

Montserrat

COLLEGE OF ART

Summer 2023 BFA Course Offerings



Summer Session I: May 22 – June 30

HU374-1 Writing Poetry (3 credits) C. Boyer

This course is for students who have already taken Introduction to Creative Writing and wish to pursue their interest in writing poetry. In it students write their own poetry and critique each others' work in workshops. They also read selections of modern poets and write analyses of these readings in light of their own writings.

[Special Note: *Intro to Creative Writing prerequisite is waived for any interested students***]**

Prerequisites:	Reading and Critical Thinking, Research and Rhetoric (grade of C- or higher required in each course)
Fulfills:	Narrative Elective (Writing & Visual Narratives students) or Creative Writing Elective or Humanities Elective or Liberal Arts Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Tuesday, 9:00am-10:30am synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	May 22, 2023 – June 30, 2023
Required Book/s:	None
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Course Tuition:	\$960.00

NEW!

AH399-1 Facing Climate Change Together: Collaborations with Art and Science – SPECIAL WHALE EDITION

(3 credits) Kate Farrington

This course follows three recent museum exhibitions curated by philosopher and ecological thinker Bruno Latour (1947-2022) that display collaborative artistic research projects dedicated to measuring the effects of climate change in different observatories around the world. In order to see the effects of climate change, and to understand how artists and scientists are working together to change public thinking around the issue through large-scale museum installations, students will study the on-line archives of the three exhibitions: "Critical Zones: Observatories for Earthly Politics" (2020) at ZKM Center for Art and Media in Karlsruhe, Germany; the Taipei Biennial: "You and I Don't Live on the Same Planet" (2020) in Taipei, Taiwan; and "The Work of Wind: Land, Air, Sea" (2018) in Mississauga, Canada (2018). We will also look at a local art/science collaboration underway that is studying the songs of the humpback whales. These exhibitions will take students to coral reefs, arctic tundras, forests, rivers, mountain valleys, lithium mines, the oceans. We explore the realities of the climate crisis through creative works by artists in a variety of media - paintings, sculptures, video installations, and new media art. Students will watch videos of exhibition lectures and artworks, read critical essays and reviews, and experience the art on-line. Students will give in-class presentations, and submit daily discussion posts to our on-line forum. This class is an on-line intensive, and each student is required to attend all twelve sessions (2 1/2 hours each) over three weeks (classes meet M, W from 6:30pm to 8:45pm), along with an orientation and a one-to-one "exit interview" with the professor. All students will produce a final paper for credit.

Prerequisites:	Reading and Critical Thinking and Research and Rhetoric (grade of C- or higher in each course required) also, Art History Origins and Art History Modern Developments
Fulfills:	Art History Elective or Humanities Elective or Liberal Arts Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Monday & Wednesday: 6:30pm-8:45pm. synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	May 22, 2023 – June 30, 2023
Required Book/s:	All course texts and media resources will be available on Canvas
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Rate:	\$960.00

INT200-1 Pre-Internship (1 credit) Career Design Studio

The pre-internship course helps students prepare their application materials and apply for internships. During this seminar-style course, students will create and revise resumes, cover letters, portfolios or sample work collections, and LinkedIn profiles. They will also research internship sites and create an application plan. The final week of the course will be devoted to mock interviews and professional reviews with Career Design Studio staff and local creative professionals.

Prerequisites:	Second Semester Sophomore; Montserrat BFA Students Only
Fulfills:	Internship Requirement (All Studio Concentrations)
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Monday-Friday (5 days/week): 10:00am-11:00am. synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	May 22, 2023 – June 12, 2023
Required Book/s:	StrengthsFinder Test (\$20 - https://www.strengthsquest.com/)
Required Materials:	Wifi connection; laptop or desktop machine; headphones
Rate:	FREE

INT350-1 Internship (2 credits) Career Design Studio

Required during the junior year, INT300 supports students as they test their skills in a professional context through the Internship Program. Students complete a minimum of 90 hours on-site as an intern with a business, organization, or as an apprentice with an established artist. A learning agreement outlining educational objectives as well as work duties and responsibilities is completed prior to starting an internship. Other requirements include weekly internship seminar attendance, keeping an activity log, professionally documenting the internship, networking with professionals in your field of interest, and a final presentation at the end of the internship.

Prerequisites:	INT200 Pre-Internship, Junior Status; Montserrat BFA Students Only
Fulfills:	Internship Requirement (All Studio Concentrations)
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Asynchronous
Dates:	May 22, 2023 – June 30, 2023
Required Book/s:	N/A
Required Materials:	N/A
Rate:	Free

NEW!**SI399-1 Facing Climate Change Together: Collaborations with Art and Science – SPECIAL WHALE EDITION**

(3 credits) Kate Farrington

This course follows three recent museum exhibitions curated by philosopher and ecological thinker Bruno Latour (1947-2022) that display collaborative artistic research projects dedicated to measuring the effects of climate change in different observatories around the world. In order to see the effects of climate change, and to understand how artists and scientists are working together to change public thinking around the issue through large-scale museum installations, students will study the on-line archives of the three exhibitions: "Critical Zones: Observatories for Earthly Politics" (2020) at ZKM Center for Art and Media in Karlsruhe, Germany; the Taipei Biennial: "You and I Don't Live on the Same Planet" (2020) in Taipei, Taiwan; and "The Work of Wind: Land, Air, Sea" (2018) in Mississauga, Canada (2018). We will also look at a local art/science collaboration underway that is studying the songs of the humpback whales. These exhibitions will take students to coral reefs, arctic tundras, forests, rivers, mountain valleys, lithium mines, the oceans. We explore the realities of the climate crisis through creative works by artists in a variety of media - paintings, sculptures, video installations, and new media art. Students will watch videos of exhibition lectures and artworks, read critical essays and reviews, and experience the art on-line. Students will give in-class presentations, and submit daily discussion posts to our on-line forum. This class is an on-line intensive, and each student is required to attend all twelve sessions (2 1/2 hours each) over three weeks (classes meet M, W from 6:30pm to 8:45pm), along with an orientation and a one-to-one "exit interview" with the professor. All students will produce a final paper for credit.

Prerequisites:	Reading and Critical Thinking and Research and Rhetoric (grade of C- or higher in each course required)
Fulfills:	Science Elective or Liberal Arts Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Monday & Wednesday: 6:30pm-8:45pm. synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	May 22, 2023 – June 30, 2023
Required Book/s:	All course texts and media resources will be available on Canvas
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Rate:	\$960.00

SO299-1 Mindfulness and Creative Identity (3 credits) Meagan Grant

This class will explore identity through a psychological and sociological lens. Mindful practices such as meditation and guided breathing will be incorporated into the class to encourage a deep level of consciousness, self-awareness, and understanding. Topics will include personal identity, role identity, social identity, and collective identity. Assignments will consist of daily mindfulness tracking and journaling, responses to online content such as readings and videos, and a final project.

Prerequisites:	Reading and Critical Thinking and Research and Rhetoric (grade of C- or higher in each course required)
Fulfills:	Social Science Elective or Liberal Arts Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Monday, 6:30pm-8:00pm synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	May 22, 2023 – June 30, 2023
Required Book/s:	TBD
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Rate:	\$960.00

Summer Session II: July 10 - August 18

AH348-1 Dada and Surrealism (3 credits) Shawn Hill

Dada and Surrealism are two interrelated movements that are crucial to the understanding of both Modernism and postmodernism. Looking into the art, literature, philosophies and film of international Dada and Surrealist artists from World War I to the years immediately following World War II, this course will focus initially on New York Dada, moving on to Berlin and Cologne Dada, and Dada and Surrealism in France. The course will include a sustained examination of female surrealist artists as well as the effects of the World Wars and the burgeoning field of psychology on the creative process and concerns of this generation of artists. Surrealist films and excerpts will be assigned from Canvas using youtube links for asynchronous viewing.

Prerequisites:	Reading and Critical Thinking and Research and Rhetoric (grade of C- or higher required in each course); also, Art History Origins and Art History Modern Developments
Fulfills:	Art History Elective or Humanities Elective or Liberal Arts Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Tuesday and Thursday, 5:00pm-6:30pm synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	July 10, 2023 – August 18, 2023
Required Book/s:	Alexandrian, Sarane, Surrealist Art (New York: Thames and Hudson, 1991); Caws, Mary Ann, ed., Surrealism and Women (Cambridge, MA: MIT Press, 1990); Richter, Hans, Dada: Art and Anti-Art (New York: Thames and Hudson, 1997); additional readings and resources will be made available on Canvas
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Course Tuition:	\$960.00

CDS200-1 Designing Your Montserrat (1.5 credits) Claudia Valenti

What happens when you take the lead in developing your Montserrat education? What if you could create an exploration-rich, adventurous path to graduation, trying new things while also diving deeply into your greatest passions? In this Career Design Studio course, you will apply the same creative processes you use in your studio classes to the exhilarating and life-changing work of designing your Montserrat experience.

In Designing Your Montserrat, participants conduct inward research (about their personality, values, and interests) and outward research (attending artist talks by creative professionals and conducting career research) to determine multiple disciplines or professions they'd like to explore. These activities culminate in the creation of a plan for artistic, academic, and career exploration at Montserrat. This plan will focus on determining overarching goals for their Montserrat experience and providing a framework for making more informed, self-motivated decisions about their concentration, courses, and experiential learning options like study abroad and internships.

To be completed post-freshman year--either in the summer prior to sophomore year, or during first semester sophomore year alongside Sophomore Studio.

Prerequisites:	Sophomore Status; Montserrat BFA Students Only
Fulfills:	Does Not Fulfill a BFA Requirement
Format:	This section is offered fully (100%) remote/online
Days/Times:	Tuesday and Thursday, 10:00am-12:00pm synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	July 10, 2022 – August 18, 2023
Required Book/s:	None
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone; webcam
Course Tuition:	Free

NEW!

GTP299-1 Interactive Storytelling (3 credits) Brandon Troelstrup

Using toys, games and play for storytelling, students will construct narratives for interactive analog and digital media: books, games and other narrative art. Working from prompts, students will acquire an understanding of non-linear story techniques and experiment with their structures. They will observe other interactive narratives and make critical conversations over their content. The semester will conclude with a structured and guided personal project.

Prerequisites:	Games and Interactive Media or Permission of Instructor
Fulfills:	200-Level Studio Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Wednesday. 3:00pm-6:00pm synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	July 10, 2022 – August 18, 2023
Required Book/s:	All course texts and media resources will be available on Canvas
Required Materials:	Wifi connection; laptop or desktop machine; headphones, microphone
Rate:	\$960.00

HU302-1 Narratives of Self: Autobiographies, Journals, Memoirs (3 credits) Julianna Thibodeaux

Applying aesthetic, historical, psychological, and/or cultural perspectives, this course looks at how autobiographical texts reflect different ideas of selfhood, language, authority, voice, and community. Students read and analyze autobiographical works written by others and have the opportunity to write autobiographical pieces. Readings may come from sources ranging from formal autobiographies to informal journals by authors such as Jean Jacques Rousseau, Henry Thoreau, Lorraine Hansberry, Malcolm X, Maya Angelou, Bashi, Leonardo DaVinci, Sylvia Plath, James Joyce, Annie Dillard, Gertrude Stein, and Virginia Woolf.

Prerequisites:	Reading and Critical Thinking, Research and Rhetoric (grade of C- or higher required in each course)
Fulfills:	Narrative Elective (Writing & Visual Narratives students), Creative Writing Elective, Humanities Elective, or Liberal Arts Elective
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Monday. 6:00pm-8:30pm synchronous meetings; additional asynchronous online and independent coursework as assigned
Dates:	July 10, 2022 – August 18, 2023
Required Book/s:	All course texts and media resources will be available on Canvas
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Fulfills:	Internship Requirement (All Studio Concentrations)
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Monday-Friday (5 days/week): 10:00am-11:00am. synchronous meetings; additional asynchronous online and independent coursework as assign
Dates:	July 31, 2022 – August 18, 2023
Required Book/s:	StrengthsFinder Test (\$20 - https://www.strengthsquest.com/)
Required Materials:	Wifi connection; laptop or desktop machine; headphones
Rate:	Free

INT350-1 Internship (2 credits) Career Design Studio

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Prerequisites:	INT200 Pre-Internship, Junior Status; Montserrat BFA Students Only
Fulfills:	Internship Requirement (All Studio Concentrations)
Format:	This course is offered fully (100%) remote/online
Remote Days/Times:	Asynchronous
Dates:	July 10, 2022 – August 18, 2023
Required Book/s:	N/A
Required Materials:	N/A
Rate:	Free

Summer Session II: July 31 – August 18

Summer Residency (6 credits)

The Summer Residency is a concentrated, 3-week term during which students can earn up to 6 credits toward their BFA. Students can either commute or live on-campus during the program. This is open to current college students enrolled in a degree program; no prerequisites are required.

See next page for more details.

Summer Residency

Remote LA/Studio Course

Summer I: May 22 - June 30

Summer II: July 10 - August 18

In-Person Residency

July 31 - August 18

The Summer Residency is perfect for any college art student who...

...would like to immerse themselves in an art college environment

...would like to develop their independent studio practice

...wants to maximize studio time with few distractions

...would like to develop a deeper commitment to an art project without the distractions of a typical semester



What is it?

The Summer Residency is a two-part summer term during which students elect one remote course from Montserrat's Summer I or II listing, followed by a 3-week studio residency. Students can either commute or live on-campus during the program. This is open to current college students enrolled in a degree program; no prerequisites are required.

What are the courses?

Remote: One remote course of your choice (3 credits)

Choose any remote class offered during Summer I or Summer II.

Residency: One of our 300 level Studio Arts Workshops (3 credits)

This team-taught course provides students the opportunity to develop a body of work within a single medium (painting, photography, drawing, printmaking, illustration, design, etc.) or mixed media to explore a single theme. The workshop also includes reading and writing about contemporary visual culture and art. In addition to the hours working in studios, students in this course will meet regularly with peers and faculty to discuss professional practice, contemporary issues in the art world, and engage in group critiques.

What's the schedule?

In the weeks prior to the on-campus residency experience, students will connect with the classes online, complete reading and viewing assignments, and begin a creative journal. These preparation hours will allow students to make the most out of the three intensive weeks in Beverly. While the students are on campus, classes meet daily during the week; Saturdays are studio days perfect for work and competing course assignments, and Sundays are gallery and museum days to take your mind away from individual projects and provide inspiration for the week ahead.

The typical schedule is:

- > MONDAY – FRIDAY
9:30 am – 12:30 pm: Open Studio Time
12:30 pm – 1:30 pm: Break/Lunch
1:30 pm – 4:30 pm: Discussion/Critique
- > SATURDAY
Studio Day 8:30 am – 4:30 pm
- > SUNDAY
Museum/Gallery Visit 10 am – 4 pm

what's the cost?

The cost is \$2,750. The program is financial-aid eligible for students who meet the criteria. The program cost covers:

- > Tuition and fees for both three-credit classes
- > Housing for the duration of the residency
- > Wednesday evening community meals

How do I register?

You can register for the Summer Residency during the Summer 2023 registration period, or you can reach out directly to the Registrar to sign up.

