRINTMAKING AND MASS MEDIA	L. Thomas-Vickory	TU,TH 03:40p-06:20p HB-3	3
PR210-1	ETCHING	H. Brooks	TU,TH 12:10p-02:50p HB-3	3
PR295-1	SURFACE DESIGN	H. Brooks	M,W 08:20a-11:00a HB-3	3
PR300-1	MIXED MULTIPLES	E. Cianci	F 09:00a-03:10p HB-3	3
ID295-1	SURFACE DESIGN	H. Brooks	M,W 08:20a-11:00a HB-3	3
SA300-1 ^{AD/WKSHF}	INDEPENDENT STUDIO ARTS WORKSHOP	W. Funaki C. Valenti	TU,TH 08:20a-11:00a H-303	3
WVN300-1 ^{WKSHF}	NARRATIVE WORKSHOP	E. Dionne B. Hazen	M,W 08:20a-11:00a H-306	3

SCULPTURE

SC200-1	SCULPTURE I: MATERIALS AND PROCESSES	E. Alexander	M,W 12:10p-02:50p 301C-1	3
SC206-1	CERAMIC SCULPTURE	J. Boisvert	TU,TH 12:10p-02:50p 301C-1	3
SC296-1	CONTEMPORARY FIBERS: KNOT YOUR AVERAGE TEXTILE COURSE	E. Oliver	M,W 06:35p-09:15p 301C-4	3
SC320-1	INTERIOR/EXTERIOR INSTALLATION	E. Alexander	M,W 03:40p-06:20p 301C-4	3
ID296-1	CONTEMPORARY FIBERS: KNOT YOUR AVERAGE TEXTILE COURSE	E. Oliver	M,W 06:35p-09:15p 301C-4	3
SA300-1 ^{AD/WKSHF}	INDEPENDENT STUDIO ARTS WORKSHOP	W. Funaki C. Valenti	TU,TH 08:20a-11:00a H-303	3
WVN300-1 ^{WKSHF}	NARRATIVE WORKSHOP	E. Dionne B. Hazen	M,W 08:20a-11:00a H-306	3

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SENIOR CAPSTONE SEMINAR / THESIS COURSES

AN410-1	SENIOR ANIMATION THESIS PROJECTS	H. O'Neal J. Colan	M,W 08:20a-11:00a H-201	6
GD405-1	SENIOR DESIGN SEMINAR	J. Colan H. O'Neal	M,W 08:20a-11:00a H-201	6
GTP410-1	SENIOR GAMES, TOYS AND PLAY THESIS PROJECTS	J. Colan H. O'Neal	M,W 08:20a-11:00a H-201	6
IL405-1	SENIOR ILLUSTRATION BUSINESS PRACTICES	M. Hoffmann	TU,TH 08:20a-11:00a H-204	3
IL410-1	SENIOR ILLUSTRATION THESIS PROJECTS	M. Tuttle	M,W 08:20a-11:00a H-204	3
SA400-1	SENIOR STUDIO ARTS SEMINAR: CONTEMPORARY ISSUES	L. Cooney	M,W 12:10p-01:25p H-101	3
SA410-1	SENIOR STUDIO ARTS THESIS PROJECT I	E. Alexander J. Brown	M,W 08:20a-11:00a 301C-4	3
SA415-1	SENIOR STUDIO ARTS THESIS PROJECT II	E. Alexander J. Brown	M,W 08:20a-11:00a 301C-4	3

WRITING & VISUAL NARRATIVE

WVN200-1	ELEMENTS OF THE STORY	E. Dionne	M,W 12:10p-01:25p K-100	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	A. Pierce		3
WVN295-1	ADAPTATION	T. Coleman	TU,TH 08:20a-11:00a H-209	3
WVN300-1	NARRATIVE WORKSHOP	E. Dionne B. Hazen	M,W 08:20a-11:00a H-306	3
AN297-1	KEEP DIGGIN! EXPERIMENTAL NONFICTION	T. Coleman	TU,TH 06:35p-09:15p H-209	3
DR260-1	DRAWING II: CONSTRUCTING MEANING, MESSAGE AND ELEMENTS OF NARRATIVE	J. Brown	M,W 03:40p-06:20p H-302	3
ID297-1	KEEP DIGGIN! EXPERIMENTAL NONFICTION	T. Coleman	TU,TH 06:35p-09:15p H-209	3
IL240-1	COMICS AND SEQUENTIAL ART	D. Ferreira	F 12:30p-06:10p H-202	3
PH265-1	TELLING STORIES: AUDIO, VIDEO, AND THE ART OF NARRATIVE	C. Jerome	M,W 12:10p-02:50p HB-1	3
PN260-1	PAINTING II: CONSTRUCTING MEANING, MESSAGE, AND ELEMENTS OF NARRATIVE	J. Brown	M,W 03:40p-06:20p H-302	3

LIBERAL ARTS COURSES & PROGRAM OFFERINGS

ART EDUCATION

AE320-1	PERSPECTIVES IN ART EDUCATION	E. Oliver	M,W 12:10p-01:25p H-104	3
AE360-1 ^{ON}	TEACHING STUDENTS WITH DISABILITIES	E. Ryan-Heyneman	ONLINE	3
SO370-1 ^{RM}	DEVELOPMENTAL PSYCHOLOGY	V. Ganju	TU,TH 01:35p-02:50p	3
SO375-1 ^{RM}	PSYCHOLOGY OF ART, CREATIVITY AND PLAY	V. Ganju	TU,TH 03:40p-04:55p	3

ART HISTORY

AH200-1	ART HISTORY ORIGINS: PRE-HISTORY TO 19TH CENTURY		M,W 01:35p-02:50p H-101	3
AH205-1	ART HISTORY MODERN DEVELOPMENTS		M,W 03:40p-04:55p H-101	3
AH205-2	ART HISTORY MODERN DEVELOPMENTS	S. Horowitz	TU,TH 03:40p-04:55p H-101	3
AH205-3	ART HISTORY MODERN DEVELOPMENTS	S. Horowitz	TU,TH 01:35p-02:50p H-101	3
AH331-1	NEOCLASSICISM AND ROMANTICISM	S. Hill	TU,TH 05:05p-06:20p H-101	3
AH335-1	HISTORY OF PHOTOGRAPHY	S. Hill	TU,TH 06:35p-07:50p H-101	3
AH360-1	THEORIES OF ART	L. Cooney	M,W 05:05p-06:20p H-101	3

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ART THERAPY

HU210-1	INTRODUCTION TO CREATIVE WRITING	A. Pierce	M,W 06:35p-07:50p K-100	3
HU381-1	ADV CREATIVE WRITING WRKSH	E. Dionne	M,W 01:35p-02:50p K-100	3
INT400-1	ADVANCED INTERNSHIP	E. Price		3
INT420-1	INTERNSHIP INTENSIVE	E. Price		6
SO370-1 ^{RM}	DEVELOPMENTAL PSYCHOLOGY	V. Ganju	TU,TH 01:35p-02:50p	3
SO375-1 ^{RM}	PSYCHOLOGY OF ART, CREATIVITY AND PLAY	V. Ganju	TU,TH 03:40p-04:55p	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	A. Pierce	M,W 06:35p-07:50p K-100	3

CREATIVE WRITING

HU210-1	INTRODUCTION TO CREATIVE WRITING	A. Pierce	M,W 06:35p-07:50p K-100	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	A. Pierce	M,W 06:35p-07:50p K-100	3
HU381-1	ADV CREATIVE WRITING WRKSH	E. Dionne	M,W 01:35p-02:50p K-100	3

CURATORIAL STUDIES

ENT330-1	PROFESSIONAL WRITING FOR THE ARTS	J. Thibodeaux	M,W 03:40p-04:55p H-104	3
INT400-1	ADVANCED INTERNSHIP	E. Price		3
INT420-1	INTERNSHIP INTENSIVE	E. Price		6

ENTREPRENEURSHIP IN THE ARTS

ENT330-1	PROFESSIONAL WRITING FOR THE ARTS	J. Thibodeaux	M,W 03:40p-04:55p H-104	3
ENT400-1	LAUNCHPAD	M. Kerr	F 08:30a-09:45a H-206	3
INT200-1	PRE-INTERNSHIP	D. Polito	W 06:35p-07:50p H-104	1
INT300-1	INTERNSHIP	D. Polito		3
INT350-1	INTERNSHIP	D. Polito		2

FOUNDATION LIBERAL ARTS CORE

AH200-1	ART HISTORY ORIGINS: PRE-HISTORY TO 19TH CENTURY		M,W 01:35p-02:50p H-101	3
AH205-1	ART HISTORY MODERN DEVELOPMENTS		M,W 03:40p-04:55p H-101	3
AH205-2	ART HISTORY MODERN DEVELOPMENTS	S. Horowitz	TU,TH 03:40p-04:55p H-101	3
AH205-3	ART HISTORY MODERN DEVELOPMENTS	S. Horowitz	TU,TH 01:35p-02:50p H-101	3
ENG100-1	COLLEGE WRITING I: WRITING OUT OF THE SELF	P. Roberts	TU,TH 03:40p-04:55p K-100	3
ENG200-1	COLLEGE WRITING II: WRITING INTO THE WORLD	D. Spenard	M,W 01:35p-02:50p H-104	3
ENG200-2	COLLEGE WRITING II: WRITING INTO THE WORLD	A. Pierce	M,W 05:05p-06:20p K-100	3
ENG200-3	COLLEGE WRITING II: WRITING INTO THE WORLD	P. Roberts	TU,TH 05:05p-06:20p K-100	3

HUMANITIES (CORE & ELECTIVES)

AH331-1	NEOCLASSICISM AND ROMANTICISM	S. Hill	TU,TH 05:05p-06:20p H-101	3
AH335-1	HISTORY OF PHOTOGRAPHY	S. Hill	TU,TH 06:35p-07:50p H-101	3
AH360-1	THEORIES OF ART	L. Cooney	M,W 05:05p-06:20p H-101	3
ENT330-1	PROFESSIONAL WRITING FOR THE ARTS	J. Thibodeaux	M,W 03:40p-04:55p H-104	3
HU200-1	HUMANITIES I: INTRODUCTION TO WORLD CULTURES	A. Glover	TU,TH 09:45a-11:00a H-101	3
HU205-1	HUMANITIES II: MAKING THE MODERN WORLD	D. Spenard	M,W 03:40p-04:55p K-100	3
HU205-2	HUMANITIES II: MAKING THE MODERN WORLD	C. Boyer	TU,TH 09:45a-11:00a K-100	3
HU205-3	HUMANITIES II: MAKING THE MODERN WORLD	C. Boyer	TU,TH 12:10p-01:25p K-100	3
HU210-1	INTRODUCTION TO CREATIVE WRITING	A. Pierce	M,W 06:35p-07:50p K-100	3
HU367-1	LGBTQ+ LITERATURE	T. Shaller	TU,TH 01:35p-02:50p K-100	3
HU381-1	ADV CREATIVE WRITING WRKSH	E. Dionne	M,W 01:35p-02:50p K-100	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	A. Pierce		3

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LIBERAL ARTS ELECTIVES

AE360-1 ^{ON}	TEACHING STUDENTS WITH DISABILITIES	E. Ryan-Heyneman	ONLINE	3
AH331-1	NEOCLASSICISM AND ROMANTICISM	S. Hill	TU,TH 05:05p-06:20p H-101	3
AH335-1	HISTORY OF PHOTOGRAPHY	S. Hill	TU,TH 06:35p-07:50p H-101	3
AH360-1	THEORIES OF ART	L. Cooney	M,W 05:05p-06:20p H-101	3
ENT330-1	PROFESSIONAL WRITING FOR THE ARTS	J. Thibodeaux	M,W 03:40p-04:55p H-104	3
HU210-1	INTRODUCTION TO CREATIVE WRITING	A. Pierce	M,W 06:35p-07:50p K-100	3
HU367-1	LGBTQ+ LITERATURE	T. Shaller	TU,TH 01:35p-02:50p K-100	3
HU381-1	ADV CREATIVE WRITING WRKSH	E. Dionne	M,W 01:35p-02:50p K-100	3
SI210-1 ^{ON}	CONCEPTS IN CHEMISTRY	M. Cross	ONLINE	3
SI250-1	LOCAL ECOLOGY: THE WILDLIFE AND PLANT LIFE OF THE NORTHSORE		TU 03:40p-06:20p H-104	3
SO310-1 ^{RM}	DIVERSITY IN THE US	V. Ganju	TU,TH 05:05p-06:20p	3
SO370-1 ^{RM}	DEVELOPMENTAL PSYCHOLOGY	V. Ganju	TU,TH 01:35p-02:50p	3
SO375-1 ^{RM}	PSYCHOLOGY OF ART, CREATIVITY AND PLAY	V. Ganju	TU,TH 03:40p-04:55p	3
WVN200-1	ELEMENTS OF THE STORY	E. Dionne	M,W 12:10p-01:25p K-100	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	A. Pierce	M,W 06:35p-07:50p K-100	3
WVN300-1	NARRATIVE WORKSHOP	E. Dionne B. Hazen	M,W 08:20a-11:00a H-306	3

SCIENCE

SI210-1 ^{ON}	CONCEPTS IN CHEMISTRY	M. Cross	ONLINE	3
SI250-1	LOCAL ECOLOGY: THE WILDLIFE AND PLANT LIFE OF THE NORTHSORE		TU 03:40p-06:20p H-104	3

SOCIAL SCIENCE

SO310-1 ^{RM}	DIVERSITY IN THE US	V. Ganju	TU,TH 05:05p-06:20p	3
SO370-1 ^{RM}	DEVELOPMENTAL PSYCHOLOGY	V. Ganju	TU,TH 01:35p-02:50p	3
SO375-1 ^{RM}	PSYCHOLOGY OF ART, CREATIVITY AND PLAY	V. Ganju	TU,TH 03:40p-04:55p	3

WRITING & VISUAL NARRATIVE

WVN200-1	ELEMENTS OF THE STORY	E. Dionne	M,W 12:10p-01:25p K-100	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	A. Pierce	M,W 06:35p-07:50p K-100	3
WVN300-1	NARRATIVE WORKSHOP	E. Dionne B. Hazen	M,W 08:20a-11:00a H-306	3
HU210-1	INTRODUCTION TO CREATIVE WRITING	A. Pierce	M,W 06:35p-07:50p K-100	3
HU381-1	ADV CREATIVE WRITING WRKSH	E. Dionne	M,W 01:35p-02:50p K-100	3

ADILL Please Note: This course is considered an Advanced Drawing Elective for Illustration Concentrators Only

ADSTU Please Note: This course is considered an Adv Drawing Elective for Painting, Printmaking and Sculpture Concentrators Only

ADWKSH Please Note: This course is considered an Advanced Drawing Elective or Workshop Elective for Painting, Printmaking and Sculpture Concentrators Only

DRINT Please Note: This course is considered a Drawing Elective for Interdisciplinary Arts Concentrators Only

HY Please Note: This is a hybrid section; it meets on campus once a week and includes blended (50%) remote learning

ON Please Note: This is a fully online section; it meets 100% remotely, asynchronous

RM Please Note: This is a fully remote section; it meets 100% remotely, synchronous

WKSH Please Note: This course is considered a Workshop Elective for Printmaking and Sculpture Concentrators Only