

Course Listing

Course	Title	Instructor	Credits	Day Time Room
AE320-1	PERSPECTIVES IN ART EDUCATION	A. Gray	3.0	M,W 09:45a-11:00a H-204
AE360-1	TEACHING STUDENTS WITH DISABILITIES	A. Gray	3.0	
AE420-1	CURRICULUM DESIGN AND PRE-PRACTICUM	A. Gray	3.0	
AH200-1	ART HISTORY ORIGINS: PRE-HISTORY TO 19TH CENTURY	S. Whittaker	3.0	TU,TH 01:35p-02:50p H-101
AH205-1	ART HISTORY MODERN DEVELOPMENTS	L. Cooney	3.0	M,W 03:40p-04:55p H-101
AH205-2	ART HISTORY MODERN DEVELOPMENTS	S. Hill	3.0	TU,TH 05:05p-06:20p H-101
AH354-1	HISTORY OF FILM	I. Bird	3.0	TU,TH 09:45a-11:00a H-101
AH395-1	AI'S TRANSFORMATIVE IMPACT: CONTEMPORARY AND HISTORICAL PERSPECTIVES	M. Buskirk	3.0	M,W 01:35p-02:50p H-101
AH396-1	TOPICS IN MEDIA AND CULTURE: TOYS AND PLAY	S. Hill	3.0	TU,TH 06:35p-07:50p H-101
AN205-1	PRE-PRODUCTION AND DESIGN	T. TBA	3.0	M,W 03:40p-06:20p H-305
AN235-1	3D MODELING FOR PHYSICAL AND VIRTUAL WORLDS	B. Hazen	3.0	TU,TH 08:20a-11:00a H-305
AN240-1	3D CHARACTER ANIMATION	T. TBA	3.0	TU,TH 03:40p-06:20p H-305
AN260-1	STORYBOARDING	T. TBA	3.0	M,W 06:35p-09:15p H-202
AN305-1	ANIMATION III: INDEPENDENT PROJECT	B. Hazen	3.0	TU,TH 12:10p-02:50p H-305
AN330-1	SOUND AND IMAGE: PRODUCING A SOUND TRACK	B. Troelstrup	3.0	M,W 12:10p-02:50p H-305
AN395-1	VCD: GAME STUDIO AND VISUAL DEVELOPMENT	H. O'Neal T. TBA	3.0	M,W 03:40p-06:20p H-202
AN396-1	SCIENCE OF FANTASY CREATURES	C. Reid	3.0	M,W 06:35p-09:15p H-204
AN405-1	ANIMATION BUSINESS PRACTICES AND PORTFOLIO	H. O'Neal	3.0	F 09:00a-03:10p H-307
AN410-1	SENIOR ANIMATION THESIS PROJECTS	H. O'Neal J. Colan	6.0	M,W 08:20a-11:00a H-207
DR204-1	LIFE DRAWING I	T. Harney	3.0	M,W 08:20a-11:00a H-303
DR204-2	LIFE DRAWING I	T. Harney	3.0	M,W 12:10p-02:50p H-303

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DR205-1	LIFE DRAWING II	T. Harney	3.0	M,W 08:20a-11:00a H-303
DR205-2	LIFE DRAWING II	T. Harney	3.0	M,W 12:10p-02:50p H-303
DR270-1	DRAWING II: INSIDE/OUT	J. Brown	3.0	M,W 03:40p-06:20p H-303
ENT300-1	ENTREPRENEURSHIP AND INNOVATION IN THE ARTS	V. Ganju	3.0	TU,TH 05:05p-06:20p K-100
ENT400-1	LAUNCHPAD	M. Kerr	3.0	TU 08:20a-09:35a H-104
FN100-1	PERCEPTUAL DRAWING	J. Brown	3.0	M,W 12:10p-02:50p H-203
FN100-2	PERCEPTUAL DRAWING	M. Kamiya	3.0	TU,TH 12:10p-02:50p H-203
FN110-1	COLOR AND DESIGN	T. TBA	3.0	TU,TH 06:35p-09:15p H-204
FN110-2	COLOR AND DESIGN	T. TBA	3.0	TU,TH 03:40p-06:20p H-202
FN130-1	FORM AND SPACE	T. TBA	3.0	M,W 03:40p-06:20p 301C-1
FN130-2	FORM AND SPACE	W. Funaki	3.0	TU,TH 03:40p-06:20p 301C-1
FN130-3	FORM AND SPACE	T. TBA	3.0	M,W 08:20a-11:00a 301C-2
FN140-1	TIME-BASED PRACTICES	W. Funaki	3.0	TU,TH 12:10p-02:50p H-207
FN140-2	TIME-BASED PRACTICES	T. TBA	3.0	M,W 08:20a-11:00a H-209
FN140-3	TIME-BASED PRACTICES	E. Kantardzic	3.0	TU,TH 08:20a-11:00a H-209
GD212-1	TYPOGRAPHY I	J. Colan	3.0	M,W 12:10p-02:50p H-207
GD395-1	ZINE CULTURE	J. Colan	3.0	M,W 03:40p-06:20p H-207
GD405-1	SENIOR DESIGN SEMINAR	J. Colan H. O'Neal	6.0	M,W 08:20a-11:00a H-207
GTP235-1	3D MODELING FOR PHYSICAL AND VIRTUAL WORLDS	B. Hazen	3.0	TU,TH 08:20a-11:00a H-305
GTP295-1	PLUSH	B. Hazen	3.0	F 09:00a-03:10p H-204
GTP300-1	GAMES TOYS PLAY 2: PLAYERS + PRODUCTS	B. Troelstrup	3.0	M,W 08:20a-11:00a H-202
GTP330-1	SOUND AND IMAGE: PRODUCING A SOUND TRACK	B. Troelstrup	3.0	M,W 12:10p-02:50p H-305
GTP350-1	GAMES TOYS PLAY 3: RESEARCH + PROJECTS	B. Troelstrup	3.0	M,W 08:20a-11:00a H-202

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GTP395-1	VCD: GAME STUDIO AND VISUAL DEVELOPMENT	H. O'Neal T. TBA	3.0	M,W 03:40p-06:20p H-202
GTP396-1	3D MODELING WORKSHOP	B. Hazen	3.0	TU,TH 08:20a-11:00a H-305
GTP410-1	SENIOR GAMES, TOYS AND PLAY THESIS PROJECTS	J. Colan H. O'Neal	6.0	M,W 08:20a-11:00a H-207
HU100-1	READING AND CRITICAL THINKING	T. TBA	3.0	M,W 03:40p-04:55p K-100
HU105-1	RESEARCH AND RHETORIC	J. Thibodeaux	3.0	M,W 03:40p-04:55p H-104
HU105-2	RESEARCH AND RHETORIC	P. Roberts	3.0	TU,TH 12:10p-01:25p H-104
HU105-3	RESEARCH AND RHETORIC	A. Pierce	3.0	M,W 05:05p-06:20p K-100
HU200-1	HUMANITIES I: INTRODUCTION TO WORLD CULTURES	D. Spenard	3.0	TU,TH 09:45a-11:00a H-104
HU205-1	HUMANITIES II: MAKING THE MODERN WORLD	C. Boyer	3.0	TU,TH 09:45a-11:00a K-100
HU205-2	HUMANITIES II: MAKING THE MODERN WORLD	C. Boyer	3.0	TU,TH 12:10p-01:25p K-100
HU210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	3.0	M,W 09:45a-11:00a K-100
HU342-1	WRITING FOR CHILDREN	E. Dionne	3.0	M,W 12:10p-01:25p K-100
HU376-1	NATIVE AMERICA: A CULTURAL AND CRITICAL INQUIRY	J. Thibodeaux	3.0	M,W 05:05p-06:20p H-101
ID265-1	BOOKBINDING I	C. Valenti	3.0	TU,TH 06:35p-09:15p HB-3
ID395-1	ARTIFACTS	A. Gray	3.0	M,W 12:10p-02:50p H-204
ID396-1	MEANS OF PRODUCTION	E. Kantardzic	3.0	F 09:00a-03:10p H-101
IL230-1	ILLUSTRATION II: MEDIA AND METHODS	C. Reid	3.0	M,W 12:10p-02:50p H-202
IL240-1	COMICS AND SEQUENTIAL ART	D. Ferreira	3.0	F 12:30p-06:10p H-202
IL305-1	CHILDREN'S BOOK ILLUSTRATION	M. Hoffmann	3.0	TU,TH 12:10p-02:50p H-202
IL345-1	ILLUSTRATION IV: APPLICATIONS	C. Reid	3.0	M,W 03:40p-06:20p H-204
IL396-1	SCIENCE OF FANTASY CREATURES	C. Reid	3.0	M,W 06:35p-09:15p H-204
IL405-1	SENIOR ILLUSTRATION BUSINESS PRACTICES	M. Hoffmann	3.0	TU,TH 08:20a-11:00a H-207
IL410-1	SENIOR ILLUSTRATION THESIS PROJECTS	M. Tuttle	3.0	M,W 08:20a-11:00a H-104

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INT200-1	PRE-INTERNSHIP	J. Thibodeaux	1.0	M 06:35p-07:50p H-104
INT200-2	PRE-INTERNSHIP	E. Oliver	1.0	TU 06:35p-07:50p H-104
INT350-1	INTERNSHIP	E. Price	2.0	
INT400-1	ADVANCED INTERNSHIP	E. Price	3.0	
PH255-1	WAIT! LET ME ARRANGE THE WORLD FOR YOU: TIME, NARRATIVE, AND THE MOVING IMAGE	T. TBA	3.0	M,W 03:40p-06:20p HB-1
PH265-1	TELLING STORIES: AUDIO, VIDEO, AND THE ART OF NARRATIVE	T. TBA	3.0	TU,TH 12:10p-02:50p HB-1
PH350-1	THE MATERIALITY OF IMAGES IN A VIRTUAL WORLD: FROM CELLULOID AND SILVER TO...?	T. TBA	3.0	TU,TH 03:40p-06:20p HB-1
PN200-1	PAINTING I: PAINTING, COLOR AND LIGHT	M. Kamiya	3.0	TU,TH 08:20a-11:00a H-302
PN250-1	PAINTING II: COLLAGE PROJECTS	T. Harney	3.0	F 09:00a-03:10p H-303
PN270-1	PAINTING II: INSIDE/OUT	J. Brown	3.0	M,W 03:40p-06:20p H-303
PN350-1	PAINTING III: ADVANCED COLLAGE	T. Harney	3.0	F 09:00a-03:10p H-303
PR215-1	LITHOGRAPHY	S. Thomas-Vickory	3.0	M,W 03:40p-06:20p HB-3
PR220-1	INTRODUCTION TO PRINT MEDIA	L. Thomas-Vickory	3.0	M,W 12:10p-02:50p HB-3
PR260-1	INTRODUCTION TO LETTERPRESS PRINTING	E. Cianci	3.0	F 09:00a-03:10p HB-5
PR345-1	PRINTED MATTERS	H. Brooks	3.0	TU,TH 12:10p-02:50p HB-3
PR360-1	ADVANCED LETTERPRESS PRINTING	E. Cianci	3.0	F 09:00a-03:10p HB-5
SA395-1	INDEPENDENT STUDIO ARTS WORKSHOP	W. Funaki I. Cooper	3.0	TU,TH 08:20a-11:00a 301C-4
SA400-1	SENIOR STUDIO ARTS SEMINAR: CONTEMPORARY ISSUES	M. Buskirk	3.0	M,W 12:10p-01:25p H-101
SA410-1	SENIOR STUDIO ARTS THESIS PROJECT I	E. Alexander J. Brown	3.0	M,W 08:20a-11:00a 301C-4
SA415-1	SENIOR STUDIO ARTS THESIS PROJECT II	E. Alexander J. Brown	3.0	M,W 08:20a-11:00a 301C-4
SC200-1	SCULPTURE I: MATERIALS AND PROCESSES	E. Alexander	3.0	M,W 12:10p-02:50p 301C-2
SC206-1	CERAMIC SCULPTURE	J. Boisvert	3.0	TU,TH 12:10p-02:50p 301C-1

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SC212-1	FABRICATIONS IN WOOD	T. TBA	3.0	F 09:00a-03:10p 301C-1
SC213-1	FABRICATIONS IN METAL	E. Alexander	3.0	M,W 03:40p-06:20p 301C-2
SI216-1	ENVIRONMENTAL ISSUES: GLOBAL AND LOCAL	M. Cross	3.0	
SI216-2	ENVIRONMENTAL ISSUES: GLOBAL AND LOCAL	M. Cross	3.0	
SO300-1	EXPLORING EMOTIONAL INTELLIGENCE	V. Ganju	3.0	TU,TH 03:40p-04:55p K-100
SO310-1	DIVERSITY IN THE US	S. Johnson	3.0	TU 03:40p-06:20p REMOTE
SO375-1	PSYCHOLOGY OF ART, CREATIVITY AND PLAY	V. Ganju	3.0	TU,TH 01:35p-02:50p K-100
WVN200-1	ELEMENTS OF THE STORY	E. Dionne	3.0	M,W 01:35p-02:50p K-100
WVN210-1	INTRODUCTION TO CREATIVE WRITING	E. Dionne	3.0	M,W 09:45a-11:00a K-100
WVN300-1	NARRATIVE WORKSHOP	T. Coleman	3.0	TU,TH 08:20a-11:00a H-203
WVN395-1	ZINE CULTURE	J. Colan	3.0	M,W 03:40p-06:20p H-207