

Summer 2026 BFA Course Offerings



Summer Session I: May 18 – June 26

INT200-1 Pre-Internship (1 credit) D. Polito

The pre-internship course helps students prepare their application materials and apply for internships. During this seminar-style course, students will create and revise resumes, cover letters, portfolios or sample work collections, and LinkedIn profiles. They will also research internship sites and create an application plan. The final week of the course will be devoted to mock interviews and professional reviews with Career Design Studio staff and local creative professionals.

Prerequisites:	ID200 Sophomore Studio; <u>Montserrat BFA Students Only</u>
Fulfills:	Internship Requirement (All Studio Concentrations)
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Tuesdays, 6:30pm-8:00pm: synchronous remote meetings; additional asynchronous online and independent coursework as assigned May 18, 2026 – June 26, 2026
Dates:	
Required Book/s:	StrengthsFinder Test (\$20 - https://www.strengthsquest.com/)
Required Materials:	Wifi connection; laptop or desktop machine; headphones
Rate:	FREE

INT350-1 Internship (2 credits) D. Polito

Required during the junior year, INT350 supports students as they test their skills in a professional context through the Internship Program. Students complete a minimum of 90 hours on-site as an intern with a business, organization, or as an apprentice with an established artist. A learning agreement outlining educational objectives as well as work duties and responsibilities is completed prior to starting an internship. Other requirements include completing video training modules online, in person or virtual seminar attendance three times over the course of the internship, keeping an activity log, professionally documenting the internship, networking with professionals in your field of interest, and a final presentation at the end of the internship.

Prerequisites:	INT200 Pre-Internship and Permission, Junior Status; <u>Montserrat BFA Students Only</u>
Fulfills:	Internship Requirement (All Studio Concentrations)
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Asynchronous
Dates:	May 18, 2026 – June 26, 2026
Required Book/s:	N/A
Required Materials:	N/A
Rate:	Free

INT400-1 Advanced Internship (3 credits) E. Price Morgan

INT400 is an advanced internship course designed for students who have already successfully fulfilled their internship requirement in INT350. In this course, students receive credit for a second internship--either for a minor, because they desire to apply for a more competitive internship their Senior year, or because they are hoping to explore more than one career interest while at Montserrat. Students will complete a minimum of 120 hours on-site as an intern with a business, organization, or as an apprentice with an established artist. A learning agreement outlining educational objectives as well as work duties and responsibilities will be completed prior to starting the internship. As a final project, each student will give a short presentation to the Montserrat community about their internship site and a professional practice or field-related skill they learned during the internship.

Prerequisites:	INT350 Internship and Permission, Junior Status; <u>Montserrat BFA Students Only</u>
Fulfills:	300/400-Level Studio Elective; minor capstone requirement as approved
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Asynchronous
Dates:	May 18, 2026 – June 26, 2026
Required Book/s:	N/A
Required Materials:	N/A
Rate:	Free

INT420-1 Internship Intensive (6 credits) E. Price Morgan

In this advanced internship course, students receive credit for an intensive internship or co-op, including full time or study abroad internships. During the semester, students will complete a minimum of 240 hours on-site as an intern with a business or organization, or as an apprentice with an established artist. A learning agreement outlining educational objectives as well as work duties and responsibilities will be completed prior to starting the internship. As a final project, each student will give a short presentation about their internship site and a professional practice or field-related skill they learned during the internship.

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Fulfills:	300/400-Level Studio Elective; minor capstone requirement as approved
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Required Book/s:	N/A
Required Materials:	N/A
Rate:	Free

Summer Session II: July 6 - August 14

AH331-1 Neoclassicism and Romanticism (3 credits) S. Hill

This course surveys the major artistic styles of the first half of the 19th century in Europe and North America. Starting with the Neoclassicism of David, this course then examines Romanticism in Europe, from Friedrich to Delacroix, and in America, from Cole to Homer. Students consider the effects of encounters between the Old World and the New in America, and the clash of tradition and innovation in 19th-century Europe.

Students minoring must earn a cumulative grade point average of 3.0 or higher in all courses used toward the minor.

Prerequisites:	HU100 Reading and Critical Thinking and HU105 Research and Rhetoric (grade of C- or higher required in each course) and AH200 Art History Origins and AH205 Art History Modern Developments
Fulfills:	Art History Elective or Humanities Elective or Liberal Arts Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Tuesdays and Thursdays, 5:00pm-6:30pm: synchronous remote meetings; additional asynchronous online and independent coursework as assigned
Dates:	July 6, 2026 – August 14, 2026
Required Book/s:	Honour, Hugh, <u>Neo-Classicism</u> (Baltimore: Penguin Books, 1991) and Vaughan, William, <u>Romanticism and Art</u> (London: Thames and Hudson, 1994)
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Course Tuition:	\$1,045

HU395-1 Advanced Poetry Workshop (3 credits) J. Thibodeaux

This course allows students who have already taken Intro to Creative Writing and/or Writing Poetry to deepen their knowledge and skills in poetry. Students will read more widely in modern and contemporary poetry and will be exposed to a wider variety of poetic forms. They will write weekly poems, on self-chosen and suggested topics for peer workshopping. They will rewrite their poetry drafts for a final portfolio.

Students minoring must earn a cumulative grade point average of 3.0 or higher in all courses used toward the minor.

Prerequisites:	HU210 <u>or</u> HU301 <u>or</u> WVN210 Introduction to Creative Writing <u>or</u> HU374 Writing Poetry <u>or</u> Permission of Instructor
Fulfills:	Humanities Elective or Liberal Arts Elective or Narrative Elective (Writing & Visual Narrative students); Art Therapy Minor Elective; Creative Writing Minor Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Mondays, 5:00pm-7:00pm: synchronous remote meetings; additional asynchronous online and independent coursework as assigned
Dates:	July 6, 2026 – August 14, 2026
Required Book/s:	Oliver, Mary, <i>A Poetry Handbook: A Prose Guide to Understanding and Writing Poetry</i> . ISBN 978-0-15-672400-5 (paperback \$9.99 on Amazon; copies available in most libraries)
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
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