

# Course Listing

Course	Title	Instructor	Credits	Day Time Room
<b>AE330-1</b>	METHODS: MEDIA, FORMS AND IDEAS IN ART EDUCATION	R. Bauer	3.0	TU,TH 12:10p-02:50p H-204
<b>AE460-1</b>	TEACHING PRACTICUM/PRACTICUM SEMINAR	E. Oliver	12.0	M 05:30p-08:20p REMOTE W 03:40p-06:20p H-204
<b>AH200-1</b>	ART HISTORY ORIGINS: PRE-HISTORY TO 19TH CENTURY	S. Whittaker	3.0	TU,TH 01:35p-02:50p H-101
<b>AH205-1</b>	ART HISTORY MODERN DEVELOPMENTS	S. Hill	3.0	TU,TH 03:40p-04:55p H-101
<b>AH348-1</b>	DADA AND SURREALISM	S. Hill	3.0	TU,TH 05:05p-06:20p H-101
<b>AH353-1</b>	HISTORY OF ANIMATION	S. Whittaker	3.0	TU,TH 12:10p-01:25p H-101
<b>AH395-1</b>	CURATING GLOBAL CULTURES	L. Cooney	3.0	M,W 05:05p-06:20p H-101
<b>AH396-1</b>	GARDENS AND LANDSCAPES OF EAST ASIA	J. Kim	3.0	M 06:35p-09:15p H-101
<b>AN220-1</b>	ANIMATION I: PRINCIPLES		3.0	M,W 08:20a-11:00a H-305
<b>AN230-1</b>	DRAWING FOR ANIMATION		3.0	M,W 12:10p-02:50p H-305
<b>AN245-1</b>	ANIMATION II: CONCEPTS		3.0	TU,TH 12:10p-02:50p H-305
<b>AN390-1</b>	ANIMATION STUDIO PROJECTS	H. O'Neal	3.0	TU,TH 03:40p-06:20p H-202
<b>AN395-1</b>	DIGITAL PUPPETS	H. O'Neal	3.0	TU,TH 08:20a-11:00a H-305
<b>AN396-1</b>	3D CHARACTER MODELING AND RIGGING		3.0	TU,TH 03:40p-06:20p H-305
<b>AN397-1</b>	VISUAL COMMUNICATION DESIGN: THE ART OF THE CHARACTER	C. Reid	3.0	M,W 06:35p-09:15p H-202
<b>AN410-1</b>	SENIOR ANIMATION THESIS PROJECTS	B. Hazen J. Colan	6.0	M,W 08:20a-11:00a H-307
<b>CDS100-1</b>	PROFESSIONAL PRACTICE		1.0	F 08:30a-09:45a H-101
<b>CDS100-2</b>	PROFESSIONAL PRACTICE		1.0	F 08:30a-09:45a H-101
<b>CDS100-3</b>	PROFESSIONAL PRACTICE		1.0	F 08:30a-09:45a H-101
<b>CDS100-4</b>	PROFESSIONAL PRACTICE		1.0	F 08:30a-09:45a H-101
<b>CDS100-5</b>	PROFESSIONAL PRACTICE		1.0	F 08:30a-09:45a H-101

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DR204-1	LIFE DRAWING I	T. Harney	3.0	M,W 08:20a-11:00a H-303
DR204-2	LIFE DRAWING I	T. Harney	3.0	M,W 12:10p-02:50p H-303
DR205-1	LIFE DRAWING II	T. Harney	3.0	M,W 08:20a-11:00a H-303
DR225-1	PERSPECTIVES IN ANATOMY	D. Ferreira	3.0	F 12:30p-06:10p H-302
DR395-1	MULTIPLE REALITIES: PAINTING AND DRAWING NOW	I. Cooper	3.0	M,W 06:35p-09:15p H-302
ENG100-1	COLLEGE WRITING I: WRITING OUT OF THE SELF	A. Glover	3.0	TU,TH 09:45a-11:00a H-101
ENG100-2	COLLEGE WRITING I: WRITING OUT OF THE SELF	A. Pierce	3.0	M,W 05:05p-06:20p K-100
ENG100-3	COLLEGE WRITING I: WRITING OUT OF THE SELF	A. Pierce	3.0	M,W 06:35p-07:50p K-100
ENG100-4	COLLEGE WRITING I: WRITING OUT OF THE SELF	P. Roberts	3.0	TU,TH 01:35p-02:50p H-104
ENG200-1	COLLEGE WRITING II: WRITING INTO THE WORLD	D. Spenard	3.0	TU,TH 09:45a-11:00a H-104
ENT200-1	CREATIVE ECONOMY AND BUSINESS FUNDAMENTALS	V. Ganju	3.0	TU,TH 05:05p-06:20p K-100
FN100-1	PERCEPTUAL DRAWING	J. Brown	3.0	M,W 12:10p-02:50p H-203
FN100-2	PERCEPTUAL DRAWING	M. Kamiya	3.0	TU,TH 12:10p-02:50p H-203
FN110-1	COLOR AND DESIGN		3.0	M,W 06:35p-09:15p H-204
FN110-2	COLOR AND DESIGN	R. Bauer	3.0	TU,TH 08:20a-11:00a H-204
FN110-3	COLOR AND DESIGN		3.0	TU,TH 06:35p-09:15p H-204
FN130-1	FORM AND SPACE		3.0	M,W 08:20a-11:00a 301C-2
FN130-2	FORM AND SPACE		3.0	M,W 12:10p-02:50p 301C-2
FN130-3	FORM AND SPACE		3.0	TU,TH 03:40p-06:20p 301C-2
FN140-1	TIME-BASED PRACTICES	B. Hazen	3.0	M,W 12:10p-02:50p H-209
FN140-2	TIME-BASED PRACTICES		3.0	TU,TH 12:10p-02:50p H-209
FN150-1	CONTEMPORARY FRAMEWORKS	H. Brooks	3.0	F 10:00a-03:10p HB-3
FN150-2	CONTEMPORARY FRAMEWORKS	W. Funaki	3.0	F 10:00a-03:10p H-104
FN150-3	CONTEMPORARY FRAMEWORKS		3.0	F 10:00a-03:10p H-203

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<b>FN150-4</b>	CONTEMPORARY FRAMEWORKS		3.0	F 10:00a-03:10p H-207
<b>FN150-5</b>	CONTEMPORARY FRAMEWORKS		3.0	F 10:00a-03:10p H-202
<b>GD200-1</b>	GRAPHIC DESIGN I		3.0	M,W 03:40p-06:20p H-207
<b>GD222-1</b>	THE ART AND DESIGN OF THE POSTER	J. Colan	3.0	M,W 12:10p-02:50p H-207
<b>GD405-1</b>	SENIOR DESIGN SEMINAR	J. Colan B. Hazen	6.0	M,W 08:20a-11:00a H-201
<b>GTP200-1</b>	GAMES TOYS PLAY 1: CONCEPTS + FOUNDATION	B. Troelstrup	3.0	M,W 08:20a-11:00a H-204
<b>GTP295-1</b>	COS	B. Hazen	3.0	F 09:00a-03:10p H-204
<b>GTP296-1</b>	INTERACTIVE STORYTELLING	B. Troelstrup	3.0	M,W 12:10p-02:50p H-202
<b>GTP396-1</b>	3D CHARACTER MODELING AND RIGGING		3.0	TU,TH 03:40p-06:20p H-305
<b>GTP410-1</b>	SENIOR GAMES, TOYS AND PLAY THESIS PROJECTS	B. Hazen J. Colan	6.0	M,W 08:20a-11:00a H-207
<b>HU200-1</b>	HUMANITIES I: INTRODUCTION TO WORLD CULTURES	C. Boyer	3.0	TU,TH 09:45a-11:00a K-100
<b>HU200-2</b>	HUMANITIES I: INTRODUCTION TO WORLD CULTURES	C. Boyer	3.0	TU,TH 12:10p-01:25p K-100
<b>HU205-1</b>	HUMANITIES II: MAKING THE MODERN WORLD	D. Spenard	3.0	TU,TH 12:10p-01:35p H-104
<b>HU210-1</b>	INTRODUCTION TO CREATIVE WRITING	E. Dionne	3.0	M,W 12:10p-01:25p K-100
<b>HU250-1</b>	SCRIPTWRITING	E. Dionne	3.0	M,W 01:35p-02:50p K-100
<b>HU362-1</b>	INTRODUCTION TO DRAMA	P. Roberts	3.0	TU,TH 03:40p-04:55p H-104
<b>HU395-1</b>	LATIN AMERICA: POST-COLONIAL LITERATURES IN CONTEXT	J. Thibodeaux	3.0	M,W 03:40p-04:55p H-101
<b>ID200-1</b>	SOPHOMORE STUDIO: NEW REALITIES	E. Oliver M. Cronin	3.0	M,W 08:20a-11:00a H-101
<b>ID200-2</b>	SOPHOMORE STUDIO: NEW REALITIES	M. Cronin E. Oliver	3.0	M,W 08:20a-11:00a H-101
<b>ID200-3</b>	SOPHOMORE STUDIO: NEW REALITIES	H. O'Neal T. Coleman	3.0	TU,TH 12:10p-02:50p 301C-4

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<b>ID200-4</b>	SOPHOMORE STUDIO: NEW REALITIES	T. Coleman H. O'Neal	3.0	TU,TH 12:10p-02:50p 301C-4
<b>ID295-1</b>	COS	B. Hazen	3.0	F 09:00a-03:10p H-204
<b>ID296-1</b>	PAPERMAKING	E. Alexander	3.0	F 09:00a-03:10p 301C-1
<b>ID330-1</b>	OBSESSION	S. Thomas-Vickory	3.0	M,W 03:40p-06:20p HB-3
<b>IL215-1</b>	ILLUSTRATION I: DRAWING FOR COMMUNICATION	C. Reid	3.0	M,W 12:10p-02:50p H-204
<b>IL215-2</b>	ILLUSTRATION I: DRAWING FOR COMMUNICATION		3.0	TU,TH 03:40p-06:20p H-204
<b>IL225-1</b>	PERSPECTIVES IN ANATOMY	D. Ferreira	3.0	F 12:30p-06:10p H-302
<b>IL302-1</b>	ILLUSTRATION III: DIGITAL PROCESS		3.0	TU,TH 12:10p-02:50p H-202
<b>IL355-1</b>	CINEMATIC STORYTELLING		3.0	TU,TH 08:20a-11:00a H-202
<b>IL397-1</b>	VISUAL COMMUNICATION DESIGN: THE ART OF THE CHARACTER	C. Reid	3.0	M,W 06:35p-09:15p H-202
<b>IL410-1</b>	SENIOR ILLUSTRATION THESIS PROJECTS	C. Reid	3.0	M,W 03:40p-06:20p H-202
<b>INT200-1</b>	PRE-INTERNSHIP		1.0	TU 06:35p-07:50p H-104
<b>INT200-2</b>	PRE-INTERNSHIP		1.0	W 06:35p-07:50p H-104
<b>INT350-1</b>	INTERNSHIP		2.0	
<b>INT400-1</b>	ADVANCED INTERNSHIP		3.0	
<b>INT420-1</b>	INTERNSHIP INTENSIVE		6.0	
<b>PH204-1</b>	THROUGH THE LENS: SEEING AND MAKING		3.0	TU,TH 08:20a-11:00a HB-1
<b>PH245-1</b>	BEYOND THE LENS: RE-FRAMING PHOTOGRAPHY IN THE AGE OF AI		3.0	M,W 03:40p-06:20p HB-1
<b>PH255-1</b>	WAIT! LET ME ARRANGE THE WORLD FOR YOU: TIME, NARRATIVE, AND THE MOVING IMAGE	T. Coleman	3.0	TU,TH 03:40p-06:20p HB-1
<b>PN200-1</b>	PAINTING I: PAINTING, COLOR AND LIGHT	M. Kamiya	3.0	TU,TH 08:20a-11:00a H-302
<b>PN213-1</b>	PAINTING II: FIGURE PAINTING	T. Harney	3.0	F 09:00a-03:10p H-303
<b>PN365-1</b>	PAINTING III: LIFE PAINTING WORKSHOP	T. Harney	3.0	F 09:00a-03:10p H-303
<b>PN395-1</b>	MULTIPLE REALITIES: PAINTING AND DRAWING NOW	I. Cooper	3.0	M,W 06:35p-09:15p H-302

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PR200-1	RELIEF PRINTMAKING	L. Thomas-Vickory	3.0	TU,TH 03:40p-06:20p HB-4
PR295-1	DISSENT AND DISSEMINATION	H. Brooks	3.0	M,W 08:20a-11:00a HB-3
PR340-1	VISUAL NARRATIVES	C. Valenti	3.0	TU,TH 08:20a-11:00a HB-3
SA405-1	SENIOR STUDIO ARTS SEMINAR: PROFESSIONAL PRACTICES FOR ARTISTS	E. Alexander	3.0	M,W 12:10p-01:25p H-101
SA410-1	SENIOR STUDIO ARTS THESIS PROJECT I	E. Alexander J. Brown	3.0	M,W 08:20a-11:00a 301C-4
SA415-1	SENIOR STUDIO ARTS THESIS PROJECT II	E. Alexander J. Brown	3.0	M,W 08:20a-11:00a 301C-4
SC207-1	SCULPTURE: MULTIPLES AND SERIES	J. Boisvert	3.0	TU,TH 08:20a-11:00a 301C-1
SC219-1	DIGITAL DESIGN AND FABRICATION	W. Funaki	3.0	TU,TH 08:20a-11:00a 301C-3
SC296-1	PAPERMAKING	E. Alexander	3.0	F 09:00a-03:10p 301C-1
SC395-1	THE [MINI GOLF] COURSE	W. Funaki	3.0	TU,TH 12:10p-02:50p 301C-2
SI225-1	ARE YOU WHAT YOU EAT? INTRO TO HUMAN NUTRITION	M. Cross	3.0	
SI225-2	ARE YOU WHAT YOU EAT? INTRO TO HUMAN NUTRITION	M. Cross	3.0	
SO305-1	CONTEMPORARY SOCIAL PROBLEMS	S. Johnson	3.0	TU 03:40p-06:20p REMOTE
SO380-1	ABNORMAL PSYCHOLOGY	V. Ganju	3.0	TU,TH 01:35p-02:50p K-100
SO380-2	ABNORMAL PSYCHOLOGY	V. Ganju	3.0	TU,TH 03:40p-04:55p K-100
WVN200-1	ELEMENTS OF THE STORY	E. Dionne	3.0	M,W 09:45a-11:00a K-100
WVN210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	3.0	M,W 12:10p-01:25p K-100