

MONTERRAT COLLEGE OF ART
Fall 2026 Course Offerings

Updated: 3/4/26

STUDIO COURSES

<u>Code/Sect</u>	<u>Course Title</u>	<u>Instructor</u>	<u>Day/Time/Room</u>	<u>Credits</u>
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ANIMATION

AN220-1	ANIMATION I: PRINCIPLES		M,W 08:20a-11:00a H-305	3
AN230-1	DRAWING FOR ANIMATION		M,W 12:10p-02:50p H-305	3
AN245-1	ANIMATION II: CONCEPTS		TU,TH 12:10p-02:50p H-305	3
AN390-1	ANIMATION STUDIO PROJECTS	H. O'Neal	TU,TH 03:40p-06:20p H-202	3
AN395-1	DIGITAL PUPPETS	H. O'Neal	TU,TH 08:20a-11:00a H-305	3
AN396-1	3D CHARACTER MODELING AND RIGGING		TU,TH 03:40p-06:20p H-305	3
AN397-1	VCD: THE ART OF THE CHARACTER	C. Reid	M,W 06:35p-09:15p H-202	3
		B. Hazen		
AN410-1	SENIOR ANIMATION THESIS PROJECTS	J. Colan	M,W 08:20a-11:00a H-307	6

ART EDUCATION

AE330-1	METHODS: MEDIA, FORMS AND IDEAS IN ART EDUCATION	R. Bauer	TU,TH 12:10p-02:50p H-204	3
AE460-1 ^{HY}	TEACHING PRACTICUM/PRACTICUM SEMINAR	E. Oliver	M 05:30p-08:20p REMOTE W 03:40p-06:20p H-204	12

CAREER DESIGN STUDIO (Fall 2026 Incoming Students Only)

CDS100-1	PROFESSIONAL PRACTICE		F 08:30a-09:45a H-101	1
CDS100-2	PROFESSIONAL PRACTICE		F 08:30a-09:45a H-101	1
CDS100-3	PROFESSIONAL PRACTICE		F 08:30a-09:45a H-101	1
CDS100-4	PROFESSIONAL PRACTICE		F 08:30a-09:45a H-101	1
CDS100-5	PROFESSIONAL PRACTICE		F 08:30a-09:45a H-101	1

DRAWING ELECTIVES (200-LEVEL)

DR204-1	LIFE DRAWING I	T. Harney	M,W 08:20a-11:00a H-303	3
DR204-2	LIFE DRAWING I	T. Harney	M,W 12:10p-02:50p H-303	3
DR205-1	LIFE DRAWING II	T. Harney	M,W 08:20a-11:00a H-303	3
DR225-1	PERSPECTIVES IN ANATOMY	D. Ferreira	F 12:30p-06:10p H-302	3

DRAWING ELECTIVES ADVANCED (300-LEVEL)

DR395-1	MULTIPLE REALITIES: PAINTING AND DRAWING NOW	I. Cooper	M,W 06:35p-09:15p H-302	3
IL355-1 ^{AD}	CINEMATIC STORYTELLING		TU,TH 08:20a-11:00a H-202	3

FOUNDATION STUDIO CORE

FN100-1	PERCEPTUAL DRAWING	J. Brown	M,W 12:10p-02:50p H-203	3
FN100-2	PERCEPTUAL DRAWING	M. Kamiya	TU,TH 12:10p-02:50p H-203	3
FN110-1	COLOR AND DESIGN		M,W 06:35p-09:15p H-204	3
FN110-2	COLOR AND DESIGN	R. Bauer	TU,TH 08:20a-11:00a H-204	3
FN110-3	COLOR AND DESIGN		TU,TH 06:35p-09:15p H-204	3
FN130-1	FORM AND SPACE		M,W 08:20a-11:00a 301C-2	3
FN130-2	FORM AND SPACE		M,W 12:10p-02:50p 301C-2	3
FN130-3	FORM AND SPACE		TU,TH 03:40p-06:20p 301C-2	3
FN140-1	TIME-BASED PRACTICES	B. Hazen	M,W 12:10p-02:50p H-209	3
FN140-2	TIME-BASED PRACTICES		TU,TH 12:10p-02:50p H-209	3
FN150-1	CONTEMPORARY FRAMEWORKS	H. Brooks	F 10:00a-03:10p HB-3	3
FN150-2	CONTEMPORARY FRAMEWORKS	W. Funaki	F 10:00a-03:10p H-104	3
FN150-3	CONTEMPORARY FRAMEWORKS		F 10:00a-03:10p H-203	3
FN150-4	CONTEMPORARY FRAMEWORKS		F 10:00a-03:10p H-207	3
FN150-5	CONTEMPORARY FRAMEWORKS		F 10:00a-03:10p H-202	3

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GAMES, TOYS AND PLAY

GTP200-1	GAMES TOYS PLAY 1: CONCEPTS + FOUNDATION	B. Troelstrup	M,W 08:20a-11:00a H-204	3
GTP295-1	COS	B. Hazen	F 09:00a-03:10p H-204	3
GTP296-1	INTERACTIVE STORYTELLING	B. Troelstrup	M,W 12:10p-02:50p H-202	3
GTP396-1	3D CHARACTER MODELING AND RIGGING		TU,TH 03:40p-06:20p H-305	3
GTP410-1	SENIOR GAMES, TOYS AND PLAY THESIS PROJECTS	B. Hazen J. Colan	M,W 08:20a-11:00a H-207	6
GD200-1	GRAPHIC DESIGN I		M,W 03:40p-06:20p H-207	3
SC219-1	DIGITAL DESIGN AND FABRICATION	W. Funaki	TU,TH 08:20a-11:00a 301C-3	3
SC395-1	THE [MINI GOLF] COURSE	W. Funaki	TU,TH 12:10p-02:50p 301C-2	3

GRAPHIC DESIGN

GD200-1	GRAPHIC DESIGN I		M,W 03:40p-06:20p H-207	3
GD222-1	THE ART AND DESIGN OF THE POSTER	J. Colan	M,W 12:10p-02:50p H-207	3
GD405-1	SENIOR DESIGN SEMINAR	J. Colan B. Hazen	M,W 08:20a-11:00a H-201	6
PH204-1	THROUGH THE LENS: SEEING AND MAKING		TU,TH 08:20a-11:00a HB-1	3
PH255-1	WAIT! LET ME ARRANGE THE WORLD FOR YOU: TIME, NARRATIVE, AND THE MOVING IMAGE		TU,TH 03:40p-06:20p HB-1	3
PR295-1	DISSSENT AND DISSEMINATION	H. Brooks	M,W 08:20a-11:00a HB-3	3

ILLUSTRATION

IL215-1	ILLUSTRATION I: DRAWING FOR COMMUNICATION	C. Reid	M,W 12:10p-02:50p H-204	3
IL215-2	ILLUSTRATION I: DRAWING FOR COMMUNICATION		TU,TH 03:40p-06:20p H-204	3
IL225-1	PERSPECTIVES IN ANATOMY	D. Ferreira	F 12:30p-06:10p H-302	3
IL302-1	ILLUSTRATION III: DIGITAL PROCESS		TU,TH 12:10p-02:50p H-202	3
IL355-1 ^{AD}	CINEMATIC STORYTELLING		TU,TH 08:20a-11:00a H-202	3
IL397-1	VCD: THE ART OF THE CHARACTER	C. Reid	M,W 06:35p-09:15p H-202	3
IL410-1	SENIOR ILLUSTRATION THESIS PROJECTS	C. Reid	M,W 03:40p-06:20p H-202	3

INTERDISCIPLINARY

ID200-1	SOPHOMORE STUDIO: NEW REALITIES	E. Oliver M. Cronin	M,W 08:20a-11:00a H-101	3
ID200-2	SOPHOMORE STUDIO: NEW REALITIES	M. Cronin E. Oliver	M,W 08:20a-11:00a H-101	3
ID200-3	SOPHOMORE STUDIO: NEW REALITIES	H. O'Neal T. Coleman	TU,TH 12:10p-02:50p 301C-4	3
ID200-4	SOPHOMORE STUDIO: NEW REALITIES	T. Coleman H. O'Neal	TU,TH 12:10p-02:50p 301C-4	3
ID295-1	COS	B. Hazen	F 09:00a-03:10p H-204	3
ID296-1	PAPERMAKING	E. Alexander	F 09:00a-03:10p 301C-1	3
ID330-1	OBSESSION	S. Thomas-Vickory	M,W 03:40p-06:20p HB-3	3

INTERNSHIP

INT200-1	PRE-INTERNSHIP		TU 06:35p-07:50p H-104	1
INT200-2	PRE-INTERNSHIP		W 06:35p-07:50p H-104	1
INT350-1	INTERNSHIP			2
INT400-1	ADVANCED INTERNSHIP			3
INT420-1	INTERNSHIP INTENSIVE			6

PAINTING

PN200-1	PAINTING I: PAINTING, COLOR AND LIGHT	M. Kamiya	TU,TH 08:20a-11:00a H-302	3
PN213-1	PAINTING II: FIGURE PAINTING	T. Harney	F 09:00a-03:10p H-303	3
PN365-1	PAINTING III: LIFE PAINTING WORKSHOP	T. Harney	F 09:00a-03:10p H-303	3
PN395-1	MULTIPLE REALITIES: PAINTING AND DRAWING NOW	I. Cooper	M,W 06:35p-09:15p H-302	3

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PHOTO/VIDEO/FILM

PH204-1	THROUGH THE LENS: SEEING AND MAKING		TU,TH 08:20a-11:00a HB-1	3
PH245-1	BEYOND THE LENS: RE-FRAMING PHOTOGRAPHY IN THE AGE OF AI		M,W 03:40p-06:20p HB-1	3
PH255-1	WAIT! LET ME ARRANGE THE WORLD FOR YOU: TIME, NARRATIVE, AND THE MOVING IMAGE	T. Coleman	TU,TH 03:40p-06:20p HB-1	3

PRINTMAKING

PR200-1	RELIEF PRINTMAKING	L. Thomas-Vickory	TU,TH 03:40p-06:20p HB-4	3
PR295-1	DISSENT AND DISSEMINATION	H. Brooks	M,W 08:20a-11:00a HB-3	3
PR340-1	VISUAL NARRATIVES	C. Valenti	TU,TH 08:20a-11:00a HB-3	3
ID296-1	PAPERMAKING	E. Alexander	F 09:00a-03:10p 301C-1	3

SCULPTURE

SC207-1	SCULPTURE: MULTIPLES AND SERIES	J. Boisvert	TU,TH 08:20a-11:00a 301C-1	3
SC219-1	DIGITAL DESIGN AND FABRICATION	W. Funaki	TU,TH 08:20a-11:00a 301C-3	3
SC296-1	PAPERMAKING	E. Alexander	F 09:00a-03:10p 301C-1	3
SC395-1	THE [MINI GOLF] COURSE	W. Funaki	TU,TH 12:10p-02:50p 301C-2	3

SENIOR CAPSTONE SEMINAR / THESIS COURSES

AE460-1 ^{HY}	TEACHING PRACTICUM/PRACTICUM SEMINAR	E. Oliver	M 05:30p-08:20p REMOTE W 03:40p-06:20p H-204	12
AN410-1	SENIOR ANIMATION THESIS PROJECTS	B. Hazen J. Colan	M,W 08:20a-11:00a H-307	6
GD405-1	SENIOR DESIGN SEMINAR	J. Colan B. Hazen	M,W 08:20a-11:00a H-201	6
GTP410-1	SENIOR GAMES, TOYS AND PLAY THESIS PROJECTS	B. Hazen J. Colan	M,W 08:20a-11:00a H-207	6
IL410-1	SENIOR ILLUSTRATION THESIS PROJECTS	C. Reid	M,W 03:40p-06:20p H-202	3
SA405-1	SENIOR STUDIO ARTS SEMINAR: PROFESSIONAL PRACTICES FOR ARTISTS	E. Alexander	M,W 12:10p-01:25p H-101	3
SA410-1	SENIOR STUDIO ARTS THESIS PROJECT I	E. Alexander J. Brown	M,W 08:20a-11:00a 301C-4	3
SA415-1	SENIOR STUDIO ARTS THESIS PROJECT II	E. Alexander J. Brown	M,W 08:20a-11:00a 301C-4	3

SOPHOMORE STUDIO

ID200-1	SOPHOMORE STUDIO: NEW REALITIES	E. Oliver M. Cronin	M,W 08:20a-11:00a H-101	3
ID200-2	SOPHOMORE STUDIO: NEW REALITIES	M. Cronin E. Oliver	M,W 08:20a-11:00a H-101	3
ID200-3	SOPHOMORE STUDIO: NEW REALITIES	H. O'Neal T. Coleman	TU,TH 12:10p-02:50p 301C-4	3
ID200-4	SOPHOMORE STUDIO: NEW REALITIES	T. Coleman H. O'Neal	TU,TH 12:10p-02:50p 301C-4	3

WRITING & VISUAL NARRATIVE

WVN200-1	ELEMENTS OF THE STORY	E. Dionne	M,W 09:45a-11:00a K-100	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 12:10p-01:25p K-100	3
AN397-1	VCD: THE ART OF THE CHARACTER	C. Reid	M,W 06:35p-09:15p H-202	3
HU250-1	SCRIPTWRITING	E. Dionne	M,W 01:35p-02:50p K-100	3
GTP296-1	INTERACTIVE STORYTELLING	B. Troelstrup	M,W 12:10p-02:50p H-202	3
IL355-1 ^{AD}	CINEMATIC STORYTELLING		TU,TH 08:20a-11:00a H-202	3
IL397-1	VCD: THE ART OF THE CHARACTER	C. Reid	M,W 06:35p-09:15p H-202	3
PH255-1	WAIT! LET ME ARRANGE THE WORLD FOR YOU: TIME, NARRATIVE, AND THE MOVING IMAGE	T. Coleman	TU,TH 03:40p-06:20p HB-1	3
PR340-1	VISUAL NARRATIVES	C. Valenti	TU,TH 08:20a-11:00a HB-3	3

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LIBERAL ARTS COURSES

ART EDUCATION

AE330-1	METHODS: MEDIA, FORMS AND IDEAS IN ART EDUCATION	R. Bauer	TU,TH 12:10p-02:50p H-204	3
AE460-1 ^{HY}	TEACHING PRACTICUM/PRACTICUM SEMINAR	E. Oliver	M 05:30p-08:20p REMOTE W 03:40p-06:20p H-204	12

ART HISTORY

AH200-1	ART HISTORY ORIGINS: PRE-HISTORY TO 19TH CENTURY	S. Whittaker	TU,TH 01:35p-02:50p H-101	3
AH205-1	ART HISTORY MODERN DEVELOPMENTS	S. Hill	TU,TH 03:40p-04:55p H-101	3
AH348-1	DADA AND SURREALISM	S. Hill	TU,TH 05:05p-06:20p H-101	3
AH353-1	HISTORY OF ANIMATION	S. Whittaker	TU,TH 12:10p-01:25p H-101	3
AH395-1	CURATING GLOBAL CULTURES	L. Cooney	M,W 05:05p-06:20p H-101	3
AH396-1	GARDENS AND LANDSCAPES OF EAST ASIA	J. Kim	M 06:35p-09:15p H-101	3

ART THERAPY

HU210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 12:10p-01:25p K-100	3
HU250-1	SCRIPTWRITING	E. Dionne	M,W 01:35p-02:50p K-100	3
HU362-1	INTRODUCTION TO DRAMA	P. Roberts	TU,TH 03:40p-04:55p H-104	3
SO305-1 ^{RM}	CONTEMPORARY SOCIAL PROBLEMS	S. Johnson	TU 03:40p-06:20p REMOTE	3
SO380-1	ABNORMAL PSYCHOLOGY	V. Ganju	TU,TH 01:35p-02:50p K-100	3
SO380-2	ABNORMAL PSYCHOLOGY	V. Ganju	TU,TH 03:40p-04:55p K-100	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 12:10p-01:25p K-100	3

CREATIVE WRITING

HU210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 12:10p-01:25p K-100	3
HU250-1	SCRIPTWRITING	E. Dionne	M,W 01:35p-02:50p K-100	3
HU362-1	INTRODUCTION TO DRAMA	P. Roberts	TU,TH 03:40p-04:55p H-104	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 12:10p-01:25p K-100	3

CURATORIAL STUDIES

AH395-1	CURATING GLOBAL CULTURES	L. Cooney	M,W 05:05p-06:20p H-101	3
INT200-1	PRE-INTERNSHIP		TU 06:35p-07:50p H-104	1
INT200-2	PRE-INTERNSHIP		W 06:35p-07:50p H-104	1
INT350-1	INTERNSHIP			2
INT400-1	ADVANCED INTERNSHIP			3

ENTREPRENEURSHIP IN THE ARTS

ENT200-1	CREATIVE ECONOMY AND BUSINESS FUNDAMENTALS	V. Ganju	TU,TH 05:05p-06:20p K-100	3
INT200-1	PRE-INTERNSHIP		TU 06:35p-07:50p H-104	1
INT200-2	PRE-INTERNSHIP		W 06:35p-07:50p H-104	1
INT350-1	INTERNSHIP			2

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FOUNDATION LIBERAL ARTS CORE

AH200-1	ART HISTORY ORIGINS: PRE-HISTORY TO 19TH CENTURY	S. Whittaker	TU,TH 01:35p-02:50p H-101	3
AH205-1	ART HISTORY MODERN DEVELOPMENTS	S. Hill	TU,TH 03:40p-04:55p H-101	3
ENG100-1	COLLEGE WRITING I: WRITING OUT OF THE SELF	A. Glover	TU,TH 09:45a-11:00a H-101	3
ENG100-2	COLLEGE WRITING I: WRITING OUT OF THE SELF	A. Pierce	M,W 05:05p-06:20p K-100	3
ENG100-3	COLLEGE WRITING I: WRITING OUT OF THE SELF	A. Pierce	M,W 06:35p-07:50p K-100	3
ENG100-4	COLLEGE WRITING I: WRITING OUT OF THE SELF	P. Roberts	TU,TH 01:35p-02:50p H-104	3
ENG200-1	COLLEGE WRITING II: WRITING INTO THE WORLD	D. Spenard	TU,TH 09:45a-11:00a H-104	3

HUMANITIES (CORE & ELECTIVES)

AH348-1	DADA AND SURREALISM	S. Hill	TU,TH 05:05p-06:20p H-101	3
AH353-1	HISTORY OF ANIMATION	S. Whittaker	TU,TH 12:10p-01:25p H-101	3
AH395-1	CURATING GLOBAL CULTURES	L. Cooney	M,W 05:05p-06:20p H-101	3
AH396-1	GARDENS AND LANDSCAPES OF EAST ASIA	J. Kim	M 06:35p-09:15p H-101	3
HU200-1	HUMANITIES I: INTRODUCTION TO WORLD CULTURES	C. Boyer	TU,TH 09:45a-11:00a K-100	3
HU200-2	HUMANITIES I: INTRODUCTION TO WORLD CULTURES	C. Boyer	TU,TH 12:10p-01:25p K-100	3
HU205-1	HUMANITIES II: MAKING THE MODERN WORLD	D. Spenard	TU,TH 12:10p-01:35p H-104	3
HU210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 12:10p-01:25p K-100	3
HU250-1	SCRIPTWRITING	E. Dionne	M,W 01:35p-02:50p K-100	3
HU362-1	INTRODUCTION TO DRAMA	P. Roberts	TU,TH 03:40p-04:55p H-104	3
HU395-1	LATIN AMERICA: POST-COLONIAL LITERATURES IN CONTEXT	J. Thibodeaux	M,W 03:40p-04:55p H-101	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 12:10p-01:25p K-100	3

LIBERAL ARTS ELECTIVES

AH348-1	DADA AND SURREALISM	S. Hill	TU,TH 05:05p-06:20p H-101	3
AH353-1	HISTORY OF ANIMATION	S. Whittaker	TU,TH 12:10p-01:25p H-101	3
AH395-1	CURATING GLOBAL CULTURES	L. Cooney	M,W 05:05p-06:20p H-101	3
AH396-1	GARDENS AND LANDSCAPES OF EAST ASIA	J. Kim	M 06:35p-09:15p H-101	3
HU210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 12:10p-01:25p K-100	3
HU250-1	SCRIPTWRITING	E. Dionne	M,W 01:35p-02:50p K-100	3
HU362-1	INTRODUCTION TO DRAMA	P. Roberts	TU,TH 03:40p-04:55p H-104	3
HU395-1	LATIN AMERICA: POST-COLONIAL LITERATURES IN CONTEXT	J. Thibodeaux	M,W 03:40p-04:55p H-101	3
SI225-1 ^{ON}	ARE YOU WHAT YOU EAT? INTRO TO HUMAN NUTRITION	M. Cross	ONLINE	3
SI225-2 ^{ON}	ARE YOU WHAT YOU EAT? INTRO TO HUMAN NUTRITION	M. Cross	ONLINE	3
SO305-1 ^{RM}	CONTEMPORARY SOCIAL PROBLEMS	S. Johnson	TU 03:40p-06:20p REMOTE	3
SO380-1	ABNORMAL PSYCHOLOGY	V. Ganju	TU,TH 01:35p-02:50p K-100	3
SO380-2	ABNORMAL PSYCHOLOGY	V. Ganju	TU,TH 03:40p-04:55p K-100	3
WVN200-1	ELEMENTS OF THE STORY	E. Dionne	M,W 09:45a-11:00a K-100	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 12:10p-01:25p K-100	3

SCIENCE

SI225-1 ^{ON}	ARE YOU WHAT YOU EAT? INTRO TO HUMAN NUTRITION	M. Cross	ONLINE	3
SI225-2 ^{ON}	ARE YOU WHAT YOU EAT? INTRO TO HUMAN NUTRITION	M. Cross	ONLINE	3

SOCIAL SCIENCE

SO305-1 ^{RM}	CONTEMPORARY SOCIAL PROBLEMS	S. Johnson	TU 03:40p-06:20p REMOTE	3
SO380-1	ABNORMAL PSYCHOLOGY	V. Ganju	TU,TH 01:35p-02:50p K-100	3
SO380-2	ABNORMAL PSYCHOLOGY	V. Ganju	TU,TH 03:40p-04:55p K-100	3

WRITING & VISUAL NARRATIVE

WVN200-1	ELEMENTS OF THE STORY	E. Dionne	M,W 09:45a-11:00a K-100	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 12:10p-01:25p K-100	3
HU250-1	SCRIPTWRITING	E. Dionne	M,W 01:35p-02:50p K-100	3

^{AD} Please Note: This course is considered an Advanced Drawing Elective for Illustration Concentrators Only

^{HY} Please Note: This is a hybrid section; it meets on campus once a week and includes blended (50%) remote learning

^{ON} Please Note: This is a fully online section; it meets 100% remotely, asynchronous