

Wintersession 2026

Montserrat College of Art



January 5 – January 16, 2026

AE295-1 Visual Arts MTEL Test Prep Workshop (non-credit) Alicia Gray

This non-credit workshop offers students the opportunity for individualized study in visual arts subject knowledge in order to prepare for the Massachusetts Tests for Educator Licensure. Students will meet virtually once a week for 2 hours to develop test taking strategies and deepen content knowledge. Students will independently practice skills and strategies introduced in class. This course is open to all students who wish to improve their test preparation and visual arts subject matter skills.

Credits:	Non-Credit
Prerequisites:	None
Fulfills:	Does Not Fulfill a BFA Requirement
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Tuesdays, 10:00am-11:30am, synchronous; additional asynchronous online and independent coursework as assigned
Dates:	January 5, 2026– January 16, 2026
Recommended Book/s:	MTEL Visual Arts (17) Exam Secrets Study Guide: MTEL Test Review for the Massachusetts Tests for Educator Licensure (https://a.co/d/hERwU3m)
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Rate for Montserrat Stud.:	FREE for Montserrat Students
Rate for External Students:	\$250 + Registration form

SI210-1 Concepts in Chemistry (3 credits) Michael Cross

This course introduces students to chemical concepts through a series of questions about everyday life. Students will explore topics such as how touch screens work, why orange juice tastes bad after brushing your teeth, and how smells travel across a room. The focus of the course is on understanding the world around us without using mathematical calculations.

Prerequisites:	Reading and Critical Thinking, Research and Rhetoric (grade of C- or higher required in each course)
Fulfills:	Science Elective or Liberal Arts Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Asynchronous with regularly scheduled online "drop-in" hour for questions
Dates:	January 5, 2026 – January 16, 2026
Required Book/s:	All course material will be provided for via Canvas
Required Materials:	Wifi connection; laptop or desktop machine; headphones
Rate:	\$1,045

Internship Offerings

INT200-1 Pre-Internship (1 credit) Julianna Thibodeaux

The pre-internship course helps students prepare their application materials and apply for internships. During this seminar-style course, students will create and revise resumes, cover letters, portfolios or sample work collections, and LinkedIn profiles. They will also research internship sites and create an application plan. The final week of the course will be devoted to mock interviews and professional reviews with Career Design Studio staff and local creative professionals.

Prerequisites:	Sophomore Studio; open to Montserrat BFA Students Only
Fulfills:	Internship Requirement (All Studio Concentrations)
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Monday, Tuesday, Wednesday and Thursday, 10:00am-11:30am synchronous; additional asynchronous online and independent coursework as assigned
Dates:	January 5, 2026 – January 16, 2026
Required Book/s:	StrengthsFinder Test (\$20 - https://www.strengthsquest.com/)
Required Materials:	Wifi connection; laptop or desktop machine; headphones
Rate:	FREE

INT350-1 Internship (2 credits) Beth Price Morgan

Required during the junior year, INT350 supports students as they test their skills in a professional context through the Internship Program. Students complete a minimum of 90 hours on-site as an intern with a business, organization, or as an apprentice with an established artist. A learning agreement outlining educational objectives as well as work duties and responsibilities is completed prior to starting an internship. Other requirements include completing video training modules online, in person or virtual seminar attendance three times over the course of the internship, keeping an activity log, professionally documenting the internship, networking with professionals in your field of interest, and a final presentation at the end of the internship.

Prerequisites: INT200 Pre-Internship, Junior Status; Advanced Permission Required; open to Montserrat BFA Students only
Fulfills: Internship Requirement (All Studio Concentrations)

INT400-1 Advanced Internship (3 credits) Beth Price Morgan

INT400 is an advanced internship course designed for students who have already successfully fulfilled their internship requirement in INT300. In this course, students receive credit for a second internship--either for a minor, because they desire to apply for a more competitive internship their Senior year, or because they are hoping to explore more than one career interest while at Montserrat. Students will complete a minimum of 120 hours on-site as an intern with a business, organization, or as an apprentice with an established artist. A learning agreement outlining educational objectives as well as work duties and responsibilities will be completed prior to starting the internship. As a final project, each student will give a short presentation to the Montserrat community about their internship site and a professional practice or field-related skill they learned during the internship.

Prerequisites: INT350 Internship, Junior Status; Advanced Permission Required; open to Montserrat BFA Students Only
Fulfills: 300/400-Level Studio Elective or minor requirement as approved

INT350 and INT400:

Format: This course is offered fully (100%) remote/online
Remote Days/Times: Asynchronous
Dates: January 5, 2026 – January 16, 2026
Required Book/s: N/A
Required Materials: N/A
Rate: FREE

Winter 2023 Travel Program

*December 28, 2025 - January 13, 2026**

ID230 Making Art on Location: The Landscapes, Histories and Cultures of Mallorca 3 credits

This two-week intensive course invites students to make art on location across the island of Mallorca, Spain. Through daily excursions into cities, villages, shorelines, and countryside, students explore how place, culture, and history shape artistic experience and expression. Field trips to museums, markets, and historic landmarks provide context and inspiration, while the island's landscapes offer an ever-changing studio.

Prerequisites:	Approved application to the program
Fulfills:	Studio Elective or Art History Elective or Liberal Arts Elective
Format:	Study Abroad Travel Program to Mallorca, Spain
Dates:	December 28, 2025 – January 13, 2026 (<i>*dates subject to change</i>)
Books or Materials:	To Be Determined
Rate:	\$4,500

Working on location differs from traditional plein air practice. It is less about capturing appearances and more about cultivating radical attention, a sustained, immersive awareness of time, space, and presence. The artist becomes part of the environment, responding to its light, sound, and rhythm through observation, reflection, and creative engagement.

On-site assignments, given throughout the course, are designed to deepen your awareness of place and foster a more reflective and responsive creative practice. These exercises will invite you to slow down, observe, and translate your sensory and emotional encounters into creative form. Each assignment contributes to your final portfolio, forming the foundation of an immersive process: an invitation to look deeply, listen closely, and make meaning from the spaces we inhabit.

This immersive experience challenges participants to be flexible, observant, and collaborative, qualities essential to making art in the world. The course emphasizes creative inquiry, critical reflection, and a deepened awareness of what it means to work in and of place.

Upon returning, students will have the opportunity to continue their research and refine their work for final credit. Those receiving Studio Art Credit will present a final portfolio of original works. Students taking the Liberal Arts or Art History option will develop a final project or research paper that reflects insights developed in Mallorca and expanded through continued research. The format of the final project is flexible and may include visual or written components, integrating creative and critical reflection.