

WHERE CREATIVITY WORKS.®

Montserrat

COLLEGE OF ART

BEVERLY, MA | METRO BOSTON



Creativity.
Community.
Career development.

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Founded in 1970 by working artists, Montserrat is a radical experiment—a place to bridge tradition and the cutting edge of contemporary art making, while nurturing the unique talents within each individual student. At Montserrat, education is interdisciplinary, forward looking, and centered on you.

See for yourself...





At Montserrrat College of Art, you will nurture your creative identity within a dynamic and truly inclusive community.

What will you find when you arrive? The space and support to express who you are and what you stand for without fear of judgment. You'll nurture your artistic voice through interdisciplinary, often collaborative work with your peers and award-winning faculty. You'll find inspiration in the region's diversity of people, landscapes, and ideas. And you will try new things: working across disciplines, discovering unfamiliar terrain, and—above all—creating original, daring work. Along the way, you'll acquire the knowledge, perspective, and necessary skills to unlock opportunities and shape your future and career.





Alex Cornwell

More than anything else, the resources and environment provided by Montserrat have helped me further my practice as an animator. "

—Alex Cornwell, '25



I was able to experience things I had never experienced, see colors I had never seen, and it all informed my practice."

—Josue Bessiacke, '24

Josue Bessiacke

At Montserrat, your career begins on day one.

You are here to make incredible work—but also to build a life you can afford. Montserrat is the first art college in the country to guarantee every incoming student a paid, career-focused job starting freshman year.

At Montserrat you won't just learn to master your medium; you'll unlock how to navigate a \$900 billion creative economy.



THE 4-YEAR EVOLUTION

From the start, resume-building professional experience is part of your weekly schedule:

- Year 1: Foundation Work** – Step into a guaranteed campus job. Earn \$15/hour (at least 5 hours a week) to help fund your supplies while learning how the creative world works behind the scenes.
- Year 2: Focus** – Align your job with your major. Design assets for the college, manage studio spaces, or learn the ins and outs of gallery curation.
- Year 3: Leadership & Internships** – Run a campus crew and tackle a required 90+ hour industry internship.
- Year 4: The Launch** – Pair 1-on-1 with an industry professional through our Mentoring Program to prep your portfolio for graduation.

REAL WORK. REAL EXPERIENCE.

Manage the Digital Fabrication Studio, shoot content for the college publications, or coordinate events for the Montserrat galleries.

Our students also run actual businesses on campus—like the Conifer Design Studio, Handmade Montserrat, Pixa! Phantom, and Zone 5 Photography Studio.



Design your future. Get paid to do it.



THE ADVANTAGE

GPA Boost: Working on campus keeps you sharp. Our working students actually see a noticeable bump in their grades.

The Hiring Edge: Graduating with four years of continuous work experience gives our alumni a 10% jump in employment probability right out of the gate.



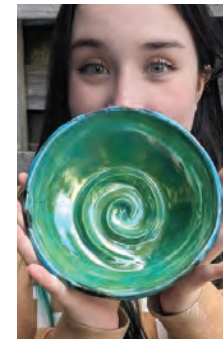
Creativity works.

At Montserrat, you'll have the tools to shape your future as an artist and professional. Unique among small art schools, our Center for Career Design and Creative Enterprise offers robust support to you as a student and as an alum, from your first job interview, to the peak of your career, and beyond.



INTERNSHIPS

Broaden your exposure and jumpstart your career with an internship in the creative heart of New England. All students complete at least one 90+ hour internship, choosing from a range of creative industries. Recent internship and employment connections include:





Beth Bailey, Ceramic Artist;
Montserrat Mentor



Gabriel Ribeiro,
Author & Illustrator;
Montserrat Mentor

“My Mentorship experience gave me confidence in myself and my work. By the end, I felt comfortable and prepared to find a job in my field.”

—Ruby Cenci, '24



MENTORSHIPS

Montserrat's entire community is committed to your success, now and into the future.

Our Mentoring Program connects students with accomplished mentors—often alums—in their industry of choice. From setting goals to building a creative, lasting support network, mentorship opportunities will set you up for post-Montserrat success.

“Working with Pyre was extremely rewarding. It was a pleasure to witness the ideas, constant creativity, and intentional decision making throughout the semester.”

—Olivia Boi, '13, Jewelry Designer & Owner, Strong Moon Metals; Montserrat Mentor; with Pyre Klein '24



“Montserrat showed me that art can be a social and collaborative experience.”

—Jean Romero, '19, Game Artist at Blizzard Entertainment; Montserrat Mentor

A creative community... for life.

ALUMNI

Thousands of our alums have found success across the world and in fields ranging from education to museum and gallery work, to spacesuit design, and beyond. As you shape your path, Montserrat will always be here—to support you through our Career Design Studio, and to celebrate your achievements.



Zoie Star Bleau, '20, Assembly & Testing Technician at David Clark Company (maker of NASA space suits)



Ingrid Henriques '21,
Character Designer &
Merchandise Artist
at Aurora World;
Montserrat Mentor



Jenn Jones, '19, Creative
Director, Second State
Press; Montserrat Mentor

Bachelor of Fine Arts Degree Programs

CONCENTRATIONS

Animation

Art Education

Games, Toys, & Play

Graphic Design

Illustration

Interdisciplinary
Arts

Painting

Photo, Video, & Film

Printmaking

Sculpture

Writing &
Visual Narratives

MINORS

Art Education

Art History

Creative Writing

Curatorial Studies

Entrepreneurship
in the Arts



Your time at Montserrat is about creating. There are no big lecture halls, no repetitive demos. Instead, you'll find project-based, interdisciplinary studio courses led by dynamic professional artists and scholars.

Experimentation.

Discovery.

Choice.

FIRST-YEAR EXPERIENCE

Your Foundation faculty will help you work both independently and collaboratively on projects that introduce you to essential concepts of form and space in 2D, 3D, and 4D. You'll also have the freedom to begin exploring all that our curriculum has to offer with introductory electives in Illustration, Animation, Printmaking, Painting, Sculpture, and so much more.

Careers in the Arts:

WEB DESIGNER REPORTAGE ILLUSTRATOR GRAPHIC NOVEL LETTERER JEWELER
 PRINT PRODUCTION CRITIC SILKSCREEN PRINTER PROFESSIONAL/PRACTICING ARTIST
ANIMATOR PHOTOJOURNALISM CONTENT EDITOR CERAMICIST VIS-DEV ILLUSTRATOR SET DESIGNER
 DESIGNER FASHION ILLUSTRATOR SCULPTOR ILLUSTRATED BOOK CREATOR VR DEVELOPER MASTER PRINTER
 PROFESSOR ARCHITECTURAL DESIGNER BOOKBINDER FOOD STYLIST PLAYWRIGHT APP DESIGNER
 WRITER CHILDREN'S BOOK ILLUSTRATOR THEATER DESIGNER DOCENT COSTUMER
 PAINTER SPECIAL EFFECTS MAKEUP ARTIST COPYWRITER STATIONARY ARTIST'S ASSISTANT TATTOO ARTIST 3D MODELER
 FINE ART PHOTOGRAPHER RESEARCHER VIDEO/PERFORMANCE ARTIST TECHNICAL ILLUSTRATOR
 UI DESIGNER COURT SKETCH ARTIST PHOTOGRAPHER BOOK ARTIST ADVERTISING COURT SKETCH ARTIST
 ADVERTISING ILLUSTRATOR ADVERTISING & MARKETING TYPOGRAPHER CARD GAME DEVELOPER
 LETTERPRESS ARTIST TOY DESIGNER ART FRAMER SOUND TECHNICIAN INDUSTRIAL DESIGNER
 TYPE DESIGNER PRINTER BOOK ILLUSTRATOR EDUCATION ILLUSTRATOR CONCEPT ARTIST
 PACKAGE DESIGNER GRANT WRITER BACKGROUND ARTIST DOCUMENTARY CREATOR MURALIST
 HISTORIAN VIDEO GAME CREATOR LECTURER/PROFESSOR SHOP MANAGER ART BUYER
 GRAPHIC DESIGNER MANGA ARTIST VISUAL ESSAY ILLUSTRATOR BOOK DESIGNER
 EBOOK DESIGNER FINISH CARPENTER CHARACTER DESIGNER PRODUCT PACKAGING ILLUSTRATOR
 LETTERPRESS PRINTER BRAND DESIGNER SURFACE/PATTERN DESIGNER THERAPEUTIC TOY DEVELOPER
 COMMUNICATIONS COMMERCIAL PHOTOGRAPHER PHOTO COMPOSITING WEB COMIC CREATOR
 MERCH VENDOR EDITORIAL/JOURNALISTIC ILLUSTRATOR PRODUCT MANAGER COMMUNITY ARTS EDUCATOR
 ARCHIVIST INFLUENCER PRINTMAKER BOARD GAME CREATOR DRAMA TEACHER SNEAKER DESIGNER
 WINDOW DRESSER LIBRARY CONSERVATOR/TECHNICIAN RESTORER ART THERAPIST
 FURNITURE DESIGNER/MAKER ACCESSORY DESIGNER CERAMIC ARTIST MOVIE REVIEWER
 ILLUSTRATION AGENT FIGURINE DESIGNER CURATOR GLASS BLOWER COVER ILLUSTRATOR
 SCREENPRINTER ART CONSULTANT JX DEVELOPER WORLD BUILDER
 ART DIRECTOR LUTHIER ARTIST STUDIO MANAGER FASHION DESIGNER
 CURRICULUM SPECIALIST PHOTO RESTORATION/RETOUCHING PUBLISHER
 GAME DEVELOPER STORYBOARD ARTIST BLOGGER ENVIRONMENTAL/EXHIBITION/WAYFINDING DESIGNER
 SOCIAL WORKER PRODUCT SET MANAGER GALLERIST
 ART PREPARATOR/HANDLER PLUSHIE DESIGNER DIGITAL CONTENT MANAGER
 EXHIBIT PLANNER FRAMER ILLUSTRATOR NEW MEDIA ARTIST
 AR DEVELOPER VIDEO PROGRAM COORDINATOR ART SUPERVISOR MUSEUM INTERPRETER
 LAYOUT DESIGNER WEAVER CONSERVATOR/RESTORER ART TEACHER
 FABRICATOR MODEL MAKER ENGRAVER PROTOTYPE DESIGNER
 INSTALLATION ARTIST ART DEALER ARTS ADMINISTRATOR
 EDITOR CREATIVE DIRECTOR K-12 TEACHER FILMMAKER PRODUCER
 PRINT SHOP MANAGER



ANIMATION

Foster your understanding of team-based and individual film creation, and immerse yourself in creative storytelling through motion, acting, and draftsmanship. In our Animation concentration, you'll master tools, practices, and principles that are equally at home in the fine arts and commercial realms.



Ruby Cenci





ART EDUCATION

Prepare for your own artistic practice while acquiring the expertise to support and develop the creative abilities of students in school and community settings. In our program, you'll encounter the breadth of experiences needed to teach art.



“My experience at Montserrat was transformative, fueling my passion for fostering creativity in young minds.”

—Angelina DeDominicis, '24



GAMES, TOYS, & PLAY

Design and create worlds, characters, artifacts, activities, and experiences for fun, sensory therapy, education, and community building in our Games, Toys, & Play concentration. At Montserrat, you'll transform your passions for play and worldbuilding into a path towards an exciting career.





Alex Pint

GRAPHIC DESIGN

Visual thinking, problem solving, adapting to new concepts, projects, and challenges—immerse yourself in the art, theory, and real-world practice of graphic design at Montserrat. In this program, you'll hone your skills across platforms as you learn to capture ideas and structure information using type, images, and sound.



ILLUSTRATION

Become an expert in creating imagery that informs, entertains, and persuades in Montserrat's Illustration concentration. Here, you will blur the line between fine arts and communication arts as you draw, paint, sculpt, design, and experiment with the latest ideas and technologies in the field.



Marisa Perez



Mary Johnson

INTERDISCIPLINARY ARTS



Create your own course of study, incorporating ideas and media from across Montserrat's dynamic offerings. In this program, you'll work to develop a coherent aesthetic sensibility—one that reflects your vision in unique, expressive, and perhaps surprising ways.

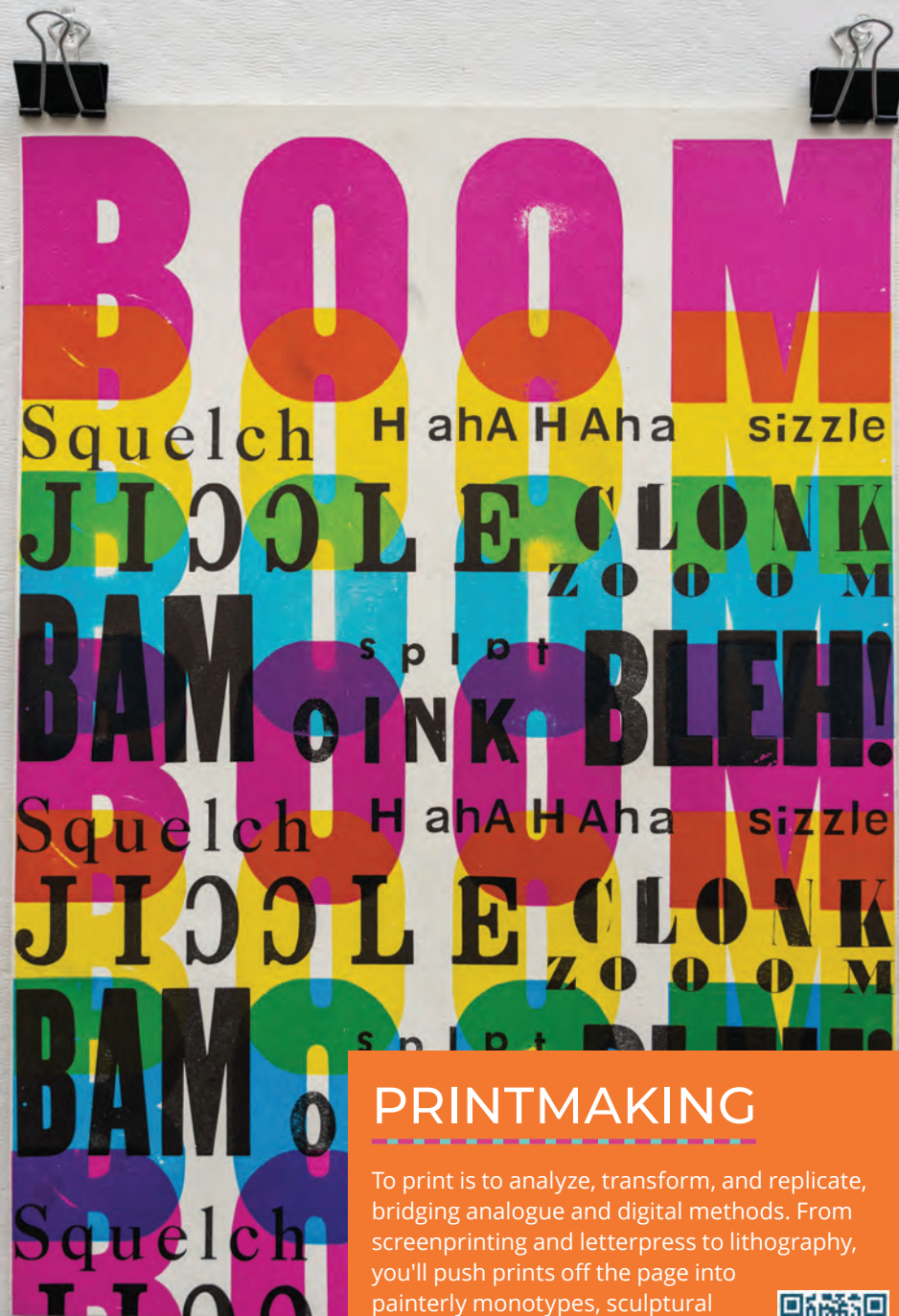
PAINTING

We bridge tradition with contemporary practice. Our painting program challenges you to expand across diverse media while building rigorous formal, technical, and conceptual skills. You will explore and refine your creative vision through intensive studio practice and mentorship from gifted faculty and a vibrant network of nationally and internationally recognized visiting artists.



PHOTOGRAPHY, VIDEO, & FILM

Explore photography, video, and film as a dynamic and evolving practice where still and moving images are used to interpret and reimagine the world. Students move fluidly between analog and digital processes, working with 35mm, as well as Super 8, alongside video, sound, and the ethics of emerging digital technologies. The program emphasizes creativity, collaboration, and curiosity, supporting students as they develop their voice, tell their stories, and engage a rapidly expanding visual culture.



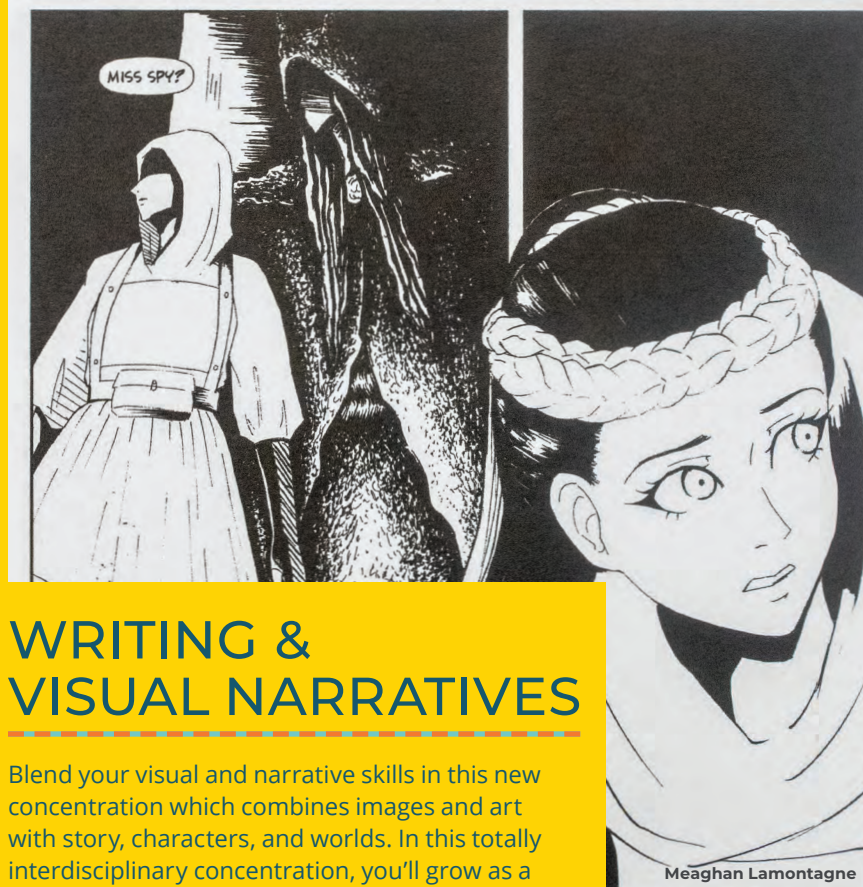
PRINTMAKING

To print is to analyze, transform, and replicate, bridging analogue and digital methods. From screenprinting and letterpress to lithography, you'll push prints off the page into painterly monotypes, sculptural form, and frame-by-frame image-making-skills that carry into design and communication.



SCULPTURE

Acquire the skills and experience necessary to effectively design, craft, exhibit, and communicate about your sculpture. Whether carving, woodworking, or welding, mold-making, ceramics, fiber arts, digital processes, or installation, you'll engage with the variety that defines contemporary sculpture, while exploring a range of expressions.



WRITING & VISUAL NARRATIVES

Blend your visual and narrative skills in this new concentration which combines images and art with story, characters, and worlds. In this totally interdisciplinary concentration, you'll grow as a storyteller and creative as you explore narrative possibilities across multiple media. Web comics? Graphic novels? Web series? If you want to write it and make it, this is your place.





FACULTY

Our 8:1 student-to-faculty ratio means you'll form meaningful relationships with our faculty of practicing artists, designers, and scholars. Every faculty member is deeply invested in your journey, and Montserrat's hands-on advising system ensures that every student stays on track and has access to our many resources (internships, study away opportunities, and mobility programs) during their time here.

In addition to their dedication to teaching, all Montserrat faculty are active and accomplished artists in their fields.

Scan the QR code to meet them!



8:1 Student–faculty ratio.



Unleash your creativity.



New Mexico



Ireland



Japan

Spain >>



STUDY AWAY PROGRAMS

Expand your vision—and experience other artistic cultures and traditions firsthand. While at Montserrat, you'll have the chance to participate in any of our dynamic and intensive art travel programs. Whether photographing in the rugged mountains of Mallorca, Spain, or immersing yourself in the art and history of places from Ireland, Japan, the Caribbean or the American Southwest, you'll grow in your practice and expand your perspectives.



Remy Washington

Different by design.



At Montserrat, you'll find a community of artists who value open minds and diverse perspectives. We respect one another deeply—as people and as artists—and value each individual's contribution to the larger community. Here you will discover the support, respect, and care necessary to thrive as a creative problem solver, artist, and person, today and long after you leave Montserrat.



“

The highlight of my education was being able to connect with other artists, especially in a queer setting. Montserrat's community was welcoming, and there's always a place for us here.”

—Class of 2024 alum



HOUSING

All student artists live in apartment-style housing on our Beverly campus, steps from the ocean.

Residences have two or more bedrooms, full kitchens, and typically accommodate four or more students. Discover independence while benefiting from the support of trained residential staff. Living on campus, you'll have access to countless tools to support your wellbeing, including cooking classes, weekly grocery runs, designated quiet hours, and much more.



CLUBS & EVENTS

Every club and activity on campus is designed by students, with support from Campus Life staff. At Montserrat, you will have the support to follow your interests and create opportunities to connect and grow with your peers outside of the studio. Likewise, events reflect the diversity of student passions and interests such as open mic nights, art fairs, cooking workshops, museum trips, gaming nights, knitting sessions, original character meet-ups, horror movie nights, and more.

“The people around me, my peers and faculty, made me feel empowered about myself as an artist and the art that I create.”

—Class of 2024 alum





Innovative exhibitions.

Celebrated artists.



GALLERIES AND VISITING ARTISTS

In your time at Montserrat, you'll encounter work by emerging and established artists from across the region, country, and world, right here in our own galleries. Our Galleries and Visiting Artist Program seeks to cultivate learning, celebrate artistic excellence, and inspire lifelong involvement in the arts for students and the public alike. And, working with our esteemed curatorial staff, you will have many chances to present your own work professionally, in the context of our galleries.

Recent visiting and featured artists include Karmimadeebora McMillan, Loretta Park, Jen Corace, Wells Chandler, Kumasi J. Barnett, Allison Maria Rodriguez, Georgina Lewis, and many more.



STUDIOS & LABS

Campus-wide resources include the **Digital Fabrication Studio**, **Digital Print Center**, **Library**, **Writing Studio**, and **Sound Booth**, providing students with access to tools and spaces that support creative exploration across disciplines.

Concentration-specific studio spaces include the **Printmaking Lab**, **Sculpture Studio**, **Letterpress Studio**, **Painting & Drawing Studios**, **Animation Studios**, **Digital Photography Studio**, **Photography Studio** and **Darkroom**, as well as dedicated **Junior and Senior Studio Spaces** that allow students to develop and refine their work throughout their time at Montserrat.

“The Fabrication Studio opens up possibilities for our students. The experience our students gain impacts their artistic practices and is also valuable to them once they enter the job market.”

—Winslow Funaki, Sculpture Faculty



BEVERLY

Montserrat sits in the heart of the Beverly Arts District among galleries and theaters, restaurants, and shops. A seaside city with miles of coastline, Beverly boasts countless parks and beaches, playgrounds, ponds, woods, trails, and a bustling downtown area, all at your doorstep. And we're just a short walk from public transit that can take you to Salem, Boston, New York, and beyond.



SALEM

One mile from campus, ground zero for "spooky season," Salem is also a cultural hub: from the world-class Peabody Essex Museum, to its countless historic sites and cultural institutions.



BOSTON

Hop on a train—Downtown Boston is thirty minutes away. The arts, education, and economic hub of New England, Boston is home to the Museum of Fine Arts, Boston and the Institute of Contemporary Art, perched on the beautiful Boston waterfront. Likewise, Providence and Portland are quick day trips from campus.





Grow.



Soak it
all in.

APPLY

PRE-COLLEGE

Our three-week summer residential Pre-College Program is designed for high school students 16 years and older and provides an intensive introduction to the life and expectations at an art college while enhancing their portfolios and earning three college credits. Students receive rigorous visual art instruction and time to cultivate their foundation drawing skills, as well as discover new subjects and mediums through our elective offerings.

The Pre-College Program mirrors the personalized scale of our BFA program, affording students small class sizes and individualized attention. We invite you to spend your summer immersing yourself in a creative environment with like-minded people. Challenge your assumptions. Take risks. Test your theories. Discover a new favorite artist. Surprise yourself. This is the beginning of a beautiful portfolio!

Pre-College Application Requirements:

- ☐ Application
- ☐ \$40 non-refundable application fee
- ☐ Essay

Scholarships available!



Learn.





Get started today.

HAVE QUESTIONS?

Reach out to the Office of Admissions!

978.921.4242 x1153 | admissions@montserrat.edu



Montserrat operates on a rolling-admissions basis. While we review applicants throughout the year for our fall and spring entering semesters, we do have priority filing dates for merit scholarship consideration.

FALL SEMESTER FILING DATES

Early Action Filing Date: December 1

Early Action applicants must submit all required application materials postmarked by December 1. Students who apply by Early Action will have their application fee waived and will receive their admissions decision, including merit scholarship consideration, postmarked by December 15.

Priority Filing Date for Merit Scholarship: February 15

Rolling Admission after February 15

Applications received after February 15 will be reviewed for admission and merit scholarship consideration on a first-come, first-served basis as space remains available in the incoming class. You are not required to submit everything at once.

APPLICATION MATERIALS

A completed application includes:

- ☐ A completed application submitted through the Common App or through our application
- ☐ \$50.00 non-refundable application fee (or fee waiver)
- ☐ Portfolio featuring 12 to 15 pieces of recent artwork
- ☐ Official school transcript(s)
- ☐ A letter of recommendation
- ☐ College essay
- ☐ SAT or ACT scores (required for homeschooled applicants only)

TRANSFER

All application materials AND

- ☐ Official college/university transcript(s) (required for transfer applicants only)

INTERNATIONAL

All application materials AND

- ☐ TOEFL score (if English is not your first language)



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