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Message from Dr. Kurt T. Steinberg
President of Montserrats College of Art



Welcome to Montserrats College of Art!

At Montserrats, you can discover what it means to be an artist, designer and artist-educator and lay the groundwork for a life rich in meaning, fulfillment, creative expression, and career opportunity. Through the Bachelor of Fine Arts degree program, you will follow a path of bold exploration guided by dedicated and highly accomplished faculty. The people you encounter will ignite your creativity and inspire ambitious work. Along the way, you will build a framework for professional and personal success in a place that feels like home--a place where your peers and mentors are immersed in their art 24-7.

We are an accepting and inclusive community that celebrates difference. We encourage you to embrace your passions while discovering new ones. We help you design your future and sharpen your vision, and we show you that anything is truly possible.

Montserrats is a small college with global reach. This can be seen in our courses of study and our close proximity to Boston, a major hub of art and design in the world. We also encourage you to think globally by providing you access to dynamic internship opportunities and international study programs, which are shining jewels of the college's horizon-expanding opportunities. You can go so far from here!

If you want to realize a productive and fulfilling creative life, Montserrats College of Art can help you. You bring the passion and energy, and we will help you imagine and accomplish the impossible. I hope you take advantage of the many resources and avenues for exploration within this catalog, and if at any time you prefer to talk to us directly, please contact our Admissions Office at 978.921.4242 ext. 1153.

We can't wait to welcome you to our campus during your college search, and I personally look forward to meeting you, your family, friends and loved ones.

Dr. Kurt T. Steinberg
President

SUPPORTING A CREATIVE LIFE

Montserrat Alumni benefit from lifetime access to our Office of Career Services – Montserrat College of Art supports the creative life beyond just your four years in our classrooms.

"Montserrat was the first place where I saw what the world labelled as weird, be relabelled as "creative". As a young child with a love for art I was constantly filled with doubt that I didn't fit the world's idea of normal. Montserrat taught me that being myself without shame, was the first step to being a true artist."

BLESS MAZARURA '95

FASHION DESIGNER
& CREATIVE DIRECTOR

"My broad-based education at Montserrat enabled me to feel comfortable in all visual art venues, from graphic design, photography, to printmaking and textile design. The authenticity of being taught by working artists as faculty gave me the ability to think creatively and approach my career with an open mind."

SIGRID OLSEN '74

FASHION DESIGNER, CREATIVE DIRECTOR & AUTHOR

"Montserrat allowed me the opportunity to explore an entrepreneurial mindset – which has greatly enhanced my abilities as an Art Director to quickly and creatively adapt and troubleshoot obstacles that present themselves on-and-off set."

NICOLE REILLY '14

SENIOR DESIGNER, ICA
AT PUMA NORTH AMERICA INC.

"Montserrat opened my mind to a new way of thinking."

ANDREW BABLO '07

DESIGNER/ENTREPRENEUR,
FOUNDER/OWNER STEEZ DESIGN

"My experience at Montserrat was so much more than just curriculum. I was given the freedom to explore and experiment, and was encouraged in so many ways."

LINDSEY MASON '11

ILLUSTRATOR AND PRODUCT DESIGNER

Montserrat Alumni have moved on to pursue master's degrees at the following institutions:

American University
Art Institute of Chicago
Bentley University
Boston Architectural College
Boston University
Carnegie Mellon University
Cleveland State University
Columbia University
Cranbrook Academy of Art
Harvard University
Hunter College
Johns Hopkins University
Lesley University
Maine College of Art
Maryland Institute College of Art
Massachusetts College of Art and Design
New York Academy of Art
Pennsylvania Academy of Fine Art
Pratt Institute
RIT Rochester Institute of Technology

Royal College in London
School of the Museum of Fine Arts
School of Visual Arts
Simmons College
Suffolk University
SUNY Potsdam
SUNY Stony Brook
The University of the Arts
Tufts University
University of Buffalo
University of Massachusetts, Amherst
University of Massachusetts, Dartmouth
University of New Hampshire
University of the Arts, London
University of Washington
Vermont College of Fine Arts
Virginia Commonwealth University
Yale University

AT MONTSERRAT COLLEGE OF ART YOU WILL FOLLOW A PATH OF BOLD EXPLORATION GUIDED BY DEDICATED MENTORS.

THE PEOPLE YOU ENCOUNTER WILL IGNITE YOUR CREATIVITY AND INSPIRE AMBITIOUS WORK.

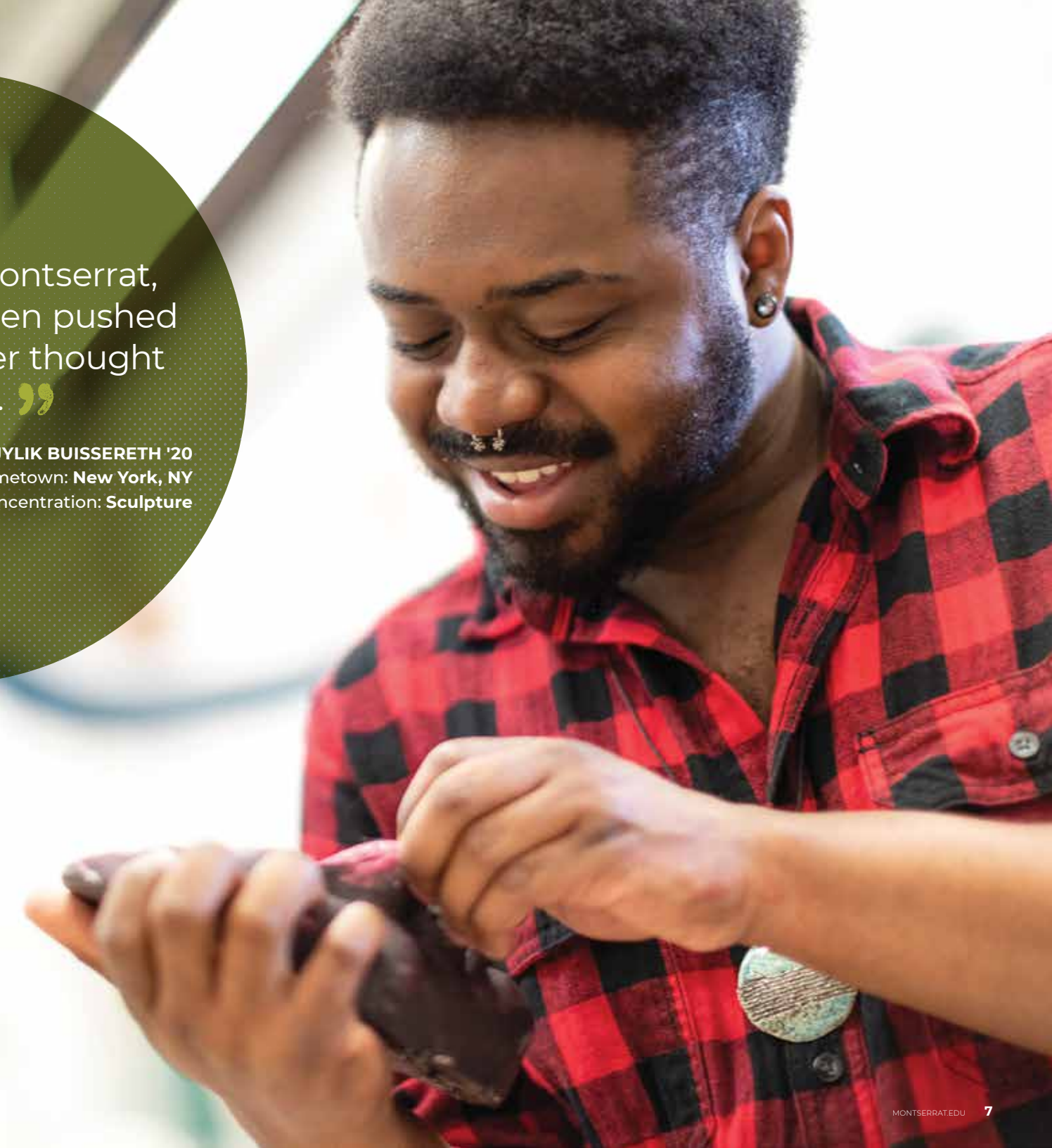
ALONG THE WAY, YOU'LL BUILD A FRAMEWORK FOR PROFESSIONAL AND PERSONAL SUCCESS IN A PLACE THAT FEELS LIKE HOME.

DISCOVER WHAT IT MEANS TO BE AN ARTIST AND DESIGNER.

LAY THE GROUNDWORK FOR A LIFE RICH IN MEANING, FULFILLMENT, CREATIVE EXPRESSION, AND CAREER OPPORTUNITY.

“Since coming to Montserrat, my artwork has been pushed to limits that I never thought possible for myself.”

JYLIK BUISSERETH '20
Hometown: New York, NY
Concentration: Sculpture



MONTERRAT WAS
FOUNDED BY
WORKING ARTISTS WHO
WANTED TO CHALLENGE
THE STATUS QUO.

Montserrat opened its doors in Fall 1970.

Times were changing, and a small group of Boston-based artists and designers believed that art—and artists—needed to be positioned at the forefront of that change. Their vision was to create a new kind of art school—one focused on nurturing the unique talents within each individual student, and building bridges between classical traditions and modern sensibilities.

Fifty years later, we have a home in the vibrant seaside town of Beverly, Massachusetts, where we're still challenging convention and creating bold art. We've fulfilled—and expanded—the dream of our founding faculty, providing an education that blends traditional fine art skills with new media technology and techniques.



WHAT LIES AHEAD

At Montserrat you will create highly original art while mastering strategies that will help you build a competitive resume and distinctive portfolio through collaborations with teachers and peers who will become your mentors, friends, and creative partners.

We hope you'll pay us a visit, which will give you the chance to explore our classrooms, computer and animation labs, and galleries, and get a sense of what makes us tick. By doing so, you'll be able to imagine what it would be like to develop, create, and display your work here, in this singular place where many dedicated, successful artists have preceded you.

For the right kind of daring, caring, and passionate student, Montserrat isn't just a college: It's the mothership.

WELCOME ABOARD!





IMMERSE YOURSELF

BACHELOR OF FINE ARTS DEGREE PROGRAM



10 BFA CONCENTRATIONS

5 MINORS

ANIMATION +
INTERACTIVE MEDIA
ART EDUCATION
BOOK ARTS
GRAPHIC DESIGN
ILLUSTRATION
INTERDISCIPLINARY ARTS
PAINTING
PHOTO, VIDEO + FILM
PRINTMAKING
SCULPTURE

ART EDUCATION
ART HISTORY
CREATIVE WRITING
CURATORIAL STUDIES
ENTREPRENEURSHIP
IN THE ARTS

100%
of students
graduate with
internship
experience

FEED YOUR HEAD

LIBERAL ARTS COURSES

History of Film
Eastern Philosophies
History of Animation
Fiction Writing
American Art
Diversity in the U.S.
The Vietnam War
Literary Drama
Africa Now
Gender & Literature
Italian Renaissance
Art in the Landscape
World History
Since 1900
Art of Asia
& the Pacific
Art History

English Composition
Concepts in Science
Writing for Children
Eastern Philosophies
Self & Society
Humanities
Narrative Forms
Art & Gender
Narratives of Self
Aesthetics & Criticism
Environmental Issues
Politics & the Media
History of Film
Japanese Literature
Developmental
Psychology
Cultural Anthropology

Montserrat offers a comprehensive curriculum that includes
2/3 Studio Arts classes and 1/3 Liberal Arts courses.

FEED YOUR HEART

STUDIO ARTS CLASSES

Kinetic Drawing
Game Development
Engineering Paper
Cinematic Storytelling
Studio Photography
Plasticity & Space
Papermaking
Advanced Objective
Drawing
Digital Sculpture
Perspectives in Anatomy
Letterpress
Editorial Illustration
Electronic Portfolio
Visual Propaganda
Lithography
Beyond the Wall
Perspectives in
Art Education
Water-Based Media
Color Workshop
Puppets
Animation Principles
Monoprinting
Bookbinding

Graphic Design
Fabrication in Metal
Interactive Design
Advertising
Flexible Structures
Nature & Abstraction
Image & Object
Storyboarding
Illustrating Fiction
Typography I
Ceramic Sculpture
Visual Narratives
Web Authoring
Plasticity & Space
Painting II: Landscape
Mixed Media
Life Drawing I
Stop Motion Animation
Design Factory
Senior Studio Arts Seminar
Introduction to
Photographic Media
Web Authoring
Experimental Film



BEYOND MONTSERRAT

AICAD EXCHANGE PROGRAM

Montserrat distinguishes itself as one of the top colleges of art and design through the consortium of the AICAD school network. AICAD—the Association of Independent Colleges of Art and Design—is a non-profit consortium of 43 leading art colleges in North America.

Through the AICAD Exchange program, full-time students who are attending one of the 31 participating AICAD schools, have the unique opportunity to attend another school within AICAD for one semester at no additional cost or loss of credit. The AICAD Exchange offers students the experience and benefit of studying at a different school and living in a different geographic area. By sharing resources and facilities, AICAD colleges offer unparalleled educational opportunities to students at AICAD schools.

CROSS REGISTRATION OPPORTUNITIES

Students may also be interested in supplementing their Montserrat education with coursework in other disciplines offered at nearby institutions. Through the Northeast Consortium of Colleges and Universities of Massachusetts (NECCUM), students may take one or two classes a semester in addition to their full-time coursework at Montserrat. Many schools are within five miles of Montserrat's campus.

** The courses above are a sampling of offerings over the last few years.*



FIND YOUR VOICE

**When did you first lose yourself
in your creative talent?**

Maybe you were one of the few in your class—or your entire school—who was instinctively drawn to expressing your passion through visual concepts and imagery. Perhaps you found yourself longing to spend extra class periods—or even the entire day—in your high school's art room or design lab. Whatever brought you deep into art, you're ready to take the first step toward transforming your creativity into a career.



“In high school, my work was explorative, but it felt directionless and unsatisfying. At Montserrat, I found my passion in the field of illustration, and it's made me more motivated and capable when making art.”

KEELY QUIRK '18
Hometown: **Easthampton, MA**
Concentration: **Illustration**



Our curriculum helps guide you through that journey through a breadth of programs designed to prepare you for a life as a professional. Because we believe in unlocking creativity through collaboration, you'll nurture your artistic voice by working closely with your peers on class projects both within and beyond your discipline. Faculty members will play a pivotal role in your artistic development—providing a steady stream of input and inspiration, and serving as a sounding board.

Through coursework and projects, you'll learn about traditions and techniques that will make your work more creative, original, and daring. Working across disciplines will inspire you to explore unfamiliar terrain and broaden your skill set: as one of our students once remarked, “I embroider by day, and practice Photoshop by night.” Montserrat's approach to art education provides every student with a toolkit for success—positioning them to enter the world with a robust portfolio, refined skills, and a deep understanding of the creative process.

A PORTRAIT OF THE ARTIST

You're sitting in a Foundation class,

surrounded by unfamiliar faces. You're about to put your brush to canvas, trace a charcoal line across a pristine clean white sheet, or present your first-ever animation. As can be expected, you're a little nervous.

You don't have to be. From the first figure you render at Montserrat until the completion of your senior capstone, you'll be supported, encouraged—and, yes, challenged—by the professors and peers who will be your fellow travelers on your Montserrat journey.

MONTSERRAT'S FOUNDATION YEAR WILL INSPIRE YOU TO EXPLORE AND EXPERIMENT WITH NEW TECHNIQUES, CONCEPTS, AND MATERIALS--ALL WITH THE HANDS-ON SUPPORT AND MENTORSHIP OF YOUR FACULTY AND PEERS.

“My favorite class so far has been Animation Principles, because I got to dive head-first into the basics of animation in the first semester of my Foundation Year. I also got to experience all of the opportunities that are available to me through the Animation concentration.”

STEVEN MORA '21

Hometown: **Providence, RI**

Concentration: **Animation**

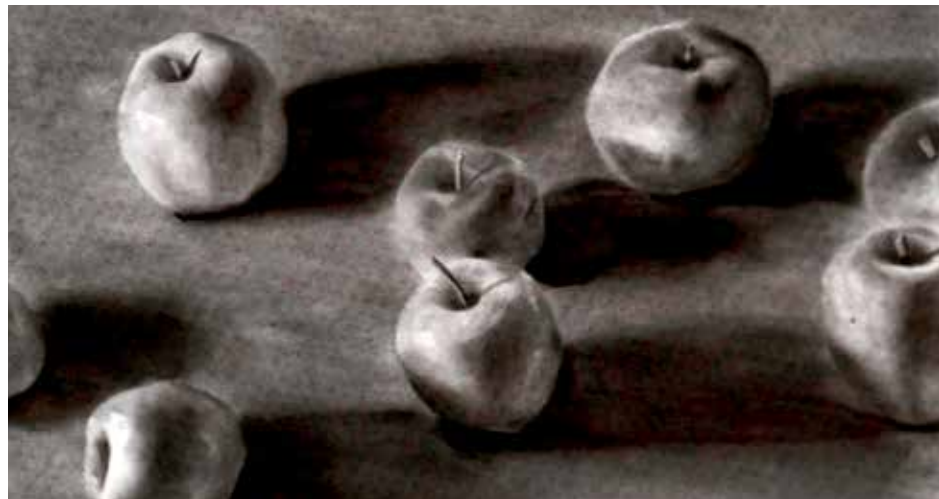


“Since coming to Montserrat, I’m much more confident in my art—and in myself. When I was in high school, I felt uncomfortable calling myself an artist, or even sharing my art. Now, I take pride in being an artist.”

GRETCHEN DARCHÉ '21
Hometown: North Scituate, RI
Concentration: Sculpture

Your Foundation Year, is about choice, discovery, and experimentation. Most importantly, it’s about *making*. You won’t find big lecture halls or repetitive demos in our Foundation courses. Instead, you’ll find project-based, interdisciplinary studio courses team-taught by dynamic pairings of professional artists and scholars. Your Foundation faculty will help you work both independently and collaboratively on projects that introduce you to essential concepts of form and space in 2D, 3D, and 4D. You’ll also have the freedom to begin exploring all that our curriculum has to offer with introductory electives in Illustration, Animation, Printmaking, Painting, Sculpture, and so much more.

After discovering your creative passion and deepening your skills in your Foundation courses, you’ll dive into your intended concentration and have an academic advisor to coach you along your journey as a maker. Your artistic vision will then turn outward during junior year when you pursue internship and travel experiences that reveal what it means to be a creative professional in the wider world. Finally, you’ll take over a personal studio space to tackle the most ambitious--and rewarding--project of your Montserrat career: your senior capstone project. This cohesive body of work will be based on a theme or concept of your own invention and will become the cornerstone of your professional portfolio.

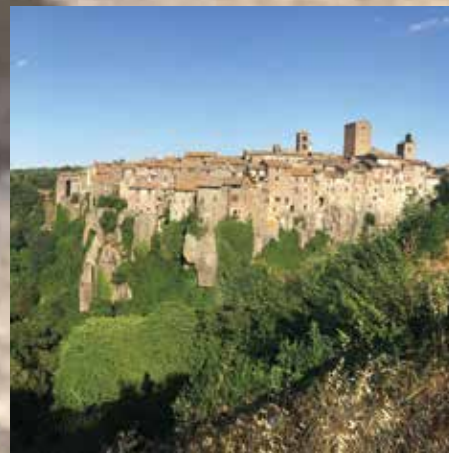


DISCOVERING THE ARTIST YOU ARE DESTINED TO BECOME,
AND THE PATH YOU WILL FOLLOW TO ARRIVE THERE, WILL BE
THE FOCUS OF YOUR FOUNDATION EXPERIENCE AT MONTSERRAT.



STUDY ABROAD

Montserrat offers exceptional opportunities to expand your aesthetic vision—and experience other artistic cultures and traditions firsthand—by participating in Montserrat's intensive art travel programs in Viterbo, Italy; Mallorca, Spain; and Niigata, Japan.



UNLEASH
YOUR
CREATIVITY



MALLORCA, SPAIN:

This is a two-week intensive for students focused on photography or video. Mallorca—a small island with rugged mountains, dramatic cliffs, and hidden coastal bays—provides the ideal backdrop.

NIIGATA, JAPAN:

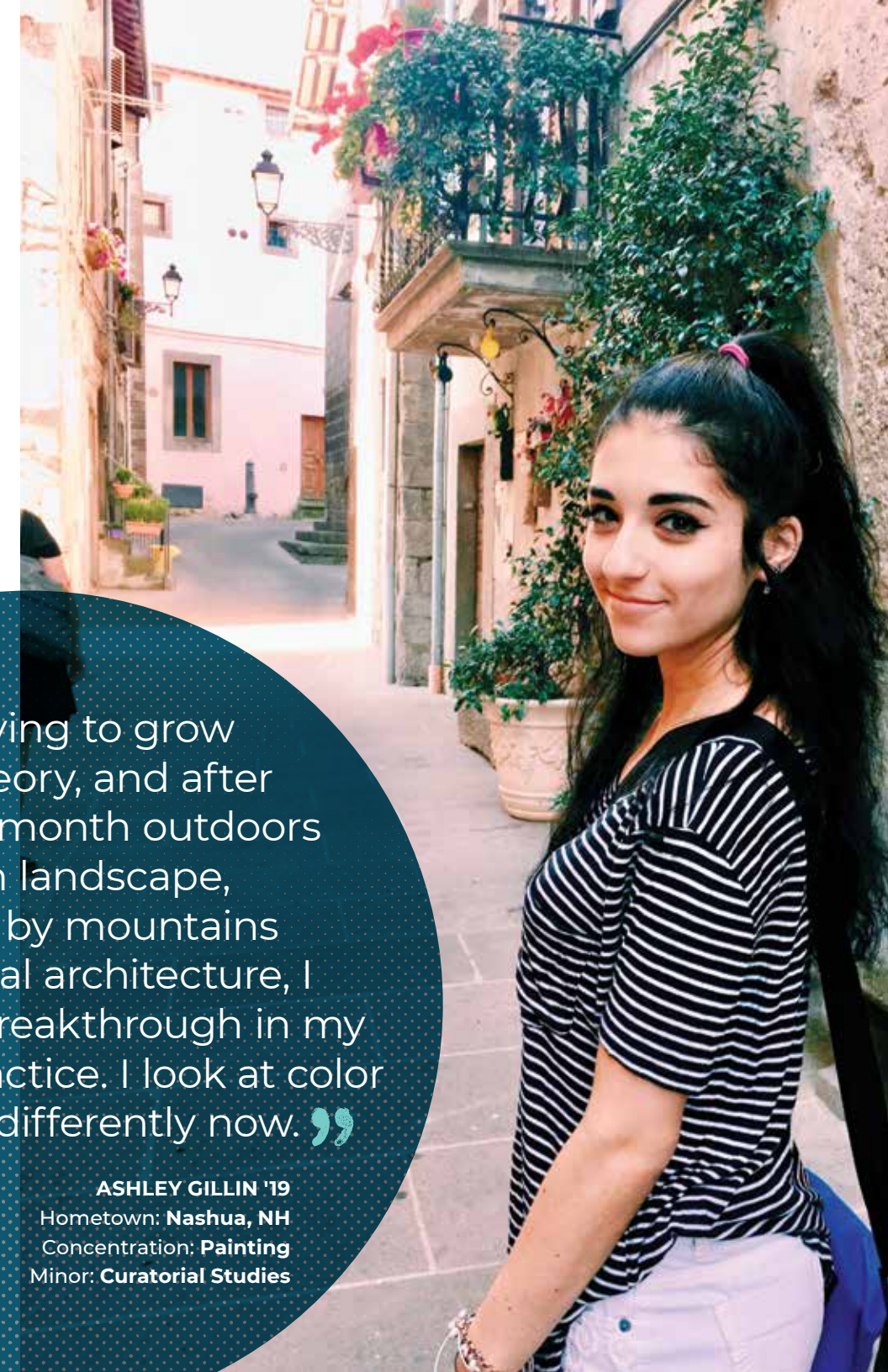
This program includes two studio courses, demonstrations, and workshops in traditional Japanese art forms, as well as extensive travel to cultural sites. You'll live with a Japanese classmate's family, and study at Niigata College of Art & Design on the northwest coast of the Niigata Prefecture.

VITERBO, ITALY:

This four-week integrated arts experience gives you the opportunity to live and study in a town whose history dates to the Middle Ages. With courses in painting, drawing, photography, art history, and writing, you'll find inspiration around every corner.

“I've been trying to grow my color theory, and after spending a month outdoors in the Italian landscape, surrounded by mountains and medieval architecture, I had a real breakthrough in my painting practice. I look at color completely differently now.”

ASHLEY GILLIN '19
Hometown: **Nashua, NH**
Concentration: **Painting**
Minor: **Curatorial Studies**





FACULTY

Montserrat's gifted, caring faculty members understand and appreciate the incredible opportunity—and responsibility—associated with helping young artists find their voice.

“Professor Stacy Thomas-Vickory underscored the importance of dictating the media you are using, instead of allowing it to dictate you. It helped me understand my artistic process, so I could achieve ideas I had in my head and not be limited by the nature of a process or medium.”

JACKSON HALEY '18
Hometown: **Pembroke, MA**
Concentration: **Printmaking**

As both professional artists and dedicated teachers, they cultivate strong relationships inside and beyond the studio. Through that process, students become their peers, colleagues, and friends.

They will be there at every step—encouraging you to trust your instincts as you explore new territory, make course corrections when needed, and fine-tune your ideas through formal critiques and casual conversations. In doing so, they will push you to be the best version of yourself, to venture outside your comfort zone early and often, and to emerge from your four years at Montserrat with a deep understanding of how to apply your individual talents.



“The one thing I love most about art is the ongoing discovery, in both my own work and others. My goal is to get each student to explore and drive themselves into new artistic territory.”

MARK HOFFMANN

PROFESSOR, VISUAL COMMUNICATION & DESIGN DIVISION CHAIR

Published children's book author/illustrator; BFA, Rhode Island School of Design; MFA, University of Massachusetts Dartmouth
Studiohoffmann.com

“There is an air of comfortable creative energy here, where you can toss an idea out and know that someone will pick it up and take it in a direction you might not expect, but that you trust will be good. I am continuously inspired by my students.”

STACY THOMAS-VICKORY

PROFESSOR, COORDINATOR OF ACADEMIC FACILITIES

BFA, Montserrat College of Art; MFA, SUNY Buffalo; Selected juried exhibitions include Mondo Tera Firma and Small in a Big Big World, The Cloister Gallery, Marblehead, MA; The Landscape Reconsidered: Collage, Assemblage & Montage, Arlington Center for the Arts, Arlington, MA



ARTISTS TEACHERS COLLEAGUES FRIENDS

“My goal as an instructor is not to simply tell students what may make their art work better, but to demonstrate how to think and work as an artist.”

MASAKO KAMIYA

PROFESSOR, PAINTING PROGRAM COORDINATOR

Recipient of the Massachusetts Cultural Council Grant, the Brother Thomas Fellowship, and Lillian Orlowsky and William Freed Foundation Award
BFA, Montserrat College of Art; MFA, Massachusetts College of Art
Masakokamiya.com





Jylik Buissereth



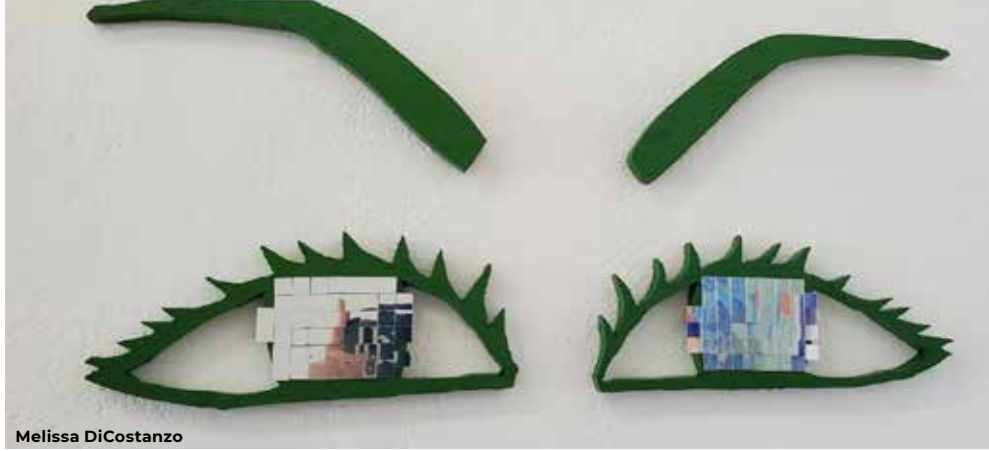
Seth Hart



Sylvia Burger

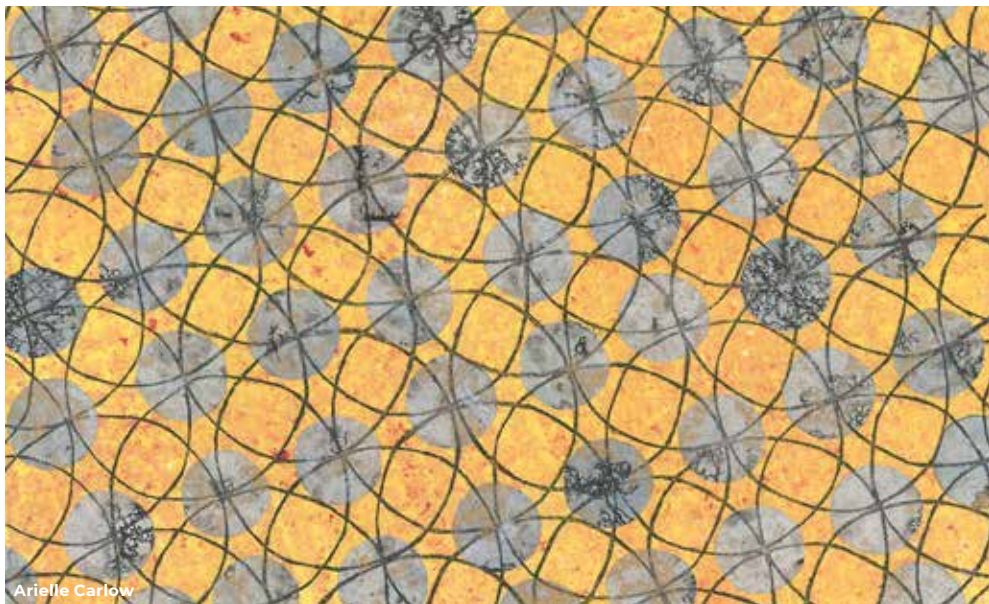


Jack Fay



Melissa DiCostanzo

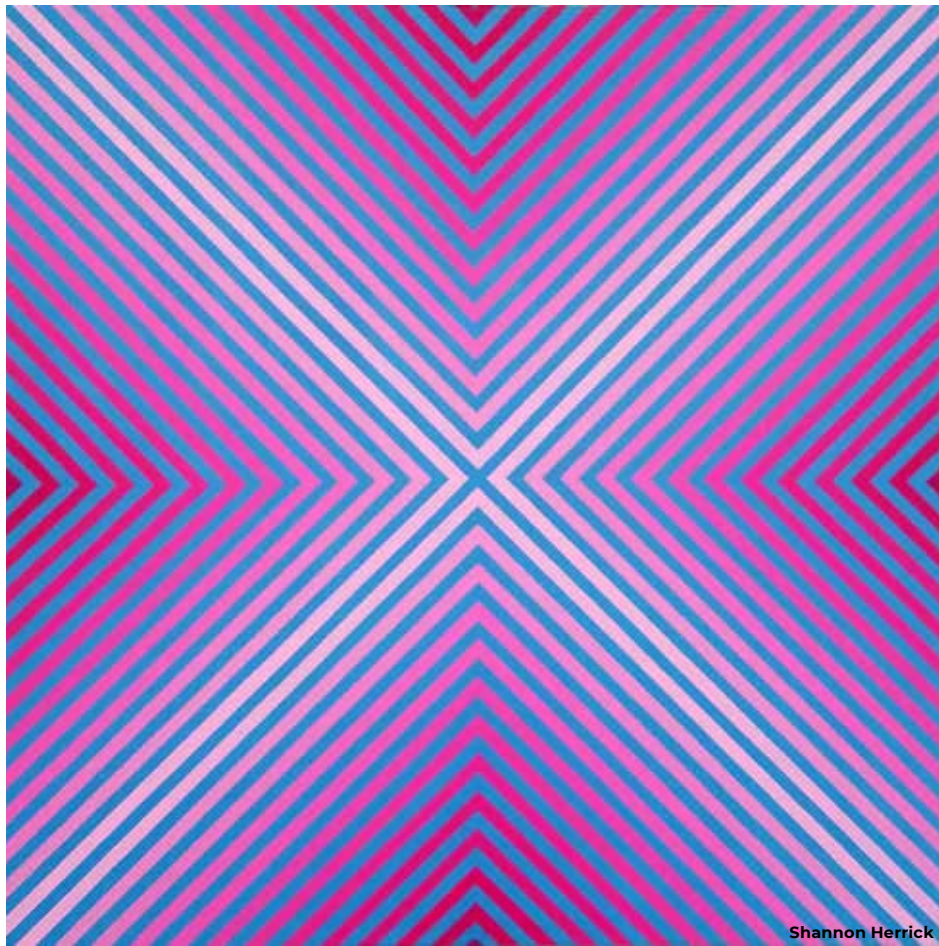
FINE ART + DIGITAL MEDIA = BOUNDLESS OPPORTUNITIES



Arielle Carlow



Dillian McGahey



Shannon Herrick



Genevieve Marques



Mareson Yates



Richard Fraser



Aaron Loneragan



Susan Drennan



David Mshar



Zeynep Yurtsever



STILETTO

Claire Dilonno



Jaime Fox



Jared Adams



Emma Gallant



Allison Heckman



Gabriela Sorrentino



Matthew Rucki

ART ALL OVER

At Montserrat, you'll discover a community of artists constantly creating, curating, and viewing art. Our gallery programs fuel this consistent artistic fervor, featuring innovative exhibitions of contemporary art by student and alumni artists, as well as hosting a diverse range of regional, national, and international artists.



BRIAN STELFREEZE – VISITING ARTIST

As a painter, penciller, inker, and colorist, Brian Stelfreeze has worked for nearly every major U.S. comic book publisher, and was one of the original members of Atlanta's famous Gaijin Studios. While Stelfreeze has been known throughout his career primarily as a cover artist, painting more than 50 consecutive cover illustrations for DC Comics' Batman: Shadow of the Bat, he's also produced a significant amount of sequential work, including his Eisner Award-Nominated run as the artist (both interior and cover art) on the 2016 revival of Marvel's Black Panther with writer Ta-Nehisi Coates. Stelfreeze acts as art director for 12-Gauge Comics, and has provided interior artwork for their titles The Ride, Gun Candy, and ICE, as well as many of their most iconic covers.



ANTHONY GOICOLEA – “POSE”

Pose was the first New England solo-exhibition of the internationally acclaimed artist, Anthony Goicolea. The gallery was bisected and the work is presented as two halves of the same mind. The gallery forces contemplation, reflection, and (false) memory; reminiscent of a dream. His work is not intentionally or overtly political. It is a visceral reaction to changing dialogues around ethnicity, sexuality and religion. Growing up as a Cuban, Catholic, gay boy in the Deep South in the early '70's, heightened his awareness of social constructs and the changing nature of identity politics—a theme that continually informs his work.

WORRIES BASH

A participatory installation consisting of recorded worries collected from hundreds of people and presented as part of a continuous audio portrait emanating from fragile papier-mâché sculptures. Worries Bash was conceived by the artistic duo Caitlin & Misha.



ADRIÁN FERNÁNDEZ MILANES – “PENDING MEMORIES”

A solo exhibition of Havana-based multimedia artist, Adrián Fernández Milanes. Pending Memories builds upon Milanés' exploration of the artifice, the spectacle of consumerism, technological constructs (tangible and digital), and beyond. This iteration showcases a massive mixed-media sculpture reminiscent of an advertising billboard or the corpse of a military installation. At the foot of this altar does one gaze in awe or cower in defeat? Yet, is it cloaked by banality of frequency in which we view the countless structures that dot our landscape and consciousness?

Milanés studied visual arts at the San Alejandro Fine Arts Academy (2004) and later at the Superior Institute of Arts (2010) in Havana. From 2010 to 2012, he trained at The Ludwig Foundation of Cuba and New York University, Tisch School of the Arts Special Programs, where he also taught. He has exhibited extensively, from Berlin to New York, Houston to Antwerp, including an installation for the 2019 Havana Biennial, Monument to an Incomplete Man.

FELLOW EXPLORERS & KINDRED SPIRITS



“I’m so much more inspired to make art around artistic people. Montserrat is an incredibly creative environment.”

ALEXIS PALMBERG '21
Hometown: Mansfield Center, CT
Concentration: Undeclared

Montserrat is a place that celebrates not only personal self-expression, but also experiences shared with fellow community members. We derive our strength from a profound sense of connection and inclusion.



Learning in an environment of joy and camaraderie will strengthen your artistic voice, as you learn how to express who you are and what you stand for without fear of judgment.

Whether you're splattering new friends during our "Paint War" for first-year students or sharing a meal with your suitemates, you'll be immersed in a welcoming and supportive community. At the same time, you'll learn how to advocate for your beliefs in different environments—from critiques to internships. You can also develop your leadership skills by participating in one of the many student-run clubs that energize our campus.





Artists thrive in places that give them a sense of belonging; Montserrat's housing provides a homelike alternative to traditional dorm life.

From your first day on campus, you'll live in a shared, apartment-style residence that will introduce you to various aspects of adult living—from grocery shopping to time management. You'll be a step ahead of your peers in learning how to live independently as an adult.

ARTISTS IN RESIDENCE

“The intimacy of Montserrat was everything I was looking for in a college and having the beach nearby is definitely a bonus.”

BRIANNA ORDONEZ '19
Hometown: **Brooklyn, NY**
Concentration: **Art Education**



“My favorite part of living on campus is how close everything is to each other—everything is a short walk.”

STEVEN MORA '21
Hometown: **Providence, RI**
Concentration: **Animation**



**47 APARTMENTS
IN 14 HOUSES:
THINK “HOME”
NOT “DORM”**



BEST OF BOTH WORLDS

BEAUTIFUL BEVERLY

Beverly provides a center of gravity for Montserrat students—it's a vibrant, supportive, and safe environment that values, celebrates, and supports the College.

You can catch a classic film or concert at the renowned Cabot Street Cinema Theatre, or check out an alumni exhibit at the Atomic Café. And if you need to get away from it all for a bit, the Atlantic Ocean is just a five-minute walk from campus. Studying at Montserrat provides the ideal balance between participating in the life of a dynamic community and doing your own thing.



BEVERLY,
MASSACHUSETTS
YOUR KIND
OF TOWN

DOZENS OF
LOCAL GALLERIES,
RESTAURANTS,
SHOPS & CAFÉS

3 BLOCKS
TO THE OCEAN

30 MINUTES TO
BOSTON BY TRAIN

NORTH SHORE MASSACHUSETTS

Museums & Culture

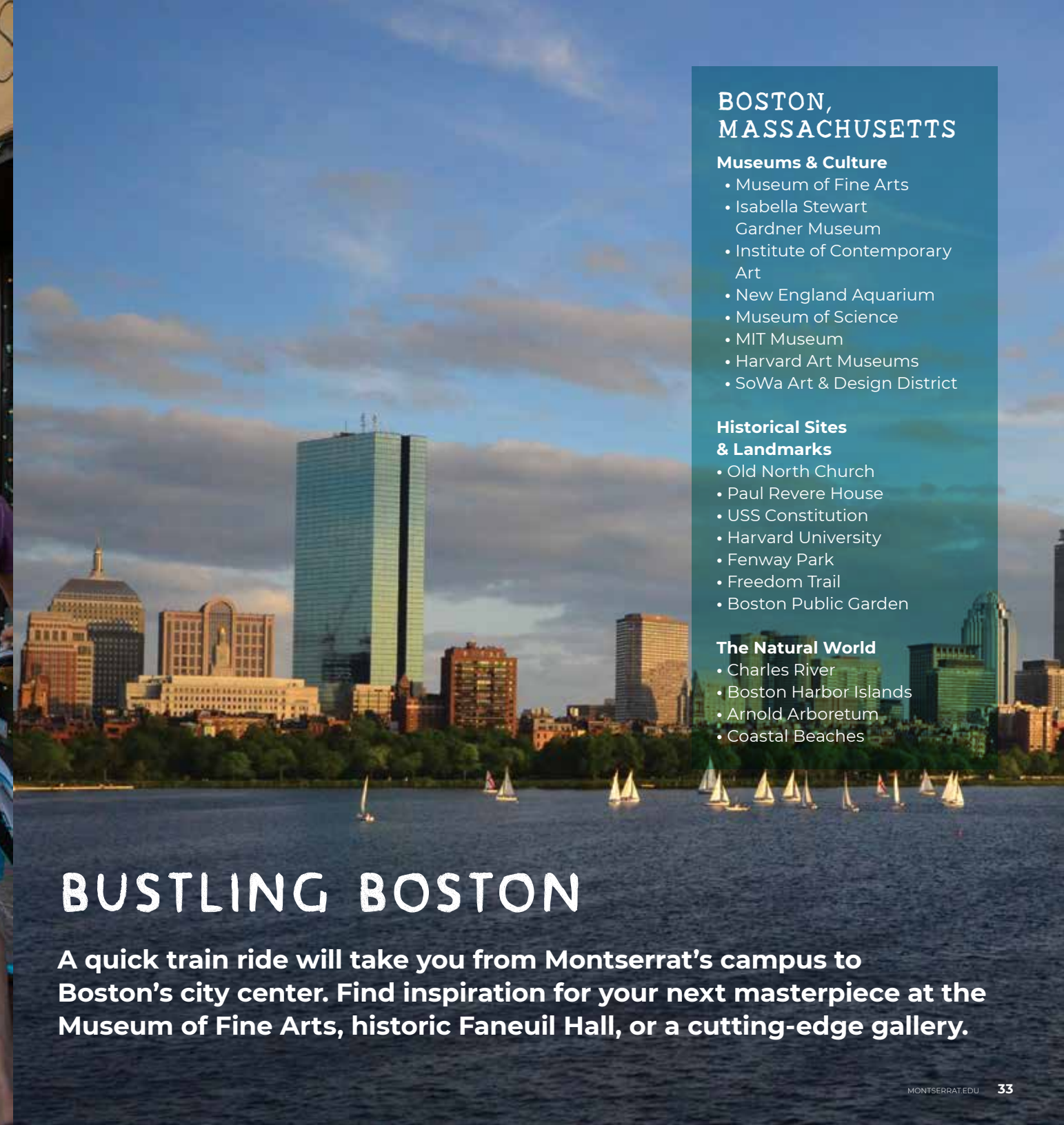
- Peabody Essex Museum
- Northshore Music Theatre
- Rockport Music-Shalin Liu Performance Center
- The Cabot Theatre
- Rocky Neck Art Colony
- Rockport Art Association
- Cape Ann Museum

Historical Sites & Landmarks

- The Witch House
- House of Seven Gables
- Gloucester's Man at the Wheel
- Rockport's Motif No. 1
- Salem Willows
- Bearskin Neck
- Hammond Castle

The Natural World

- Singing Beach
- Plum Island
- Good Harbor Beach
- Essex Greenbelt
- Lynch Park
- Halibut Point State Park



BOSTON, MASSACHUSETTS

Museums & Culture

- Museum of Fine Arts
- Isabella Stewart Gardner Museum
- Institute of Contemporary Art
- New England Aquarium
- Museum of Science
- MIT Museum
- Harvard Art Museums
- SoWa Art & Design District

Historical Sites & Landmarks

- Old North Church
- Paul Revere House
- USS Constitution
- Harvard University
- Fenway Park
- Freedom Trail
- Boston Public Garden

The Natural World

- Charles River
- Boston Harbor Islands
- Arnold Arboretum
- Coastal Beaches

BUSTLING BOSTON

A quick train ride will take you from Montserrat's campus to Boston's city center. Find inspiration for your next masterpiece at the Museum of Fine Arts, historic Faneuil Hall, or a cutting-edge gallery.

SENIOR CAPSTONE



For my capstone, I knew I wanted to create something related to fashion illustration. It took some trial and error to pin down what that project would be, and in the end I learned a lot about the big wide world of fashion and costume design.”

EMMETT CYGNET '18

Hometown: **Clay Center, KS**

Concentration: **Illustration**

Minor: **Art History**



YOUR SENIOR CAPSTONE INCLUDES:

Your very own studio space
[with a fresh coat of white paint].

One-on-one advising with a faculty member.

Dedicated course time to work on a senior thesis.

A professional portfolio to launch your post-Montserrat career.

ATTEMPT. FAIL. REIMAGINE. SUCCEED. REPEAT.



FROM CRIT TO CAREER



Your Montserrat experience is the toolkit for your creative life.

This philosophy comes to life in many different forms—from the time management skills required to mount and hang your work in an exhibition, to the marketing techniques you use to promote your show through social media. A single crit can transform into a lifelong lesson in how to present effectively, process feedback, and engage in collaborative problem-solving. These skills will not only inspire you to aim higher and push your art further: they also provide excellent preparation for a career as a creative professional.

Off-campus experiences also play a role in building character, and your resume. Study abroad experiences teach you how to adapt to new environments. Internships teach the importance of meeting deadlines. The challenges you confront, and the discoveries you make along the way, will enrich your experience when you return to Montserrat, and strengthen your prospects for after you graduate.



“As an animation intern for Sesame Street, I used Adobe’s new Character Animator program to create an interactive puppet that uses camera motion tracking for interactive social media purposes. At the end, I helped create a user guide so the other employees could continue building character rigs in the future.”

ASHLI HURT '17
Hometown: **Beacon, NY**
Concentration: **Animation + Interactive Media**

“Montserrat has encouraged me to take the steps I needed in order to build professional connections in the real world. Establishing those relationships has helped solidify my career as a working artist.”

DILLIAN MCGAHEY '20
Hometown: **Holden, MA**
Concentration: **Printmaking**
Minor: **Art History**





MONTSERRAT
WAS THE FIRST
ART COLLEGE
TO REQUIRE
ALL STUDENTS
TO COMPLETE
AN INTERNSHIP.

“ I quickly found myself in an environment of professionals with more experience and skill than me; Montserrat taught me how to see them as resources rather than competition. Montserrat showed me that art can be a social and collaborative experience; that mentality is what helped me best contribute to my team and shine as a leader. ”

JEAN ROMERO '19
Hometown: Chelsea, MA
Concentration: Art Education

MONTSERRAT ESSENTIALS

400
student-artists

100+
FACULTY
& STAFF

\$800
BILLION IS GENERATED
BY THE ARTS
TO THE US ECONOMY

8:1
STUDENT
-TO-
FACULTY
RATIO

5
MILLION
WORKERS
ARE EMPLOYED
IN THE ARTS

ONLY ONE
MONTSERRAT
EXPERIENCE

\$386
BILLION
DOLLARS
IN SALARY
IS EARNED
BY ARTISTS
& DESIGNERS

\$5
MILLION
IN
SCHOLARSHIP
AID
AWARDED
IN 2019-20

Learn more
about what we
believe and
achieve at
montserrat.edu





SEE YOURSELF AT MONTSERRAT



PRIORITY FILING DATES:
Fall Entry - February 15
Spring Entry - December 1

**IF YOU'RE PREPARED TO PURSUE
AN EDUCATION IN THE ARTS,
AND FIND YOUR MOST CREATIVE,
ARTISTIC SELF IN THE PROCESS,
CONSIDER APPLYING
TO MONTSERRAT TODAY.**

VISIT US

Montserrat offers campus tours and portfolio reviews by appointment every weekday during the academic year at 10 am and 2 pm, and every weekday during the summer at 11 am.

Please call the Office of Admissions at 978.921.4242 ext. 1153 or email us at admissions@montserrat.edu to schedule your visit.

Our website also lists upcoming Open Houses, Completion Days, Studio Days, and Second Saturday events.
MONTSERRAT.EDU



ACADEMIC RESOURCES

ACADEMIC ADVISING

At the beginning of each academic year, freshmen are assigned faculty advisors, and sophomores, juniors and seniors select faculty advisors in their major area of concentration. Faculty advisors help students develop an educational plan consistent with their academic, career, and life goals and objectives.



TECHNOLOGY

At Montserrat, we understand the changing needs for technology in art and strive to keep up with the latest products. Our computer labs are outfitted with current generation iMacs. We also offer color and grayscale laser printers, several professional quality printers, a variety of flatbed and film scanners, drawing tablets, and other technology to fit the students' needs. Every student has a personal account on our student file server, so no matter which computer lab they are working in, they always have access to their personal files. Our new Digital Fabrication Studio also offers a suite of state-of-the-art 3D printers, a laser cutter, and vinyl cutters for students to use.

THE WRITING STUDIO

Whether you are working on an academic paper, drafting an artist statement, writing a poem or story, or using text in your visual work, the Writing Studio's tutors and learning specialists are available for free, one-on-one tutoring to all students during any part of the writing process.



PAUL M. SCOTT LIBRARY

The library is named for the late Paul M. Scott, a distinguished painter and founding member of the College, who established the collection with a generous gift of books. Through the library's participation in the North of Boston Library Exchange (NOBLE) consortium, students have access to countless publications and media items, which can be requested from 26 other libraries through the library catalog. The library also provides students with 24/7 online access to full-text articles from magazines and journals via EBSCO and Gale databases, reference books via Oxford, and 1.6 million digital images via ArtStor. The library staff welcomes questions and will help students find the resources they need to succeed.

CAREER SERVICES

Montserrat's Career Resource Center provides students and alumni with practical information and advice for professional career development. Our staff of artists and career professionals help students and alumni navigate the working world. Through internships, resume workshops, and opportunities to interact with practicing artists and professionals working in the field, the Montserrat community actively engages with the arts and creative industries beyond its walls.

Education does not end on graduation day, and nor should it. To stay competitive in the swiftly evolving creative economy, art college graduates need the tools and resources to maintain proficiency in current technology and best practices related to art and design. Montserrat is committed to lifelong learning and dedication to the continued career development of its alumni. Loop Learning is designed to foster our alumni with ongoing learning, entirely tuition-free. More information can be found at montserrat.edu





STUDENT AFFAIRS

HEALTH SERVICES

Montserrat recognizes that good health is an important part of a successful educational experience. Our Health Services department is located in the student affairs suite on the first floor of the Hardie Building.



COUNSELING SERVICES

Montserrat's professional and caring counseling psychologist is available in the student affairs suite for free and confidential conversations. No problem is too big or too small. Students may also request referrals for additional personal and psychological counseling, which is often covered by health insurance. Faculty advisors, staff members, and the dean of students also take special interest in student concerns and are available to discuss the everyday problems that arise while adjusting to college life.

ACADEMIC ACCESS STUDIO

It is our mission to create an accessible and inclusive learning and living environment for all students. Under the guidance of section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act Amendments Act of 2008 (ADAAA), the Academic Access Studio, located on the 2nd floor at 248 Cabot St., is dedicated to providing services, support, and reasonable accommodations to ensure students with disabilities are able to fully participate in the College's academic, social, and recreational programming. Our faculty, staff, and administration make every effort to accommodate the needs of students with disabilities. Students must disclose their disability with the Academic Access Studio and meet with the director every semester. Students are asked to place required documentation on file with the Academic Access Studio so that the necessary accommodations can be made available. The Academic Access Studio is a resource for all students at Montserrat through academic coaching, time management support, and assistive technology.



COLLEGE POLICIES

INFORMATION FROM STUDENT RECORDS

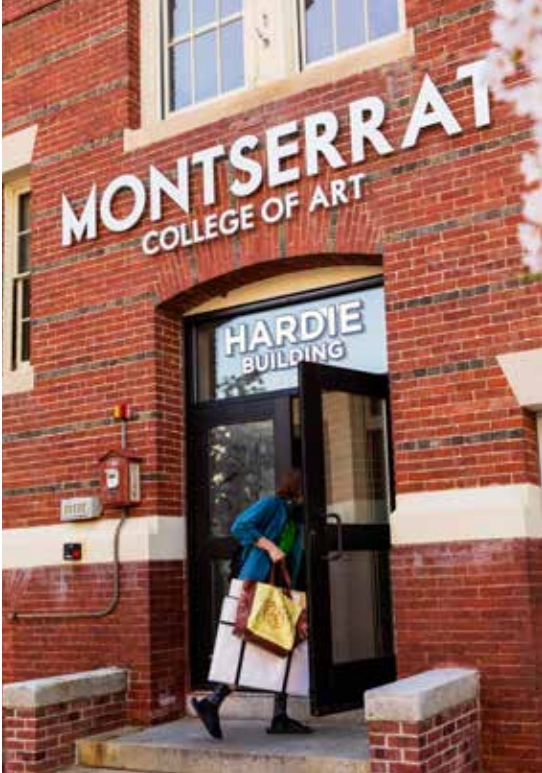
Montserrat provides appropriate security for and confidentiality of student records and in all respects observes the requirements of the Family Educational Rights and Privacy Act and related regulations of the U.S. Government. Students have adequate access to and reasonable control over the use of their own records. Copies of the Montserrat Policy on Confidentiality and the release of information from student records are available from the registrar.

NOTICE OF NON-DISCRIMINATION

Montserrat is committed to a policy of nondiscrimination and equal opportunity for all applicants, employees and students without regard to race, color, religious creed, sex, sexual orientation, gender identity and expression, national origin, ancestry, age, disability, veteran status, active military service, genetic information, or any other category protected under applicable law. The human resources office has been designated to handle inquiries regarding Montserrat non-discrimination policies. Inquiries concerning the application of non-discrimination policies may also be referred to: Regional Director, Office of Civil Rights, U.S. Department of Education, 5 Post Office Square, 8th Floor, Boston, MA 02109.

DOCUMENTING STUDENT WORK

Montserrat reserves the right to document any artwork created by enrolled students for the purpose of recruitment, publications, grants, exhibitions or any other event that impacts the advancement of the college.



ACCREDITATION

Montserrat is an independent, non-profit art college accredited to award the Bachelor of Fine Arts degree by the Commission on Higher Education of the New England Commission of Higher Education (NECHE). In addition, the Department of Education of the Commonwealth of Massachusetts has approved Montserrat’s Art Education program, enabling students to earn Initial Licensure with Advanced Standing. Inquiries regarding the accreditation status of art schools in Massachusetts by the New England Commission should be directed to the administrative staff of the institution.

Individuals may also contact:
Commission on Institutions of Higher Education
New England Commission of Higher Education
3 Burlington Woods Drive, Suite 100
Burlington, MA 01803
(781) 425-7785

MISSION

Founded by working creative professionals, Montserrat College of Art provides an individualized education focused on maximizing the professional and personal success of each student. Structured around experiential learning, studio practice, liberal arts, and professional preparation, the mission of the college ensures that its graduates leave equipped with the competence, confidence, and habits of mind to build lives of creative enterprise and community engagement. Montserrat recognizes its role as an economic driver and cultural leader in the region.

HOW TO REACH US:
Montserrat College of Art
Admissions Office
23 Essex Street
Beverly, MA 01915

Toll-Free: 800.836.0487
Phone: 978.921.4242 x1153
admissions@montserrat.edu

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A close-up photograph of a person's hand holding a paintbrush, applying paint to a canvas. The canvas is tilted and shows a mix of blue, green, and brown colors. The person is wearing a black t-shirt. The background is slightly blurred, showing a yellow wall and some other people.

VENTING,
RISKS,
MISTAKES,

MontserratCollegeofArt