

ANIMATION

STUDENT NAME:	SUMMARY OF REQUIREMENTS
DATE OF ENTRY:	

KEY					
Montserrat Credit	√	Incomplete Grade	I	Transfer Credit	T
Adv. Placement	AP	Course In Progress	IP	Course Waiver	W

FOUNDATION + SOPHOMORE		STUDIO CORE		18 Credits	
PERCEPTUAL DRAWING	3 CR _____	FORM AND SPACE	3 CR _____	CONTEMP FRAMEWORKS	3 CR _____
COLOR AND DESIGN	3 CR _____	TIME-BASED PRACTICES	3 CR _____	SOPHOMORE STUDIO	3 CR _____

CONCENTRATION STUDIO CORE		21 Credits		FOUNDATION + SOPHOMORE LIBERAL ARTS CORE		12 Credits	
LIFE DRAWING I	3 CR _____	READING & CRITICAL THINKING	3 CR _____	RESEARCH & RHETORIC	3 CR _____	ART HISTORY ORIGINS: PRE-HIST to 19 th CENT	3 CR _____
ANIMATION I: PRINCIPLES	3 CR _____	ART HISTORY MODERN DEVELOPMENTS	3 CR _____	LIBERAL ARTS CORE	6 Credits	HUMANITIES I: INTRO TO WORLD CULTURES	3 CR _____
ANIMATION II: CONCEPTS	3 CR _____	LIBERAL ARTS CORE	6 Credits	HUMANITIES II: MAKING THE MODERN WORLD	3 CR _____	ART HISTORY ELECTIVE	6 Credits
ANIMATION III: IND PROJECT	3 CR _____	ART HISTORY ELECTIVE	6 Credits	ART HISTORY ELECTIVE	3 CR _____	ART HISTORY ELECTIVE	3 CR _____
PRE-PRODUCTION AND DESIGN	3 CR _____	ART HISTORY ELECTIVE	3 CR _____	HUMANITIES ELECTIVE	3 Credits	HUMANITIES ELECTIVE	3 Credits
POST-PRODUCTION AND VFX	3 CR _____	HUMANITIES ELECTIVE	3 Credits	HUMANITIES ELECTIVE	3 CR _____	SCIENCE ELECTIVE	3 Credits
ANIMATION STUDIO PROJECTS	3 CR _____	SCIENCE ELECTIVE	3 CR _____	SOCIAL SCIENCE ELECTIVE	6 Credits	SOCIAL SCIENCE ELECTIVE	3 CR _____
INTERNSHIP	3 Credits	SOCIAL SCIENCE ELECTIVE	6 Credits	SOCIAL SCIENCE ELECTIVE	3 CR _____	SOCIAL SCIENCE ELECTIVE	3 CR _____
PRE-INTERNSHIP	1 CR _____	LIBERAL ARTS ELECTIVE	6 Credits	LIBERAL ARTS ELECTIVE	6 Credits	LIBERAL ARTS ELECTIVE	3 CR _____
INTERNSHIP	2 CR _____	LIBERAL ARTS ELECTIVE	3 CR _____	LIBERAL ARTS ELECTIVE	3 CR _____	ADDITIONAL COURSES, IF NEEDED FOR WAIVED REQ	
STUDIO ELECTIVES	18 Credits	ADDITIONAL COURSES, IF NEEDED FOR WAIVED REQ		_____	3 CR _____	_____	3 CR _____
_____	3 CR _____	_____	3 CR _____	_____	3 CR _____		
_____	3 CR _____						
_____	3 CR _____						
_____	3 CR _____						
_____	3 CR _____						
_____	3 CR _____						
STUDIO OR LIBERAL ARTS ELECT	6 Credits						
STUDIO/LA ELECT	3 CR _____						
STUDIO/LA ELECT	3 CR _____						
SENIOR CAPSTONE	12 Credits						
SENIOR ANIMATION THESIS PROJ	6 CR _____						
*SENIOR ANIMATION THESIS PROJ	6 CR _____						
*300/400-LEVEL ELECT	(3 CR _____)						
*300/400-LEVEL ELECT	(3 CR _____)						
<i>*Option of repeating Senior Animation Thesis Projects or two approved 300/400-level studio or liberal arts electives</i>							

CREDITS		ADDITIONAL REQUIREMENTS	
TOTAL CREDITS BFA	120 _____	ACCEPTED TO SENIOR CAPSTONE	_____/_____/_____
MONTSERRAT CREDITS EARNED	_____	SENIOR THESIS EXHIBITION	_____/_____/_____
TOTAL STUDIO CREDITS	_____	OFFICIAL GRADUATION DATE	_____/_____/_____
TOTAL TRANSFER CREDITS	_____		

CREDITS EARNED/CUMULATIVE											
MONTH	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
YEAR	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
STUDIO CREDITS	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
LIB ARTS CREDITS	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
TOTAL	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____
REGISTRAR	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____	_____