

Course Listing

Course	Title	Instructor	Credits	Day Time Room
AE320-1	PERSPECTIVES IN ART EDUCATION	E. Oliver	3.0	M,W 12:10p-01:25p H-104
AE360-1	TEACHING STUDENTS WITH DISABILITIES	E. Ryan-Heyneman	3.0	
AH200-1	ART HISTORY ORIGINS: PRE-HISTORY TO 19TH CENTURY		3.0	M,W 01:35p-02:50p H-101
AH205-1	ART HISTORY MODERN DEVELOPMENTS		3.0	M,W 03:40p-04:55p H-101
AH205-2	ART HISTORY MODERN DEVELOPMENTS	S. Horowitz	3.0	TU,TH 03:40p-04:55p H-101
AH205-3	ART HISTORY MODERN DEVELOPMENTS	S. Horowitz	3.0	TU,TH 01:35p-02:50p H-101
AH331-1	NEOCLASSICISM AND ROMANTICISM	S. Hill	3.0	TU,TH 05:05p-06:20p H-101
AH335-1	HISTORY OF PHOTOGRAPHY	S. Hill	3.0	TU,TH 06:35p-07:50p H-101
AH360-1	THEORIES OF ART	L. Cooney	3.0	M,W 05:05p-06:20p H-101
AN205-1	PRE-PRODUCTION AND DESIGN	A. Kimmell	3.0	M,W 12:10p-02:50p H-202
AN235-1	3D MODELING FOR PHYSICAL AND VIRTUAL WORLDS	D. Tiede	3.0	TU,TH 03:40p-06:20p H-305
AN245-1	ANIMATION II: CONCEPTS	J. Hall	3.0	TU,TH 08:20a-11:00a H-309
AN270-1	POST-PRODUCTION AND VFX	A. Kimmell	3.0	M,W 03:40p-06:20p H-202
AN297-1	KEEP DIGGIN'! EXPERIMENTAL NONFICTION	T. Coleman	3.0	TU,TH 06:35p-09:15p H-209
AN305-1	ANIMATION III: INDEPENDENT PROJECT	B. Hazen E. Dionne	3.0	M,W 08:20a-11:00a H-305
AN330-1	SOUND AND IMAGE: PRODUCING A SOUND TRACK		3.0	TU,TH 12:10p-02:50p H-305
AN380-1	ANIMATION BUSINESS PRACTICES AND PORTFOLIO	H. O'Neal	3.0	M,W 12:10p-02:50p H-307
AN395-1	SCIENCE OF FANTASY CREATURES	C. Reid	3.0	M,W 03:40p-06:20p H-204
AN396-1	DIGITAL PUPPETS	H. O'Neal	3.0	F 09:00a-03:10p H-309
AN410-1	SENIOR ANIMATION THESIS PROJECTS	H. O'Neal J. Colan	6.0	M,W 08:20a-11:00a H-201

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CDS100-1	PROFESSIONAL PRACTICE	E. Price	1.0	F 08:30a-09:45a H-101
CEP200-1	CREATIVE EMPLOYMENT PROGRAM: STUDENT EMPLOYEE	E. Oliver		
CEP300-1	CREATIVE EMPLOYMENT PROGRAM: INTERNSHIP / CREATIVE ENTERPRISES	E. Oliver		
CEP350-1	CREATIVE EMPLOYMENT PROGRAM: STUDENT TEACHING ASSISTANT	E. Oliver		
CEP400-1	CREATIVE EMPLOYMENT PROGRAM: STUDENT MANAGER	E. Oliver		
DR204-1	LIFE DRAWING I	T. Harney	3.0	M,W 08:20a-11:00a H-303
DR204-2	LIFE DRAWING I	T. Harney	3.0	M,W 12:10p-02:50p H-303
DR205-1	LIFE DRAWING II	T. Harney	3.0	M,W 12:10p-02:50p H-303
DR260-1	DRAWING II: CONSTRUCTING MEANING, MESSAGE AND ELEMENTS OF NARRATIVE	J. Brown	3.0	M,W 03:40p-06:20p H-302
ENG100-1	COLLEGE WRITING I: WRITING OUT OF THE SELF	P. Roberts	3.0	TU,TH 03:40p-04:55p K-100
ENG200-1	COLLEGE WRITING II: WRITING INTO THE WORLD	D. Spenard	3.0	M,W 01:35p-02:50p H-104
ENG200-2	COLLEGE WRITING II: WRITING INTO THE WORLD	A. Pierce	3.0	M,W 05:05p-06:20p K-100
ENG200-3	COLLEGE WRITING II: WRITING INTO THE WORLD	P. Roberts	3.0	TU,TH 05:05p-06:20p K-100
ENT330-1	PROFESSIONAL WRITING FOR THE ARTS	J. Thibodeaux	3.0	M,W 03:40p-04:55p H-104
ENT400-1	LAUNCHPAD	M. Kerr	3.0	F 08:30a-09:45a H-206
FN100-1	PERCEPTUAL DRAWING	J. Brown	3.0	M,W 12:10p-02:50p H-203
FN100-2	PERCEPTUAL DRAWING	M. Kamiya	3.0	TU,TH 12:10p-02:50p H-203
FN110-1	COLOR AND DESIGN	W. Funaki	3.0	M,W 03:40p-06:20p HB-1
FN110-2	COLOR AND DESIGN	C. Reid	3.0	M,W 06:35p-09:15p H-204
FN130-1	FORM AND SPACE	J. Boisvert	3.0	M,W 08:20a-11:00a 301C-2
FN130-2	FORM AND SPACE	W. Funaki	3.0	TU,TH 03:40p-06:20p 301C-2
FN140-1	TIME-BASED PRACTICES		3.0	M,W 08:20a-11:00a H-209

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FN140-2	TIME-BASED PRACTICES	J. Hall	3.0	TU,TH 12:10p-02:50p H-207
GD212-1	TYPOGRAPHY I	J. Colan	3.0	M,W 12:10p-02:50p H-207
GD395-1	THE BOX	J. Colan	3.0	M,W 03:40p-06:20p H-207
GD405-1	SENIOR DESIGN SEMINAR	J. Colan H. O'Neal	6.0	M,W 08:20a-11:00a H-201
GTP235-1	3D MODELING FOR PHYSICAL AND VIRTUAL WORLDS	D. Tiede	3.0	TU,TH 03:40p-06:20p H-305
GTP255-1	PUPPETS	B. Hazen	3.0	F 09:00a-03:10p H-204
GTP260-1	INTRO TO VIDEO GAME DEVELOPMENT	B. Troelstrup	3.0	M,W 12:10p-02:50p H-305
GTP300-1	GAMES TOYS PLAY 2: PLAYERS + PRODUCTS	B. Troelstrup	3.0	M,W 08:20a-11:00a H-309
GTP330-1	SOUND AND IMAGE: PRODUCING A SOUND TRACK		3.0	TU,TH 12:10p-02:50p H-305
GTP350-1	GAMES TOYS PLAY 3: RESEARCH + PROJECTS	B. Hazen E. Dionne	3.0	M,W 08:20a-11:00a H-305
GTP395-1	THE BOX	J. Colan	3.0	M,W 03:40p-06:20p H-207
GTP410-1	SENIOR GAMES, TOYS AND PLAY THESIS PROJECTS	J. Colan H. O'Neal	6.0	M,W 08:20a-11:00a H-201
HU200-1	HUMANITIES I: INTRODUCTION TO WORLD CULTURES	A. Glover	3.0	TU,TH 09:45a-11:00a H-101
HU205-1	HUMANITIES II: MAKING THE MODERN WORLD	D. Spenard	3.0	M,W 03:40p-04:55p K-100
HU205-2	HUMANITIES II: MAKING THE MODERN WORLD	C. Boyer	3.0	TU,TH 09:45a-11:00a K-100
HU205-3	HUMANITIES II: MAKING THE MODERN WORLD	C. Boyer	3.0	TU,TH 12:10p-01:25p K-100
HU210-1	INTRODUCTION TO CREATIVE WRITING	A. Pierce	3.0	M,W 06:35p-07:50p K-100
HU367-1	LGBTQ+ LITERATURE	T. Shaller	3.0	TU,TH 01:35p-02:50p K-100
HU381-1	ADV CREATIVE WRITING WRKSHP	E. Dionne	3.0	M,W 01:35p-02:50p K-100
ID295-1	SURFACE DESIGN	H. Brooks	3.0	M,W 08:20a-11:00a HB-3
ID296-1	CONTEMPORARY FIBERS: KNOT YOUR AVERAGE TEXTILE COURSE	E. Oliver	3.0	M,W 06:35p-09:15p 301C-4

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ID297-1	KEEP DIGGIN'! EXPERIMENTAL NONFICTION	T. Coleman	3.0	TU,TH 06:35p-09:15p H-209
ID380-1	THE ALCHEMY OF IMAGE-MAKING	C. Valenti	3.0	TU,TH 03:40p-06:20p H-302
IL230-1	ILLUSTRATION II: MEDIA AND METHODS	A. Marathas	3.0	TU,TH 12:10p-02:50p H-204
IL230-2	ILLUSTRATION II: MEDIA AND METHODS		3.0	TU,TH 03:40p-06:20p H-204
IL240-1	COMICS AND SEQUENTIAL ART	D. Ferreira	3.0	F 12:30p-06:10p H-202
IL260-1	MORE THAN WORDS	M. Hoffmann	3.0	TU,TH 12:10p-02:50p H-202
IL280-1	COLOR LAB	M. Tuttle	3.0	TU,TH 08:20a-11:00a H-202
IL345-1	ILLUSTRATION IV: APPLICATIONS	C. Reid	3.0	M,W 12:10p-02:50p H-204
IL395-1	SCIENCE OF FANTASY CREATURES	C. Reid	3.0	M,W 03:40p-06:20p H-204
IL405-1	SENIOR ILLUSTRATION BUSINESS PRACTICES	M. Hoffmann	3.0	TU,TH 08:20a-11:00a H-204
IL410-1	SENIOR ILLUSTRATION THESIS PROJECTS	M. Tuttle	3.0	M,W 08:20a-11:00a H-204
INT200-1	PRE-INTERNSHIP	D. Polito	1.0	W 06:35p-07:50p H-104
INT300-1	INTERNSHIP	D. Polito	3.0	
INT350-1	INTERNSHIP	D. Polito	2.0	
INT400-1	ADVANCED INTERNSHIP	E. Price	3.0	
INT420-1	INTERNSHIP INTENSIVE	E. Price	6.0	
PH265-1	TELLING STORIES: AUDIO, VIDEO, AND THE ART OF NARRATIVE	C. Jerome	3.0	M,W 12:10p-02:50p HB-1
PH310-1	THE CONSTRUCTED IMAGE: STUDIO PHOTOGRAPHY AND VISUAL STORYTELLING	M. Cronin	3.0	TU,TH 12:10p-02:50p HB-1
PH315-1	PORTFOLIO AND CAREER DEVELOPMENT	M. Cronin	3.0	TU,TH 03:40p-06:20p HB-1
PN200-1	PAINTING I: PAINTING, COLOR AND LIGHT	M. Kamiya	3.0	TU,TH 08:20a-11:00a H-302
PN260-1	PAINTING II: CONSTRUCTING MEANING, MESSAGE, AND ELEMENTS OF NARRATIVE	J. Brown	3.0	M,W 03:40p-06:20p H-302
PN295-1	BREAKING THE FIGURE	T. Harney	3.0	F 09:00a-03:10p H-302

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PN395-1	FIGURE/GROUND	T. Harney	3.0	F 09:00a-03:10p H-302
PR204-1	PRINTMAKING AND MASS MEDIA	L. Thomas-Vickory	3.0	TU,TH 03:40p-06:20p HB-3
PR210-1	ETCHING	H. Brooks	3.0	TU,TH 12:10p-02:50p HB-3
PR295-1	SURFACE DESIGN	H. Brooks	3.0	M,W 08:20a-11:00a HB-3
PR300-1	MIXED MULTIPLES	E. Cianci	3.0	F 09:00a-03:10p HB-3
SA300-1	INDEPENDENT STUDIO ARTS WORKSHOP	W. Funaki C. Valenti	3.0	TU,TH 08:20a-11:00a H-303
SA400-1	SENIOR STUDIO ARTS SEMINAR: CONTEMPORARY ISSUES	L. Cooney	3.0	M,W 12:10p-01:25p H-101
SA410-1	SENIOR STUDIO ARTS THESIS PROJECT I	E. Alexander J. Brown	3.0	M,W 08:20a-11:00a 301C-4
SA415-1	SENIOR STUDIO ARTS THESIS PROJECT II	E. Alexander J. Brown	3.0	M,W 08:20a-11:00a 301C-4
SC200-1	SCULPTURE I: MATERIALS AND PROCESSES	E. Alexander	3.0	M,W 12:10p-02:50p 301C-1
SC206-1	CERAMIC SCULPTURE	J. Boisvert	3.0	TU,TH 12:10p-02:50p 301C-1
SC296-1	CONTEMPORARY FIBERS: KNOT YOUR AVERAGE TEXTILE COURSE	E. Oliver	3.0	M,W 06:35p-09:15p 301C-4
SC320-1	INTERIOR/EXTERIOR INSTALLATION	E. Alexander	3.0	M,W 03:40p-06:20p 301C-4
SI210-1	CONCEPTS IN CHEMISTRY	M. Cross	3.0	
SI250-1	LOCAL ECOLOGY: THE WILDLIFE AND PLANT LIFE OF THE NORTHSORE		3.0	TU 03:40p-06:20p H-104
SO310-1	DIVERSITY IN THE US	V. Ganju	3.0	TU,TH 05:05p-06:20p
SO370-1	DEVELOPMENTAL PSYCHOLOGY	V. Ganju	3.0	TU,TH 01:35p-02:50p
SO375-1	PSYCHOLOGY OF ART, CREATIVITY AND PLAY	V. Ganju	3.0	TU,TH 03:40p-04:55p
WVN200-1	ELEMENTS OF THE STORY	E. Dionne	3.0	M,W 12:10p-01:25p K-100
WVN210-1	INTRODUCTION TO CREATIVE WRITING	A. Pierce	3.0	M,W 06:35p-07:50p K-100
WVN295-1	ADAPTATION	T. Coleman	3.0	TU,TH 08:20a-11:00a H-209

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WVN300-1	NARRATIVE WORKSHOP	E. Dionne B. Hazen	3.0	M,W 08:20a-11:00a H-306