

Summer 2025 BFA Course Offerings



Summer Session I: May 19 – June 27

GTP299-1 Interactive Storytelling (3 credits) Brandon Troelstrup

Using toys, games and play as a platform, students will construct narratives for interactive, text-based digital media: fiction, poetry, scripts and other narrative-based writing. Working from prompts, students will acquire an understanding of non-linear writing techniques and experiment with their structures. They will observe other interactive narratives and make critical conversations over their content. Students are encouraged to pursue a personal storytelling project through the session.

Prerequisites:	None
Fulfills:	200-Level Narrative Elective (WVN students) or Studio Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Mondays and Wednesdays, 11:00am-12:00pm (<i>no class on Monday, May 26 due to holiday</i>), synchronous remote meetings via Discord; additional asynchronous online and independent coursework as assigned
Dates:	May 19, 2025 – June 27, 2025
Required Book/s:	All course texts and media resources will be delivered through Google Drive
Required Materials:	Writing tools, reliable Wifi connection; laptop or desktop machine; headphones, microphone
Rate:	\$1,000

HU374-1 Writing Poetry (3 credits) C. Boyer

This course is for students who have already taken Introduction to Creative Writing and wish to pursue their interest in writing poetry. In it students write their own poetry and critique each others' work in workshops. They also read selections of modern poets and write analyses of these readings in light of their own writings.

[Special Note: *Intro to Creative Writing prerequisite is waived for any interested students***]**

Prerequisites:	Reading and Critical Thinking, Research and Rhetoric (grade of C- or higher required in each course)
Fulfills:	Narrative Elective (Writing & Visual Narratives students) or Humanities Elective or Liberal Arts Elective; Art Therapy Minor Elective; Creative Writing Minor Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Tuesdays, 9:30am-11:00am synchronous remote meetings; additional asynchronous online and independent coursework as assigned
Dates:	May 19, 2025 – June 27, 2025
Required Book/s:	None
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Course Tuition:	\$1,000

HU395-1 Advanced Poetry Workshop (3 credits) C. Boyer

This course allows students who have already taken Writing Poetry to deepen their knowledge and skills in poetry. Students will read more widely in modern and contemporary poetry and will be exposed to a wider variety of poetic forms than in Writing Poetry. They will write weekly poems, on self-chosen and suggested topics, for peer workshopping. They will rewrite their poetry drafts for a final portfolio.

Prerequisites:	HU374 Writing Poetry
Fulfills:	Narrative Elective (Writing & Visual Narratives students) or Humanities Elective or Liberal Arts Elective; Art Therapy Minor Elective; Creative Writing Minor Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Tuesdays, 9:30am-11:00am synchronous remote meetings; additional asynchronous online and independent coursework as assigned
Dates:	May 19, 2025 – June 27, 2025
Required Book/s:	None
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Course Tuition:	\$1,000

INT200-1 Pre-Internship (1 credit) A. Driscoll and E. Oliver

The pre-internship course helps students prepare their application materials and apply for internships. During this seminar-style course, students will create and revise resumes, cover letters, portfolios or sample work collections, and LinkedIn profiles. They will also research internship sites and create an application plan. The final week of the course will be devoted to mock interviews and professional reviews with Career Design Studio staff and local creative professionals.

Prerequisites:	ID200 Sophomore Studio; Montserrat BFA Students Only
Fulfills:	Internship Requirement (All Studio Concentrations)
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Monday-Thursday (4 days/week): 10:00am-11:00am via Zoom (<i>no class on Monday, May 26 due to holiday</i>), synchronous remote meetings; additional asynchronous online and independent coursework as assign
Dates:	May 27, 2025 – June 12, 2025
Required Book/s:	StrengthsFinder Test (\$20 - https://www.strengthsquest.com/)
Required Materials:	Wifi connection; laptop or desktop machine; headphones
Rate:	FREE

INT350-1 Internship (2 credits) A. Driscoll

Required during the junior year, INT350 supports students as they test their skills in a professional context through the Internship Program. Students complete a minimum of 90 hours on-site as an intern with a business, organization, or as an apprentice with an established artist. A learning agreement outlining educational objectives as well as work duties and responsibilities is completed prior to starting an internship. Other requirements include completing video training modules online, in person or virtual seminar attendance three times over the course of the internship, keeping an activity log, professionally documenting the internship, networking with professionals in your field of interest, and a final presentation at the end of the internship.

Prerequisites:	INT200 Pre-Internship and Permission, Junior Status; Montserrat BFA Students Only
Fulfills:	Internship Requirement (All Studio Concentrations)
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Asynchronous
Dates:	May 19, 2025 – June 27, 2025
Required Book/s:	N/A
Required Materials:	N/A
Rate:	Free

INT400-1 Advanced Internship (3 credits) A. Driscoll

INT400 is an advanced internship course designed for students who have already successfully fulfilled their internship requirement in INT300. In this course, students receive credit for a second internship--either for a minor, because they desire to apply for a more competitive internship their Senior year, or because they are hoping to explore more than one career interest while at Montserrat. Students will complete a minimum of 120 hours on-site as an intern with a business, organization, or as an apprentice with an established artist. A learning agreement outlining educational objectives as well as work duties and responsibilities will be completed prior to starting the internship. As a final project, each student will give a short presentation to the Montserrat community about their internship site and a professional practice or field-related skill they learned during the internship.

Prerequisites:	INT350 Internship and Permission, Junior Status; Montserrat BFA Students Only
Fulfills:	300/400-Level Studio Elective; minor capstone requirement as approved
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Asynchronous
Dates:	May 19, 2025 – June 27, 2025
Required Book/s:	N/A
Required Materials:	N/A
Rate:	Free

Summer Session II: July 7 - August 15

SO250-1 Mindfulness and Creative Identity (3 credits) M. Grant

This class will explore identity through a psychological and sociological lens. Mindful practices such as meditation and guided breathing will be incorporated into the class to encourage a deep level of consciousness, self-awareness, and understanding. Topics will include personal identity, role identity, social identity, and collective identity. Assignments will include daily mindfulness tracking and journaling, responses to essays and videos, and a final project. Readings may include poetry, essays and philosophical writings about identity.

Prerequisites:	Reading and Critical Thinking, Research and Rhetoric (grade of C- or higher required in each course)
Fulfills:	Social Science Elective or Liberal Arts Elective; Art Therapy Minor Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Mondays, 6:00pm-9:00pm synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	July 7, 2025 – August 15, 2025
Required Book/s:	TBD
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Rate:	\$1,000