

# Wintersession 2025

## Montserrat College of Art



**January 2 - January 21, 2025**

**AE299-1 Visual Arts MTEL Test Prep Workshop (non-credit) Alicia Gray**

This non-credit workshop offers students the opportunity for individualized study in visual arts subject knowledge in order to prepare for the Massachusetts Tests for Educator Licensure. Students will meet virtually once a week for 2 hours to develop test taking strategies and deepen content knowledge. Students will independently practice skills and strategies introduced in class. This course is open to all students who wish to improve their test preparation and visual arts subject matter skills.

<b>Credits:</b>	Non-Credit
<b>Prerequisites:</b>	None
<b>Fulfills:</b>	Does Not Fulfill a BFA Requirement
<b>Format:</b>	This course is offered fully (100%) remote/online
<b>Remote Days/Times:</b>	Thursdays, 10:00am-12:00pm, synchronous; additional asynchronous online and independent coursework as assigned
<b>Dates:</b>	January 2, 2025– January 21, 2025
<b>Recommended Book/s:</b>	MTEL Visual Arts (17) Exam Secrets Study Guide: MTEL Test Review for the Massachusetts Tests for Educator Licensure ( <a href="https://a.co/d/hERwU3m">https://a.co/d/hERwU3m</a> )
<b>Required Materials:</b>	Wifi connection; laptop or desktop machine; headphones, microphone
<b>Rate for Montserrat Stud.:</b>	FREE for Montserrat Students
<b>Rate for External Students:</b>	\$250 + Registration form

**HU378-1 Creative Nonfiction** (3 credits) Julianna Thibodeaux

In this course we will analyze and discuss a variety of creative nonfiction texts, including personal essay, nature writing, arts writing, travel writing, and other hybrid and experimental forms. We will engage in a variety of writing exercises using these works as inspiration with an emphasis on both intellectual rigor and creative experimentation. Through reading, writing, peer critique, and revision, this course will challenge students to move deeper into the creative process through the study and creation of new and authentic work.

<b>Prerequisites:</b>	Reading and Critical Thinking, Research and Rhetoric (grade of C- or higher required in each course)
<b>Fulfills:</b>	Humanities Elective or Liberal Arts Elective or Narrative Elective; Creative Writing Minor Elective
<b>Format:</b>	This course is offered fully (100%) remote/online
<b>Remote Days/Times:</b>	Tuesday and Thursday: 12:15pm-2:15pm, synchronous; additional asynchronous online and independent coursework as assigned
<b>Dates:</b>	January 2, 2025– January 21, 2025
<b>Required Book/s:</b>	Creative Nonfiction: Researching and Crafting Stories of Real Life, Second Edition, by Philip Gerard. (New copies are around \$20 but used copies are also readily available on Amazon and other online sites.)
<b>Required Materials:</b>	Wifi connection; laptop or desktop machine; headphones, microphone
<b>Rate:</b>	\$1,000

**SI225-1 Are You What You Eat? Intro to Human Nutrition** (3 credits) Michael Cross

Students will study the impact of nutrition on wellness by focusing on eating practices and their effect on the overall health of the human body. This course will introduce the basic chemistry needed to understand the biology of nutrition. Topics include food groups, nutrients, product label interpretation, and nutrition's role in disease and wellness. Students will be required to complete assignments, read the assigned text, and complete a project.

<b>Prerequisites:</b>	Reading and Critical Thinking, Research and Rhetoric (grade of C- or higher required in each course)
<b>Fulfills:</b>	Science Requirement or Liberal Arts Elective
<b>Format:</b>	This course is offered fully (100%) remote/online
<b>Remote Days/Times:</b>	Asynchronous with regularly scheduled online “drop-in” hour for questions
<b>Dates:</b>	January 2, 2025 – January 21, 2025
<b>Required Book/s:</b>	All course material will be provided for via Canvas
<b>Required Materials:</b>	Wifi connection; laptop or desktop machine; headphones
<b>Rate:</b>	\$1,000

# Internship Offerings

## **INT200-1 Pre-Internship** (1 credit) Alyssa Driscoll

The pre-internship course helps students prepare their application materials and apply for internships. During this seminar-style course, students will create and revise resumes, cover letters, portfolios or sample work collections, and LinkedIn profiles. They will also research internship sites and create an application plan. The final week of the course will be devoted to mock interviews and professional reviews with Career Design Studio staff and local creative professionals.

<b>Prerequisites:</b>	Sophomore Studio; open to Montserrat Students Only
<b>Fulfills:</b>	Internship Requirement (All Studio Concentrations)
<b>Format:</b>	This course is offered fully (100%) remote/online
<b>Remote Days/Times:</b>	Monday, Tuesday, Wednesday and Thursday: 10:30am-11:30am, synchronous; additional asynchronous online and independent coursework as assigned
<b>Dates:</b>	January 2, 2025 – January 14, 2025
<b>Required Book/s:</b>	StrengthsFinder Test (\$20 - <a href="https://www.strengthsquest.com/">https://www.strengthsquest.com/</a> )
<b>Required Materials:</b>	Wifi connection; laptop or desktop machine; headphones
<b>Rate:</b>	FREE

## **INT350-1 Internship** (2 credits) Alyssa Driscoll

Required during the junior year, INT350 supports students as they test their skills in a professional context through the Internship Program. Students complete a minimum of 90 hours on-site as an intern with a business, organization, or as an apprentice with an established artist. A learning agreement outlining educational objectives as well as work duties and responsibilities is completed prior to starting an internship. Other requirements include completing video training modules online, in person or virtual seminar attendance three times over the course of the internship, keeping an activity log, professionally documenting the internship, networking with professionals in your field of interest, and a final presentation at the end of the internship.

<b>Prerequisites:</b>	INT200 Pre-Internship, Junior Status; <u>Advanced Permission Required</u> ; open to Montserrat Students only
<b>Fulfills:</b>	Internship Requirement (All Studio Concentrations)

## **INT400-1 Advanced Internship** (3 credits) Beth Price Morgan

INT400 is an advanced internship course designed for students who have already successfully fulfilled their internship requirement in INT300. In this course, students receive credit for a second internship--either for a minor, because they desire to apply for a more competitive internship their Senior year, or because they are hoping to explore more than one career interest while at Montserrat. Students will complete a minimum of 120 hours on-site as an intern with a business, organization, or as an apprentice with an established artist. A learning agreement outlining educational objectives as well as work duties and responsibilities will be completed prior to starting the internship. As a final project, each student will give a short presentation to the Montserrat community about their internship site and a professional practice or field-related skill they learned during the internship.

<b>Prerequisites:</b>	INT350 Internship, Junior Status; <u>Advanced Permission Required</u> ; open to Montserrat Students Only
<b>Fulfills:</b>	300/400-Level Studio Elective or minor requirement as approved

## **INT350 and INT400:**

<b>Format:</b>	This course is offered fully (100%) remote/online
<b>Remote Days/Times:</b>	Asynchronous
<b>Dates:</b>	January 2, 2025 – January 21, 2025
<b>Required Book/s:</b>	N/A
<b>Required Materials:</b>	N/A
<b>Rate:</b>	FREE