

# Wintersession 2023

## Montserrat College of Art



**Monday, December 26 – Monday, January 23, 2023**

## Remote Liberal Arts Course Offerings:

**HU399-A Creative Nonfiction** (3 credits) Julianna Thibodeaux

In this course we will analyze and discuss a variety of creative nonfiction texts, including personal essay, nature writing, arts writing, travel writing, and other hybrid and experimental forms. We will engage in a variety of writing exercises using these works as inspiration with an emphasis on both intellectual rigor and creative experimentation. Through reading, writing, peer critique, and revision, this course will challenge students to move deeper into the creative process through the study and creation of new and authentic work.

**Prerequisites:**

Reading and Critical Thinking, Research and Rhetoric

**Fulfills:**

Humanities Elective or Liberal Arts Elective; can also fulfill a Creative Writing Elective for the minor

**Format:**

This course is offered fully (100%) remote/online

**Remote Days/Times:**

Tuesday and Thursday: 2:35pm-3:50pm, synchronous; additional asynchronous online and independent coursework as assigned

**Dates:**

January 3, 2023– January 19, 2023

**Required Book/s:**

Creative Nonfiction: Researching and Crafting Stories of Real Life, Second Edition, by Philip Gerard. (New copies are around \$20 but used copies are also readily available on Amazon and other online sites.)

**Required Materials:**

Wifi connection; laptop or desktop machine; headphones, microphone

**Rate:**

\$960.00

**NEW!****HU399-B Facing Climate Change Together: Collaborations with Art and Science** (3 credits) Kate Farrington

This course follows three recent museum exhibitions curated by philosopher and ecological thinker Bruno Latour (1947-2022) that display collaborative artistic research projects dedicated to measuring the effects of climate change in different observatories around the world. In order to see the effects of climate change, and to understand how artists and scientists are working together to change public thinking around the issue through large-scale museum installations, students will study the on-line archives of the three exhibitions: "Critical Zones: Observatories for Earthly Politics" (2020) at ZKM Center for Art and Media in Karlsruhe, Germany; the Taipei Biennial: "You and I Don't Live on the Same Planet" (2020) in Taipei, Taiwan; and "The Work of Wind: Land, Air, Sea" (2018) in Mississauga, Canada (2018). These exhibitions will take students to coral reefs, arctic tundras, forests, rivers, mountain valleys, lithium mines, the oceans, and industrial parks across the globe and opens up the realities of the climate crisis through the imaginative creative works by artists in a variety of media - paintings, sculptures, video installations, and new media art. Students will watch videos of exhibition lectures and artworks, read critical essays and reviews, and experience the art on-line. Students will give in-class presentations, and submit daily discussion posts to our on-line forum. This class is an on-line intensive, and each student is required to attend all twelve sessions (2 1/2 hours each) over three weeks (classes meet M,T, W, Th from noon to 2:30pm), along with an orientation and a one-to-one "exit interview" with the professor. All students will produce a final paper for credit.

<b>Prerequisites:</b>	Reading and Critical Thinking, Research and Rhetoric and Art History Origins
<b>Fulfills:</b>	Humanities Elective or Liberal Arts Elective
<b>Format:</b>	This course is offered fully (100%) remote/online
<b>Remote Days/Times:</b>	Monday, Tuesday, Wednesday & Thursday: 12:00pm-2:30pm. synchronous; additional asynchronous online and independent coursework as assigned
<b>Dates:</b>	December 26, 2022 – January 13, 2023
<b>Required Book/s:</b>	All course texts and media resources will be available on Canvas
<b>Required Materials:</b>	Wifi connection; laptop or desktop machine; headphones, microphone
<b>Rate:</b>	\$960.00

**SI399-1 Concepts in Chemistry** (3 credits) Michael Cross

This course introduces students to chemical concepts through a series of questions about everyday life. Students will explore topics such as how touch screens work, why orange juice tastes bad after brushing your teeth, and how smells travel across a room. The focus of the course is on understanding the world around us without using mathematical calculations.

<b>Prerequisites:</b>	Reading & Critical Thinking, Research & Rhetoric and Art History Origins
<b>Fulfills:</b>	Science Requirement or Liberal Arts Elective
<b>Format:</b>	This course is offered fully (100%) remote/online
<b>Remote Days/Times:</b>	Asynchronous with regularly scheduled online "drop-in" hour for questions
<b>Dates:</b>	January 2, 2023 – January 23, 2023
<b>Required Book/s:</b>	All course material will be provided for via Canvas
<b>Required Materials:</b>	Wifi connection; laptop or desktop machine; headphones
<b>Rate:</b>	\$960.00

# Internship Offerings

## **INT200-1 Pre-Internship** (1 credit) Career Design Studio

The pre-internship course helps students prepare their application materials and apply for internships. During this seminar-style course, students will create and revise resumes, cover letters, portfolios or sample work collections, and LinkedIn profiles. They will also research internship sites and create an application plan. The final week of the course will be devoted to mock interviews and professional reviews with Career Design Studio staff and local creative professionals.

<b>Prerequisites:</b>	Second Semester Sophomore
<b>Fulfills:</b>	Internship Requirement (All Studio Concentrations)
<b>Format:</b>	This course is offered fully (100%) remote/online
<b>Remote Days/Times:</b>	Monday, Tuesday, Wednesday, Thursday & Friday: 10:00am-11:15am. synchronous; additional asynchronous online and independent coursework as assigned
<b>Dates:</b>	January 2, 2023 – January 23, 2023
<b>Required Book/s:</b>	StrengthsFinder Test (\$20 - <a href="https://www.strengthsquest.com/">https://www.strengthsquest.com/</a> )
<b>Required Materials:</b>	Wifi connection; laptop or desktop machine; headphones
<b>Rate:</b>	FREE

**NEW!**

## **INT350-1 Internship** (2 credits) Career Design Studio

Required during the junior year, INT300 supports students as they test their skills in a professional context through the Internship Program. Students complete a minimum of 90 hours on-site as an intern with a business, organization, or as an apprentice with an established artist. A learning agreement outlining educational objectives as well as work duties and responsibilities is completed prior to starting an internship. Other requirements include weekly internship seminar attendance, keeping an activity log, professionally documenting the internship, networking with professionals in your field of interest, and a final presentation at the end of the internship.

<b>Prerequisites:</b>	INT200 Pre-Internship, Junior Status
<b>Fulfills:</b>	Internship Requirement (All Studio Concentrations)
<b>Format:</b>	This course is offered fully (100%) remote/online
<b>Remote Days/Times:</b>	Asynchronous
<b>Dates:</b>	January 2, 2023 – January 23, 2023
<b>Required Book/s:</b>	N/A
<b>Required Materials:</b>	N/A
<b>Rate:</b>	FREE

# Winter 2023 Travel Program

*January 3, 2023 - January 14, 2023\**

## **ID230 STUDY ABROAD: The Landscapes, Histories and Cultures of Mallorca 3 credits**

This is a three-week intensive course held on the island of Mallorca, Spain. The program gives students the opportunity to make work on location and offers unique environments in which to photograph, draw, sketch, document, collage, video or journal in the rich multifaceted landscapes and geographies of Mallorca. Students experience a full range of cultural activities and excursions. Field trips to historic landmarks, castles and palaces, archaeological sites and ruins, museums and galleries, markets and festivals present the history and culture of the island and offer exciting opportunities to explore its diversity and beauty.

<b>Prerequisites:</b>	Approved application to the program
<b>Fulfills:</b>	Studio Elective; Liberal Arts or Art History Elective by approval
<b>Format:</b>	Study Abroad Travel Program to Mallorca, Spain
<b>Dates:</b>	January 3, 2023 – January 14, 2023 ( <i>*dates subject to change</i> )
<b>Books or Materials:</b>	To Be Determined
<b>Rate:</b>	\$3,990

Do you like to make art on location, travel and explore new lands? This adventure gives the artist exciting opportunities to work on location and offers unique environments in which to photograph, draw, sketch, document, collage, video or journal in the rich multifaceted landscapes and geographies of Mallorca, Spain.

Students enjoy a full range of cultural activities, which includes field trips to historic landmarks, castles and palaces, archaeological sites and ruins, museums and galleries, markets and festivals. Daily excursions offer students a series of direct exchanges and encounters with the local people, places, and customs of Mallorca. Students work in cities, small towns and villages, along the shore, and in the countryside. Individual and personal interpretations, expressions and viewpoints will detail and map the unique experience of each artist.

Mallorca is a small island and can be easily traversed. It is a cartographer's dream of rugged mountains and vertiginous cliffs, hidden coastal bays and inlets, vast fertile plains, dense forests, winding roads and narrow byways. The island offers a constellation of contrasts: epic vistas, serene white sand beaches, historical ramparts and ruins, hamlets of quiet charm and distinction.

The rural and urban topography of Mallorca is the vocabulary of evolution, of successive generations that have given shape and structure to the island. They are the historical sculptors, contemporary stewards and guardians of influence that continue to shape this culturally rich, diverse, kind and beautiful land.

Montserrat's home base is the PDF Academia in Porreres, which is outfitted with workstations, printers, a projector for critiques, interior and rooftop studios. The majority of the time spent on the island will be devoted to working on location. Each day students will have time and access to the school to back-up any electronic work, write, work, and reflect on the days' events and experiences.

Students stay at the Santuari de Monti-Sion, a former 14th century monastery at the top of a mountain in the municipality of Porreres, east of Palma.