

MONTSERRAT COLLEGE OF ART
Spring 2026 Course Offerings

Updated: 10/16/2025

STUDIO COURSES

<u>Code/Sect</u>	<u>Course Title</u>	<u>Instructor</u>	<u>Day/Time/Room</u>	<u>Credits</u>
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ANIMATION

AN205-1	PRE-PRODUCTION AND DESIGN	T. TBA	M,W 03:40p-06:20p H-305	3
AN235-1	3D MODELING FOR PHYSICAL AND VIRTUAL WORLDS	B. Hazen	TU,TH 08:20a-11:00a H-305	3
AN240-1	3D CHARACTER ANIMATION	D. Tiede	TU,TH 03:40p-06:20p H-305	3
AN260-1	STORYBOARDING	T. TBA	M,W 06:35p-09:15p H-202	3
AN305-1	ANIMATION III: INDEPENDENT PROJECT	B. Hazen	TU,TH 12:10p-02:50p H-305	3
AN330-1	SOUND AND IMAGE: PRODUCING A SOUND TRACK	B. Troelstrup	M,W 12:10p-02:50p H-305	3
AN395-1	VCD: GAME STUDIO AND VISUAL DEVELOPMENT	H. O'Neal T. TBA	M,W 03:40p-06:20p H-202	3
AN396-1	SCIENCE OF FANTASY CREATURES	C. Reid	M,W 06:35p-09:15p H-204	3
AN405-1	ANIMATION BUSINESS PRACTICES AND PORTFOLIO	H. O'Neal	F 09:00a-03:10p H-307	3
AN410-1	SENIOR ANIMATION THESIS PROJECTS	H. O'Neal J. Colan	M,W 08:20a-11:00a H-207	6

ART EDUCATION

AE320-1	PERSPECTIVES IN ART EDUCATION	A. Gray	M,W 09:45a-11:00a H-204	3
AE360-1 ^{ON}	TEACHING STUDENTS WITH DISABILITIES	A. Gray	ONLINE	3
AE420-1 ^{ON}	CURRICULUM DESIGN AND PRE-PRACTICUM	A. Gray	ONLINE	3

DRAWING ELECTIVES (200-LEVEL)

DR204-1	LIFE DRAWING I	T. Harney	M,W 08:20a-11:00a H-303	3
DR204-2	LIFE DRAWING I	T. Harney	M,W 12:10p-02:50p H-303	3
DR205-1	LIFE DRAWING II	T. Harney	M,W 08:20a-11:00a H-303	3
DR205-2	LIFE DRAWING II	T. Harney	M,W 12:10p-02:50p H-303	3
DR270-1	DRAWING II: INSIDE/OUT	J. Brown	M,W 03:40p-06:20p H-303	3

DRAWING ELECTIVES (ADVANCED)

PR345-1	PRINTED MATTERS	H. Brooks	TU,TH 12:10p-02:50p HB-3	3
SA395-1	INDEPENDENT STUDIO ARTS WORKSHOP	W. Funaki I. Cooper	TU,TH 08:20a-11:00a 301C-4	3

FOUNDATION STUDIO CORE

FN100-1	PERCEPTUAL DRAWING	J. Brown	M,W 12:10p-02:50p H-203	3
FN100-2	PERCEPTUAL DRAWING	M. Kamiya	TU,TH 12:10p-02:50p H-203	3
FN110-1	COLOR AND DESIGN	T. TBA	TU,TH 06:35p-09:15p H-204	3
FN110-2	COLOR AND DESIGN	T. TBA	TU,TH 03:40p-06:20p H-202	3
FN130-1	FORM AND SPACE	T. TBA	M,W 03:40p-06:20p 301C-1	3
FN130-2	FORM AND SPACE	W. Funaki	TU,TH 03:40p-06:20p 301C-1	3
FN130-3	FORM AND SPACE	T. TBA	M,W 08:20a-11:00a 301C-2	3
FN140-1	TIME-BASED PRACTICES	W. Funaki	TU,TH 12:10p-02:50p H-207	3
FN140-2	TIME-BASED PRACTICES	T. TBA	M,W 08:20a-11:00a H-209	3
FN140-3	TIME-BASED PRACTICES	E. Kantardzic	TU,TH 08:20a-11:00a H-209	3

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GAMES, TOYS AND PLAY

GTP235-1	3D MODELING FOR PHYSICAL AND VIRTUAL WORLDS	B. Hazen	TU,TH 08:20a-11:00a H-305	3
GTP295-1	PLUSH	B. Hazen	F 09:00a-03:10p H-204	3
GTP300-1	GAMES TOYS PLAY 2: PLAYERS + PRODUCTS	B. Troelstrup	M,W 08:20a-11:00a H-202	3
GTP330-1	SOUND AND IMAGE: PRODUCING A SOUND TRACK	B. Troelstrup	M,W 12:10p-02:50p H-305	3
GTP350-1	GAMES TOYS PLAY 3: RESEARCH + PROJECTS	B. Troelstrup	M,W 08:20a-11:00a H-202	3
GTP395-1	VCD: GAME STUDIO AND VISUAL DEVELOPMENT	H. O'Neal T. TBA	M,W 03:40p-06:20p H-202	3
GTP396-1	3D MODELING WORKSHOP	B. Hazen	TU,TH 08:20a-11:00a H-305	3
GTP410-1	SENIOR GAMES, TOYS AND PLAY THESIS PROJECTS	J. Colan H. O'Neal	M,W 08:20a-11:00a H-207	6

GRAPHIC DESIGN

GD212-1	TYPOGRAPHY I	J. Colan	M,W 12:10p-02:50p H-207	3
GD395-1	ZINE CULTURE	J. Colan	M,W 03:40p-06:20p H-207	3
GD405-1	SENIOR DESIGN SEMINAR	J. Colan H. O'Neal	M,W 08:20a-11:00a H-207	6
ID265-1	BOOKBINDING I	C. Valenti	TU,TH 06:35p-09:15p HB-3	3
PR260-1	INTRODUCTION TO LETTERPRESS PRINTING	E. Cianci	F 09:00a-03:10p HB-5	3
PR360-1	ADVANCED LETTERPRESS PRINTING	E. Cianci	F 09:00a-03:10p HB-5	3

ILLUSTRATION

IL230-1	ILLUSTRATION II: MEDIA AND METHODS	C. Reid	M,W 12:10p-02:50p H-202	3
IL240-1	COMICS AND SEQUENTIAL ART	D. Ferreira	F 12:30p-06:10p H-202	3
IL305-1	CHILDREN'S BOOK ILLUSTRATION	M. Hoffmann	TU,TH 12:10p-02:50p H-202	3
IL345-1	ILLUSTRATION IV: APPLICATIONS	C. Reid	M,W 03:40p-06:20p H-204	3
IL396-1	SCIENCE OF FANTASY CREATURES	C. Reid	M,W 06:35p-09:15p H-204	3
IL405-1	SENIOR ILLUSTRATION BUSINESS PRACTICES	M. Hoffmann	TU,TH 08:20a-11:00a H-207	3
IL410-1	SENIOR ILLUSTRATION THESIS PROJECTS	M. Tuttle	M,W 08:20a-11:00a H-104	3

INTERDISCIPLINARY

ID265-1	BOOKBINDING I	C. Valenti	TU,TH 06:35p-09:15p HB-3	3
ID395-1	ARTIFACTS	A. Gray	M,W 12:10p-02:50p H-204	3
ID396-1	MEANS OF PRODUCTION	E. Kantardzic	F 09:00a-03:10p H-101	3
WVN300-1	NARRATIVE WORKSHOP	T. Coleman	TU,TH 08:20a-11:00a H-203	3
WVN395-1	ZINE CULTURE	J. Colan	M,W 03:40p-06:20p H-207	3

INTERNSHIP

INT200-1	PRE-INTERNSHIP	J. Thibodeaux	M 06:35p-07:50p H-104	1
INT200-2	PRE-INTERNSHIP	E. Oliver	TU 06:35p-07:50p H-104	1
INT350-1	INTERNSHIP	E. Price		2
INT400-1	ADVANCED INTERNSHIP	E. Price		3
ENT400-1	LAUNCHPAD	M. Kerr	TU 08:20a-09:35a H-104	3

PAINTING

PN200-1	PAINTING I: PAINTING, COLOR AND LIGHT	M. Kamiya	TU,TH 08:20a-11:00a H-302	3
PN250-1	PAINTING II: COLLAGE PROJECTS	T. Harney	F 09:00a-03:10p H-303	3
PN270-1	PAINTING II: INSIDE/OUT	J. Brown	M,W 03:40p-06:20p H-303	3
PN350-1	PAINTING III: ADVANCED COLLAGE	T. Harney	F 09:00a-03:10p H-303	3
SA395-1	INDEPENDENT STUDIO ARTS WORKSHOP	W. Funaki I. Cooper	TU,TH 08:20a-11:00a 301C-4	3

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PHOTO/VIDEO/FILM

PH255-1	WAIT! LET ME ARRANGE THE WORLD FOR YOU: TIME, NARRATIVE, AND THE MOVING IMAGE	T. TBA	M,W 03:40p-06:20p HB-1	3
PH265-1	TELLING STORIES: AUDIO, VIDEO, AND THE ART OF NARRATIVE	T. TBA	TU,TH 12:10p-02:50p HB-1	3
PH350-1	THE MATERIALITY OF IMAGES IN A VIRTUAL WORLD: FROM CELLULOID AND SILVER TO...?	T. TBA	TU,TH 03:40p-06:20p HB-1	3
SA395-1	INDEPENDENT STUDIO ARTS WORKSHOP	W. Funaki I. Cooper	TU,TH 08:20a-11:00a 301C-4	3

PRINTMAKING

PR215-1	LITHOGRAPHY	S. Thomas-Vickory	M,W 03:40p-06:20p HB-3	3
PR220-1	INTRODUCTION TO PRINT MEDIA	L. Thomas-Vickory	M,W 12:10p-02:50p HB-3	3
PR260-1	INTRODUCTION TO LETTERPRESS PRINTING	E. Cianci	F 09:00a-03:10p HB-5	3
PR345-1	PRINTED MATTERS	H. Brooks	TU,TH 12:10p-02:50p HB-3	3
PR360-1	ADVANCED LETTERPRESS PRINTING	E. Cianci	F 09:00a-03:10p HB-5	3
SA395-1	INDEPENDENT STUDIO ARTS WORKSHOP	W. Funaki I. Cooper	TU,TH 08:20a-11:00a 301C-4	3

SCULPTURE

SC200-1	SCULPTURE I: MATERIALS AND PROCESSES	E. Alexander	M,W 12:10p-02:50p 301C-2	3
SC206-1	CERAMIC SCULPTURE	J. Boisvert	TU,TH 12:10p-02:50p 301C-1	3
SC212-1	FABRICATIONS IN WOOD	T. TBA	F 09:00a-03:10p 301C-1	3
SC213-1	FABRICATIONS IN METAL	E. Alexander	M,W 03:40p-06:20p 301C-2	3
SA395-1	INDEPENDENT STUDIO ARTS WORKSHOP	W. Funaki I. Cooper	TU,TH 08:20a-11:00a 301C-4	3

SENIOR CAPSTONE SEMINAR / THESIS COURSES

AN405-1	ANIMATION BUSINESS PRACTICES AND PORTFOLIO	H. O'Neal	F 09:00a-03:10p H-307	3
AN410-1	SENIOR ANIMATION THESIS PROJECTS	H. O'Neal J. Colan	M,W 08:20a-11:00a H-207	6
GD405-1	SENIOR DESIGN SEMINAR	J. Colan H. O'Neal	M,W 08:20a-11:00a H-207	6
GTP410-1	SENIOR GAMES, TOYS AND PLAY THESIS PROJECTS	J. Colan H. O'Neal	M,W 08:20a-11:00a H-207	6
IL405-1	SENIOR ILLUSTRATION BUSINESS PRACTICES	M. Hoffmann	TU,TH 08:20a-11:00a H-207	3
IL410-1	SENIOR ILLUSTRATION THESIS PROJECTS	M. Tuttle	M,W 08:20a-11:00a H-104	3
SA400-1	SENIOR STUDIO ARTS SEMINAR: CONTEMPORARY ISSUES	M. Buskirk	M,W 12:10p-01:25p H-101	3
SA410-1	SENIOR STUDIO ARTS THESIS PROJECT I	E. Alexander J. Brown	M,W 08:20a-11:00a 301C-4	3
SA415-1	SENIOR STUDIO ARTS THESIS PROJECT II	E. Alexander J. Brown	M,W 08:20a-11:00a 301C-4	3

WRITING AND VISUAL NARRATIVE

WVN200-1	ELEMENTS OF THE STORY	E. Dionne	M,W 01:35p-02:50p K-100	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 09:45a-11:00a K-100	3
WVN300-1	NARRATIVE WORKSHOP	T. Coleman	TU,TH 08:20a-11:00a H-203	3
WVN395-1	ZINE CULTURE	J. Colan	M,W 03:40p-06:20p H-207	3
IL240-1	COMICS AND SEQUENTIAL ART	D. Ferreira	F 12:30p-06:10p H-202	3
IL305-1	CHILDREN'S BOOK ILLUSTRATION	M. Hoffmann	TU,TH 12:10p-02:50p H-202	3
PH255-1	WAIT! LET ME ARRANGE THE WORLD FOR YOU: TIME, NARRATIVE, AND THE MOVING IMAGE	T. TBA	M,W 03:40p-06:20p HB-1	3
PH265-1	TELLING STORIES: AUDIO, VIDEO, AND THE ART OF NARRATIVE	T. TBA	TU,TH 12:10p-02:50p HB-1	3

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LIBERAL ARTS COURSES

ART EDUCATION

AE320-1	PERSPECTIVES IN ART EDUCATION	A. Gray	M,W 09:45a-11:00a H-204	3
AE360-1 ^{ON}	TEACHING STUDENTS WITH DISABILITIES	A. Gray	ONLINE	3
AE420-1 ^{ON}	CURRICULUM DESIGN AND PRE-PRACTICUM	A. Gray	ONLINE	3

ART HISTORY

AH200-1	ART HISTORY ORIGINS: PRE-HISTORY TO 19TH CENTURY	S. Whittaker	TU,TH 01:35p-02:50p H-101	3
AH205-1	ART HISTORY MODERN DEVELOPMENTS	L. Cooney	M,W 03:40p-04:55p H-101	3
AH205-2	ART HISTORY MODERN DEVELOPMENTS	S. Hill	TU,TH 05:05p-06:20p H-101	3
AH354-1	HISTORY OF FILM	I. Bird	TU,TH 09:45a-11:00a H-101	3
AH395-1	AI'S TRANSFORMATIVE IMPACT: CONTEMPORARY AND HISTORICAL PERSPECTIVES	M. Buskirk	M,W 01:35p-02:50p H-101	3
AH396-1	TOPICS IN MEDIA AND CULTURE: TOYS AND PLAY	S. Hill	TU,TH 06:35p-07:50p H-101	3

ART THERAPY

HU210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 09:45a-11:00a K-100	3
SO300-1	EXPLORING EMOTIONAL INTELLIGENCE	V. Ganju	TU,TH 03:40p-04:55p K-100	3
SO375-1	PSYCHOLOGY OF ART, CREATIVITY AND PLAY	V. Ganju	TU,TH 01:35p-02:50p K-100	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 09:45a-11:00a K-100	3

CREATIVE WRITING

HU210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 09:45a-11:00a K-100	3
HU342-1	WRITING FOR CHILDREN	E. Dionne	M,W 12:10p-01:25p K-100	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 09:45a-11:00a K-100	3

ENTREPRENEURSHIP IN THE ARTS

ENT300-1	ENTREPRENEURSHIP AND INNOVATION IN THE ARTS	V. Ganju	TU,TH 05:05p-06:20p K-100	3
ENT400-1	LAUNCHPAD	M. Kerr	TU 08:20a-09:35a H-104	3

FOUNDATION LIBERAL ARTS CORE

AH200-1	ART HISTORY ORIGINS: PRE-HISTORY TO 19TH CENTURY	S. Whittaker	TU,TH 01:35p-02:50p H-101	3
AH205-1	ART HISTORY MODERN DEVELOPMENTS	L. Cooney	M,W 03:40p-04:55p H-101	3
AH205-2	ART HISTORY MODERN DEVELOPMENTS	S. Hill	TU,TH 05:05p-06:20p H-101	3
HU100-1	READING AND CRITICAL THINKING	T. TBA	M,W 03:40p-04:55p K-100	3
HU105-1	RESEARCH AND RHETORIC	J. Thibodeaux	M,W 03:40p-04:55p H-104	3
HU105-2	RESEARCH AND RHETORIC	P. Roberts	TU,TH 12:10p-01:25p H-104	3
HU105-3	RESEARCH AND RHETORIC	A. Pierce	M,W 05:05p-06:20p K-100	3

MONTERRAT COLLEGE OF ART
Spring 2026 Course Offerings

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LIBERAL ARTS COURSES (continued)

HUMANITIES AND OPEN LIBERAL ARTS ELECTIVES

AE320-1	PERSPECTIVES IN ART EDUCATION	A. Gray	M,W 09:45a-11:00a H-204	3
AE360-1 ^{ON}	TEACHING STUDENTS WITH DISABILITIES	A. Gray	ONLINE	3
AH354-1	HISTORY OF FILM	I. Bird	TU,TH 09:45a-11:00a H-101	3
AH395-1	AI'S TRANSFORMATIVE IMPACT: CONTEMPORARY AND HISTORICAL PERSPECTIVES	M. Buskirk	M,W 01:35p-02:50p H-101	3
AH396-1	TOPICS IN MEDIA AND CULTURE: TOYS AND PLAY	S. Hill	TU,TH 06:35p-07:50p H-101	3
ENT300-1	ENTREPRENEURSHIP AND INNOVATION IN THE ARTS	V. Ganju	TU,TH 05:05p-06:20p K-100	3
HU100-1	READING AND CRITICAL THINKING	T. TBA	M,W 03:40p-04:55p K-100	3
HU105-1	RESEARCH AND RHETORIC	J. Thibodeaux	M,W 03:40p-04:55p H-104	3
HU105-2	RESEARCH AND RHETORIC	P. Roberts	TU,TH 12:10p-01:25p H-104	3
HU105-3	RESEARCH AND RHETORIC	A. Pierce	M,W 05:05p-06:20p K-100	3
HU200-1	HUMANITIES I: INTRODUCTION TO WORLD CULTURES	D. Spenard	TU,TH 09:45a-11:00a H-104	3
HU205-1	HUMANITIES II: MAKING THE MODERN WORLD	C. Boyer	TU,TH 09:45a-11:00a K-100	3
HU205-2	HUMANITIES II: MAKING THE MODERN WORLD	C. Boyer	TU,TH 12:10p-01:25p K-100	3
HU210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 09:45a-11:00a K-100	3
HU342-1	WRITING FOR CHILDREN	E. Dionne	M,W 12:10p-01:25p K-100	3
HU376-1	NATIVE AMERICA: A CULTURAL AND CRITICAL INQUIRY	J. Thibodeaux	M,W 05:05p-06:20p H-101	3
S216-1 ^{ON}	ENVIRONMENTAL ISSUES: GLOBAL AND LOCAL	M. Cross	ONLINE	3
SI216-2 ^{ON}	ENVIRONMENTAL ISSUES: GLOBAL AND LOCAL	M. Cross	ONLINE	3
SO300-1	EXPLORING EMOTIONAL INTELLIGENCE	V. Ganju	TU,TH 03:40p-04:55p K-100	3
SO310-1 ^{RM}	DIVERSITY IN THE US	S. Johnson	TU 03:40p-06:20p REMOTE	3
SO375-1	PSYCHOLOGY OF ART, CREATIVITY AND PLAY	V. Ganju	TU,TH 01:35p-02:50p K-100	3
WVN200-1	ELEMENTS OF THE STORY	E. Dionne	M,W 01:35p-02:50p K-100	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 09:45a-11:00a K-100	3
WVN300-1	NARRATIVE WORKSHOP	T. Coleman	TU,TH 08:20a-11:00a H-203	3

SCIENCE

S216-1 ^{ON}	ENVIRONMENTAL ISSUES: GLOBAL AND LOCAL	M. Cross	ONLINE	3
SI216-2 ^{ON}	ENVIRONMENTAL ISSUES: GLOBAL AND LOCAL	M. Cross	ONLINE	3

SOCIAL SCIENCE

SO300-1	EXPLORING EMOTIONAL INTELLIGENCE	V. Ganju	TU,TH 03:40p-04:55p K-100	3
SO310-1 ^{RM}	DIVERSITY IN THE US	S. Johnson	TU 03:40p-06:20p REMOTE	3
SO375-1	PSYCHOLOGY OF ART, CREATIVITY AND PLAY	V. Ganju	TU,TH 01:35p-02:50p K-100	3

WRITING AND VISUAL NARRATIVE

WVN200-1	ELEMENTS OF THE STORY	E. Dionne	M,W 01:35p-02:50p K-100	3
WVN210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	M,W 09:45a-11:00a K-100	3
WVN300-1	NARRATIVE WORKSHOP	T. Coleman	TU,TH 08:20a-11:00a H-203	3
HU342-1	WRITING FOR CHILDREN	E. Dionne	M,W 12:10p-01:25p K-100	3

^{AD} Please Note: This course is considered an Advanced Drawing Elective for Illustration Concentrators Only

^{HY} Please Note: This is a hybrid section; it meets on campus once a week and includes blended (50%) remote learning

^{ON} Please Note: This is a fully online section; it meets 100% remotely, asynchronous

^{RM} Please Note: This is a fully remote section; it meets 100% remotely, synchronous