

MONTSERRAT COLLEGE OF ART
Fall 2025 Course Offerings

Updated: 3/31/25

STUDIO COURSES

<u>Code/Sect</u>	<u>Course Title</u>	<u>Instructor</u>	<u>Day/Time/Room</u>	<u>Credits</u>
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ANIMATION

AN220-1	ANIMATION I: PRINCIPLES	H. O'Neal	M,W 12:10p-02:50p H-202	3
AN225-1	2D CHARACTER ANIMATION	T. TBA	TU,TH 08:20a-11:00a H-202	3
AN270-1	POST-PRODUCTION AND VFX	T. TBA	TU 03:40p-09:15p H-305	3
AN320-1	KINETIC DRAWING	H. O'Neal	M,W 03:40p-06:20p H-202	3
AN390-1	ANIMATION STUDIO PROJECTS	H. O'Neal	TU,TH 12:10p-02:50p H-305	3
AN410-1	SENIOR ANIMATION THESIS PROJECTS	B. Hazen J. Colan	M,W 08:20a-11:00a H-201	6

DRAWING ELECTIVES (200-LEVEL)

DR204-1	LIFE DRAWING I	T. Harney	M,W 08:20a-11:00a H-302	3
DR204-2	LIFE DRAWING I	T. Harney	M,W 12:10p-02:50p H-302	3
DR205-1	LIFE DRAWING II	T. Harney	M,W 12:10p-02:50p H-302	3
IL225-1	PERSPECTIVES IN ANATOMY	D. Ferreira	F 12:30p-06:10p H-301	3

ADVANCED DRAWING ELECTIVES

DR310-1	ADVANCED OBJECTIVE DRAWING	J. Brown	M,W 03:40p-06:20p H-302	3
AN320 ^{AD}	KINETIC DRAWING	H. O'Neal	M,W 03:40p-06:20p H-202	3

GAMES, TOYS AND PLAY

GTP200-1	GAMES TOYS PLAY 1: CONCEPTS + FOUNDATION	B. Hazen	M,W 12:10p-02:50p H-204	3
GTP255-1	PUPPETS	B. Hazen	F 09:00a-03:10p H-204	3
GTP260-1	INTRO TO VIDEO GAME DEVELOPMENT	B. Troelstrup	M,W 08:20a-11:00a H-305	3
GTP395-1	VIDEO GAME DEVELOPMENT WORKSHOP	B. Troelstrup	M,W 08:20a-11:00a H-305	3
GTP396-1	VCD: ART OF THE GAME	B. Troelstrup C. Reid	TU,TH 06:35p-09:15p H-202	3
GTP397-1	PUPPET WORKSHOP	B. Hazen	F 09:00a-03:10p H-204	3
GTP410-1	SENIOR GAMES TOYS PLAY THESIS PROJECTS	B. Hazen J. Colan	M,W 08:20a-11:00a H-201	6
GD200-1	GRAPHIC DESIGN I	J. Colan	M,W 12:10p-02:50p H-207	3

GRAPHIC DESIGN

GD200-1	GRAPHIC DESIGN I	J. Colan	M,W 12:10p-02:50p H-207	3
GD351-1	TYPOGRAPHY II	T. TBA	TU,TH 12:10p-02:50p H-207	3
GD370-1	DESIGN FACTORY	J. Colan	M,W 03:40p-06:20p H-207	3
GD405-1	SENIOR DESIGN SEMINAR	J. Colan B. Hazen	M,W 08:20a-11:00a H-201	6

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FOUNDATION STUDIO CORE

FN100-1	PERCEPTUAL DRAWING	T. TBA	M,W 03:40p-06:20p H-203	3
FN100-2	PERCEPTUAL DRAWING	M. Kamiya	TU,TH 12:10p-02:50p H-203	3
FN110-1	COLOR AND DESIGN	T. TBA	TU,TH 08:20a-11:00a H-203	3
FN110-2	COLOR AND DESIGN	T. TBA	TU,TH 06:35p-09:15p H-203	3
FN130-1	FORM AND SPACE	T. TBA	M,W 12:10p-02:50p 301C-1	3
FN130-2	FORM AND SPACE	E. Alexander	M,W 03:40p-06:20p 301C-1	3
FN140-1	TIME-BASED PRACTICES	T. TBA	M,W 12:10p-02:50p H-209	3
FN150-1	CONTEMPORARY FRAMEWORKS	T. TBA	F 09:00a-03:10p HB-1	3
FN150-2	CONTEMPORARY FRAMEWORKS	T. TBA	F 09:00a-03:10p HB-4	3
FN150-3	CONTEMPORARY FRAMEWORKS	T. TBA	F 09:00a-03:10p H-104	3
FN150-4	CONTEMPORARY FRAMEWORKS	T. TBA	F 09:00a-03:10p H-203	3
FN150-5	CONTEMPORARY FRAMEWORKS	T. TBA	F 09:00a-03:10p H-302	3

ILLUSTRATION

IL215-1	ILLUSTRATION I: DRAWING FOR COMMUNICATION	C. Reid	TU,TH 12:10p-02:50p H-204	3
IL225-1	PERSPECTIVES IN ANATOMY	D. Ferreira	F 12:30p-06:10p H-301	3
IL302-1	ILLUSTRATION III: DIGITAL PROCESS	T. TBA	TU,TH 12:10p-02:50p H-202	3
IL330-1	LEGENDS, LORE, AND FABLES	T. TBA	M,W 08:20a-11:00a H-204	3
IL395-1	BREAKOUT!	M. Hoffmann	M,W 12:10p-02:50p H-203	3
IL396-1	VCD: ART OF THE GAME	B. Troelstrup		
		C. Reid	TU,TH 06:35p-09:15p H-202	3
IL410-1	SENIOR ILLUSTRATION THESIS PROJECTS	C. Reid	TU,TH 03:40p-06:20p H-202	3
AN225-1	2D CHARACTER ANIMATION	T. TBA	TU,TH 08:20a-11:00a H-202	3
AN320-1	KINETIC DRAWING	H. O'Neal	M,W 03:40p-06:20p H-202	3

INTERDISCIPLINARY

ID200-1	SOPHOMORE STUDIO: NEW REALITIES	M. Hoffmann T. TBA	M,W 08:20a-11:00a 301C-4	3
ID200-2	SOPHOMORE STUDIO: NEW REALITIES	T. TBA M. Hoffmann	M,W 08:20a-11:00a 301C-4	3
ID200-3	SOPHOMORE STUDIO: NEW REALITIES	E. Berry E. Oliver	TU,TH 12:10p-02:50p 301C-4	3
ID200-4	SOPHOMORE STUDIO: NEW REALITIES	E. Oliver E. Berry	TU,TH 12:10p-02:50p 301C-4	3
ID370-1	s l o w	I. Cooper	TU,TH 06:35p-09:15p H-303	3
ID395-1	WEBSITE AND PORTFOLIO DESIGN	T. TBA	M,W 03:40p-06:20p H-209	3

INTERNSHIP

INT200-1	PRE-INTERNSHIP	A. Driscoll	TU 08:20a-09:35a H-104	1
INT200-2	PRE-INTERNSHIP	A. Driscoll	W 09:45a-11:00a H-104	1
INT350-1	INTERNSHIP	A. Driscoll		2
INT400-1	ADVANCED INTERNSHIP	A. Driscoll		3

PAINTING

PN200-1	PAINTING I: PAINTING, COLOR AND LIGHT	M. Kamiya	TU,TH 08:20a-11:00a H-302	3
PN213-1	PAINTING II: FIGURE PAINTING	T. Harney	F 09:00a-03:10p H-303	3
PN255-1	PAINTING II: OBJECTIVE PAINTING	J. Brown	M,W 03:40p-06:20p H-303	3
PN365-1	PAINTING III: LIFE PAINTING WORKSHOP	T. Harney	F 09:00a-03:10p H-303	3
PN395-1	s l o w	I. Cooper	TU,TH 06:35p-09:15p H-303	3

PHOTO/VIDEO/FILM

PH204-1	THROUGH THE LENS: SEEING AND MAKING	T. TBA	TU,TH 03:40p-06:20p H-209	3
PH240-1	VIDEO PROJECTS I	T. TBA	TU,TH 08:20a-11:00a H-209	3
PH250-1	VIDEO PROJECTS II	T. TBA	TU,TH 08:20a-11:00a H-209	3
PH305-1	STUDIO PHOTOGRAPHY	T. TBA	M,W 08:20a-11:00a H-209	3
PH345-1	WEBSITE AND PORTFOLIO DESIGN	T. TBA	M,W 03:40p-06:20p H-209	3

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PRINTMAKING

PR204-1	PRINTMAKING AND MASS MEDIA	T. TBA	M,W 03:40p-06:20p HB-3	3
PR205-1	SCREEN PRINTMAKING	T. TBA	TU,TH 12:10p-02:50p HB-3	3
PR350-1	BEYOND THE WALL	T. TBA	M,W 06:35p-09:15p HB-3	3

SCULPTURE

SC309-1	KINETIC AND INTERACTIVE SCULPTURE	T. TBA	TU,TH 03:40p-06:20p 301C-2	3
SC335-1	INNOVATIONS IN WOOD AND STONE	J. Boisvert	TU,TH 12:10p-02:50p 301C-1	3
GTP255-1	PUPPETS	B. Hazen	F 09:00a-03:10p H-204	3

WRITING & VISUAL NARRATIVE

WVN200-1	ELEMENTS OF THE STORY	T. TBA	M,W 09:45a-11:00a K-100	3
HU301-1	INTRO TO CREATIVE WRITING	T. TBA	M,W 01:35p-02:50p K-100	3
HU381-1	ADVANCED CREATIVE WRITING WORKSHOP	T. TBA	M,W 03:40p-04:55p K-100	3
IL330-1	LEGENDS, LORE, AND FABLES	T. TBA	M,W 08:20a-11:00a H-204	3
PH240-1	VIDEO PROJECTS I	T. TBA	TU,TH 08:20a-11:00a H-209	3
PH250-1	VIDEO PROJECTS II	T. TBA	TU,TH 08:20a-11:00a H-209	3

SENIOR CAPSTONE SEMINAR / THESIS COURSES

AE460-1 ^{HY}	TEACHING PRACTICUM/PRACTICUM SEMINAR	A. Gray	M 03:40p-06:20p H-204 W 05:30p-06:20p REMOTE	12
AN410-1	SENIOR ANIMATION THESIS PROJECTS	B. Hazen J. Colan	M,W 08:20a-11:00a H-201	6
GD405-1	SENIOR DESIGN SEMINAR	J. Colan B. Hazen	M,W 08:20a-11:00a H-201	6
GTP410-1	SENIOR GAMES TOYS PLAY THESIS PROJECTS	B. Hazen J. Colan	M,W 08:20a-11:00a H-201	6
IL410-1	SENIOR ILLUSTRATION THESIS PROJECTS	C. Reid	TU,TH 03:40p-06:20p H-202	3
SA405-1	SENIOR STUDIO ARTS SEMINAR: PROFESSIONAL PRACTICE	E. Alexander	M,W 09:45a-11:00a H-101	3
SA410-1	SENIOR STUDIO ARTS THESIS PROJECT I	E. Alexander J. Brown	M,W 12:10p-02:50p 301C-4	3
SA415-1	SENIOR STUDIO ARTS THESIS PROJECT II	E. Alexander J. Brown	M,W 12:10p-02:50p 301C-4	3

SOPHOMORE STUDIO

ID200-1	SOPHOMORE STUDIO: NEW REALITIES	M. Hoffmann T. TBA	M,W 08:20a-11:00a 301C-4	3
ID200-2	SOPHOMORE STUDIO: NEW REALITIES	T. TBA M. Hoffmann	M,W 08:20a-11:00a 301C-4	3
ID200-3	SOPHOMORE STUDIO: NEW REALITIES	E. Berry E. Oliver	TU,TH 12:10p-02:50p 301C-4	3
ID200-4	SOPHOMORE STUDIO: NEW REALITIES	E. Oliver E. Berry	TU,TH 12:10p-02:50p 301C-4	3

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LIBERAL ARTS COURSES

ART EDUCATION

AE350-1	CURRENT ISSUES IN ART EDUCATION	A. Gray	TU,TH 09:45a-11:00a H-204	3
AE460-1 ^{HY}	TEACHING PRACTICUM/PRACTICUM SEMINAR	A. Gray	M 03:40p-06:20p H-204 W 05:30p-06:20p REMOTE	12
SO370-1	DEVELOPMENTAL PSYCHOLOGY	V. Ganju	TU,TH 01:35p-02:50p K-100	3
SO380-1	ABNORMAL PSYCHOLOGY	V. Ganju	TU,TH 03:40p-04:55p K-100	3

ART HISTORY

AH200-1	ART HISTORY ORIGINS: PRE-HISTORY TO 19TH CENTURY	T. TBA	TU,TH 03:40p-04:55p H-101	3
AH205-1	ART HISTORY MODERN DEVELOPMENTS	N. Ari	TU,TH 12:10p-01:25p H-101	3
AH205-2	ART HISTORY MODERN DEVELOPMENTS	N. Ari	TU,TH 01:35p-02:50p H-101	3
AH335-1	HISTORY OF PHOTOGRAPHY	N. Ari	TU,TH 09:45a-11:00a H-101	3
AH345-1	BUDDHIST WORLD ART	T. TBA	M 06:35p-09:15p H-101	3
AH356-1	MODERNISM AND ABSTRACTION IN ART AND CULTURE	T. TBA	TU,TH 05:05p-06:20p H-101	3
AH360-1	THEORIES OF ART	T. TBA	M,W 03:40p-04:55p H-101	3

CREATIVE WRITING

HU301-1	INTRO TO CREATIVE WRITING	T. TBA	M,W 01:35p-02:50p K-100	3
HU381-1	ADVANCED CREATIVE WRITING WORKSHOP	T. TBA	M,W 03:40p-04:55p K-100	3

ENTREPRENEURSHIP IN THE ARTS

ENT200-1 ^{RM}	CREATIVE ECONOMY AND BUSINESS FUNDAMENTALS	V. Ganju	F 12:30p-03:10p REMOTE	3
INT200-1	PRE-INTERNSHIP	A. Driscoll	TU 08:20a-09:35a H-104	1
INT200-2	PRE-INTERNSHIP	A. Driscoll	W 09:45a-11:00a H-104	1
INT350-1	INTERNSHIP	A. Driscoll		2

FOUNDATION LIBERAL ARTS CORE

AH200-1	ART HISTORY ORIGINS: PRE-HISTORY TO 19TH CENTURY	T. TBA	TU,TH 03:40p-04:55p H-101	3
AH205-1	ART HISTORY MODERN DEVELOPMENTS	N. Ari	TU,TH 12:10p-01:25p H-101	3
AH205-2	ART HISTORY MODERN DEVELOPMENTS	N. Ari	TU,TH 01:35p-02:50p H-101	3
HU100-1	READING AND CRITICAL THINKING	T. TBA	M,W 03:40p-04:55p H-104	3
HU100-2	READING AND CRITICAL THINKING	T. TBA	TU,TH 01:35p-02:50p H-104	3
HU100-3	READING AND CRITICAL THINKING	T. TBA	TU,TH 03:40p-04:55p H-104	3
HU105-1	RESEARCH AND RHETORIC	T. TBA	TU,TH 09:45a-11:00a K-100	3

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LIBERAL ARTS COURSES (continued)

HUMANITIES (CORE & ELECTIVES)

AE350-1	CURRENT ISSUES IN ART EDUCATION	A. Gray	TU,TH 09:45a-11:00a H-204	3
AH335-1	HISTORY OF PHOTOGRAPHY	N. Ari	TU,TH 09:45a-11:00a H-101	3
AH345-1	BUDDHIST WORLD ART	T. TBA	M 06:35p-09:15p H-101	3
AH356-1	MODERNISM AND ABSTRACTION IN ART AND CULTURE	T. TBA	TU,TH 05:05p-06:20p H-101	3
AH360-1	THEORIES OF ART	T. TBA	M,W 03:40p-04:55p H-101	3
HU100-1	READING AND CRITICAL THINKING	T. TBA	M,W 03:40p-04:55p H-104	3
HU100-2	READING AND CRITICAL THINKING	T. TBA	TU,TH 01:35p-02:50p H-104	3
HU100-3	READING AND CRITICAL THINKING	T. TBA	TU,TH 03:40p-04:55p H-104	3
HU105-1	RESEARCH AND RHETORIC	T. TBA	TU,TH 09:45a-11:00a K-100	3
HU200-1	HUMANITIES I: INTRODUCTION TO WORLD CULTURES	C. Boyer	TU,TH 09:45a-11:00a H-104	3
HU200-2	HUMANITIES I: INTRODUCTION TO WORLD CULTURES	C. Boyer	TU,TH 12:10p-01:25p H-104	3
HU205-1	HUMANITIES II: MAKING THE MODERN WORLD	T. TBA	TU,TH 12:10p-01:25p K-100	3
HU301-1	INTRO TO CREATIVE WRITING	T. TBA	M,W 01:35p-02:50p K-100	3
HU367-1	LGBTQ+ LITERATURE	T. TBA	M,W 05:05p-06:20p H-104	3
HU381-1	ADVANCED CREATIVE WRITING WORKSHOP	T. TBA	M,W 03:40p-04:55p K-100	3

SCIENCE

SI225-1 ^{ON}	ARE YOU WHAT YOU EAT? INTRO TO HUMAN NUTRITION	T. TBA	ONLINE	3
SI225-2 ^{ON}	ARE YOU WHAT YOU EAT? INTRO TO HUMAN NUTRITION	T. TBA	ONLINE	3

SOCIAL SCIENCE

SO305-1 ^{RM}	CONTEMPORARY SOCIAL PROBLEMS	T. TBA	TU 03:40p-06:20p REMOTE	3
SO370-1	DEVELOPMENTAL PSYCHOLOGY	V. Ganju	TU,TH 01:35p-02:50p K-100	3
SO380-1	ABNORMAL PSYCHOLOGY	V. Ganju	TU,TH 03:40p-04:55p K-100	3

WRITING & VISUAL NARRATIVE

WVN200-1	ELEMENTS OF THE STORY	T. TBA	M,W 09:45a-11:00a K-100	3
HU301-1	INTRO TO CREATIVE WRITING	T. TBA	M,W 01:35p-02:50p K-100	3
HU381-1	ADVANCED CREATIVE WRITING WORKSHOP	T. TBA	M,W 03:40p-04:55p K-100	3

^{AD} Please Note: This course is considered an Advanced Drawing Elective for Illustration Concentrators Only

^{HY} Please Note: This is a hybrid section; it meets on campus once a week and includes blended (50%) remote learning

^{ON} Please Note: This is a fully online section; it meets 100% remotely, asynchronous

^{RM} Please Note: This is a fully remote section; it meets 100% remotely, synchronous