

Bachelor of Fine Arts with a Concentration in:

PAINTING

NAME:			SUMMARY OF REQUIREMENTS AS OF: SEPT 2023		
DATE OF ENTRY:			STUDENT ID. #:		
KEY Montserrat Credit √		Incomplete Grade	I	Transfer Credit	Т
Adv. Placement AP		Course In Progress	IP	Course Waiver	W
	47.0 11:				
FOUNDATION STUDIO BASE STUDIO I 3 CR	15 Credits	STUDIO II	3 CR	COLOR: MAT<	3 CR
		OBSERVATION II		COLOR. MATALI	3 CK
OBSERVATION 3 CR		OBSERVATION	3 CK		
STUDIO CORE / ELECTIVES	51 Credits	LIBER	AL ARTS		42 Credits
SOPHOMORE STUDIO	3 CR	READI	NG & CRITICAL THINKI	NG	3 CR
LIFE DRAWING I	3 CR		RCH & RHETORIC		
DRAWING ELECTIVE (200)	3 CR				
DRAWING ELECTIVE (200/300)	3 CR			3 CR	
PRINT/PHOTO ELECTIVE	3 CR			3 CR	
PAINTING I: PAINTING, COLOR, LIGHT	3 CR		CTODY ELECTRIC		3 CR
PAINTING II /III:	3 CR		HTTEC I		3 CR
PAINTING III:	3 CR		HTIEC II		3 CR
PAINTING III WORKSHOP	3 CR			3 CR	
ADV. DRAWING ELECT	3 CR			3 CR	
STUDIO ELECTIVES:		SOCIAL SCIENCE ELECTIVE		3 CR	
	3 CR		CONTRACT EL FORTILE		3 CR
	3 CR		I ADTO ELECTIVE		3 CR
	3 CR		AL ARTS ELECTIVE		3 CR
	3 CR	_			
	3 CR		ONAL COURSES, IF NEE	DED FOR WAIVED REO	UIREMENTS
STUDIO/LA ELECT	3 CR		- · · · · · · · · · · · · · · · · · · ·	2	
PRE-INTERNSHIP	1 CR				3 CR
INTERNSHIP	2 CR				3 CR
SENIOR CAPSTONE	12 Credits				3 CR
SENIOR STUDIO ARTS THESIS I	3 CR				3 CR
SENIOR STUDIO ARTS THESIS II	3 CR				3 CR
SENIOR STUDIO ARTS SEMINAR	3 CR				3 CR
*SENIOR STUDIO ARTS SEMINAR	3 CR				3 CR
*Option of taking a second Senior Studio					3 CR
Arts Seminar elective or a designated					
300/400-level elective					
CREDITS		ADDIT	IONAL REQUIREMENT	rs	
TOTAL CREDITS BFA	120		TED TO SENIOR CAPSTO		/
MONTSERRAT CREDITS EARNED	120		R THESIS EXHIBITION		
TOTAL STUDIO CREDITS			AL GRADUATION DATE		
TOTAL TRANSFER CREDITS		Offici	AL GRADUATION DATE		
TOTAL TRANSPER CREDITS					
CREDITS EARNED/CUMULATIVE					
MONTH					
YEAR					
STUDIO CREDITS					
LIB ARTS CREDITS					
TOTAL					
REGISTRAR					