



TRAVEL WORKSHOP: JUNE 22-29, 2025

PLEIN-AIR PAINTING, PORTUGAL

Whether you're a fearless beginner or professional artist, embrace a unique opportunity to deepen your artistry in historic Lisbon, Portugal

Join artist Stephanie Chang for an exhilarating immersion into the color and rhythms of the Portuguese landscape. The workshop will provide step-by-step instructions, from composition to a plein-air exploration of the magnificent city of Lisbon and surrounding areas.

Nestled along the Atlantic coast, Lisbon's winding cobblestone streets, vibrant tiled facades, medieval castles, and picturesque waterfronts provide the perfect backdrop for artists of all skill levels to capture its charm through paint. Over the course of this immersive workshop, you'll explore the city's iconic neighborhoods, from the colorful Alfama district to the scenic vistas of Belém, all while honing your plein-air painting techniques under the guidance of an

experienced instructor. Whether you're seeking to refine your skills, ignite your creativity, or enjoy the camaraderie of fellow artists, this workshop promises a unique blend of art, culture, and inspiration in one of Europe's most captivating cities.

The workshop includes daily painting demonstrations by Stephanie Chang, personalized feedback, painting excursions to nearby towns, and class critiques, ensuring a well-rounded and enriching experience.

This workshop will focus on capturing landscapes through oil painting and watercolor exploration. Students will learn to channel their inspiration to create compelling landscapes, cityscapes and seascapes; as well as architectural elements including squares, fountains, medieval towers, churches, historic streets and more. The course will introduce key watercolor techniques and delve into oil painting, using tools such as brushes, palette knives, and Catalyst wedges to explore value, color, light, patterns, edges, and perspective. Participants will develop their personal interpretation of the landscape through these techniques.



INSTRUCTOR BIOGRAPHY

Stephanie Chang is an accomplished fine artist; her award-winning work has been exhibited both locally and internationally.

Her work predominantly revolves around figurative and portraiture art, adopting the classical realism style to convey the innate beauty of the human form. In her landscapes, she seeks to simplify and merge natural elements to reveal their inherent interconnectedness. Stephanie's passion and commitment extend to imparting her knowledge through various art courses and workshops. Her teaching philosophy is grounded in equipping students with technical proficiency across diverse art mediums and fostering an appreciation for art history.

Stephanie earned a Bachelor of Fine Arts (BFA) from the Massachusetts College of Art & Design. Complementing her artistic background, she holds a Master in Teaching Visual Arts from the University of the Arts in Philadelphia, Pennsylvania. In recognition of her dedication to art education, Stephanie was honored with the Marian Churchill Award in Art Education and the Graduate Fellowship Art Education Award. Recently, her work has been featured in the Best of Drawing issue of the Artists Magazine and Pastel Journal as well as her portraits awarded as finalist in the Strokes of Genius competition and Portrait Society of America Members Only Competition. stephaniechangart.com

PLEIN-AIR PAINTING, PORTUGAL WITH STEPHANIE CHANG

Sunday June 22 - Sunday June 29, 2025

College credit option available



Itinerary

DAY 1

- Arrive in Lisbon, Portugal
- Meet at our hotel
- Orientation / Welcome
- Aperitivo & Dinner

DAYS 2 & 3

- Painting instruction in the Baixa District, Alfama, Belém Tower, Bairro Alto, and Lisbon Cathedral... etc

DAY 4

- Calouste Gulbenkian Museum
- Painting instruction
- Group Critique

DAY 5

- Day Trip to Sintra with painting instruction

DAY 6

- Day Trip to Óbidos with painting instruction

DAY 7

- Painting instruction at Rossio and/ or Chiado
- "Show and Tell" get-together
- Optional Farewell Dinner

DAY 8

- Departures

Please Note: Activities in the itinerary may be substituted for alternative experiences, should the need arise.

What is included?

- 8 days, 7 nights accommodation, private room with ensuite bathroom
- 7 Breakfast Buffet
- Welcome refreshments
- Welcome Dinner hosted by the instructor in a local restaurant
- 1 Group Meal
- Daily painting demonstrations and critiques
- Transportation to 2 day trip painting sites
- Entry fee to Art Museum
- Access to private WhatsApp group with instructor and workshop participants before and during the workshop
- 1 college credit available (optional)

What is the cost?

Single Occupancy: \$3,300

Double Occupancy: \$2,850

Non-Participating Companions: \$1,400

A deposit of \$750 is required to secure your spot. Following this, you will be contacted with information about how to pay your balance

Discounts

Early Bird Discount: \$250 off (register before Feb 28, 2025)

Montserrat College of Art offers a 10% discount on continuing education programs to alumni of the College, senior citizens, and veterans

Please note, any applicable discounts will be applied when you pay the full balance

What is not included?

- Airfare
- Travel insurance
- Lunch and dinner
- Art materials
- Any other expenses guests may incur on their own

Helpful Tips

Every day will include a morning painting session. There will always be time later in the day for you to explore the area on your own

The itinerary may be subject to change due to weather conditions

Please wear sun protection and comfortable shoes during classes. Students may need to walk up to 25 minutes to our painting/drawing sites

Please pack water and snacks with you on our painting outings

Please note that some days we will walk to charming historic neighborhoods of Lisbon. Due to its topography, the city of Lisbon sits on a hill, giving it a rugged relief and unique panoramic views. Given the nature of the cobbled streets and slopes in some areas, if you have heavy luggage, you may find it challenging to walk.



Terms and Conditions

Refunds & Cancellation Policies

A \$750 non-refundable deposit per participant is due at the time of registration to reserve a spot. Participants may cancel a reservation for a full deposit refund within 24 hours of payment. After 24 hours, the deposit is non-refundable.

50% of the total amount due by April 1, 2025

Final payment of the balance of the trip cost is due no later than May 1, 2025

Missing the final payment deadline may result in cancellation of the reservation

After May 1, there are no refunds.

If the workshop is canceled by the organizers, all payments will be fully refunded.

Cancellation by the participant before May 1 will result in a full refund of amounts paid minus the non-refundable \$750 deposit. Cancellation by the participant for any reason (including, but not limited to, injury or illness) after May 2 will result in a 50% refund of funds paid, not including the non-refundable deposit, but only if your spot is filled. Participants should understand that we must prepay many of the trip costs for venues and services before the trip begins and that finding participants to join a trip on short notice is challenging. We highly encourage participants to obtain travel insurance.

Travel Insurance

You'll need to have travel insurance in place as a condition of attending the workshop.

Travel insurance is inexpensive and can protect you by refunding monies to cover travel costs paid if you need to cancel your trip due to an emergency or interruption or the unlikely event that the workshop is canceled. We suggest that you purchase travel insurance when booking your flight reservations. We will not be responsible to participants for any costs except as expressly provided in the Terms and Conditions. Personal travel insurance is, therefore, strongly suggested to cover the par-

ticipant's costs, such as airline tickets, loss of luggage, trip delays, medical evacuation, medical expenses, or if this workshop is canceled for any reason. Further, if a participant contracts COVID-19, governmental protocols may restrict travel and/or require quarantine and isolation measures, which may result in additional costs to the participant.

Participant Expectations

Participants assume certain responsibilities, risks, and obligations to their fellow participants. Participants should be capable of handling their luggage and carrying their painting gear over short distances and be prepared to walk moderate distances over uneven surfaces, such as cobblestone streets. Many of our historic or scenic nature venues are not equipped with elevators. However, assistance with carrying suitcases to rooms can be provided. Life in Portugal is undoubtedly different from that of many participants' home countries, which is part of the charm and challenge of foreign travel. Participants may find specific amenities they are accustomed to that are different or lacking. Although participants seeking privacy will find plenty of time to paint and explore independently, this is still a group art experience. Meals, excursions, and art classes are largely communal, and participants are expected to enter the spirit of the adventure. An overly critical, abrasive, or disruptive participant can diminish the entire group's experience. Suppose a person feels that they will have difficulty being courteous or accepting of others or meeting with good grace the challenges of painting in a new environment or of life and traveling in a foreign environment. In that case, they should not enroll in this workshop. In the unlikely event that a participant in the workshop is unreasonably disruptive or conducts himself or herself in a manner incompatible with the safety and reasonable enjoyment of other workshop members, we reserve the right and discretion to expel that participant from the workshop without any liability or refund.