

## **Bachelor of Fine Arts with a Concentration in:**

## **BOOK ARTS**

NAME:			SUMMARY OF	REQUIREMENTS AS OF: SE	EPT 2023
DATE OF ENTRY:			STUDENT ID.	<b>#:</b>	
<u><b>KEY</b></u> Montserrat Credit √		Incomplete Grade	I	Transfer Credit	Т
Adv. Placement AP		Course In Progress	IP	Course Waiver	W
5.55					**
FOUNDATION STUDIO BASE	15 Credits				
	R	STUDIO II	3 CR		3 CR
OBSERVATION I 3 CF	R	OBSERVATION II	3 CR	_	
	-1.6				12.5
STUDIO CORE / ELECTIVES	51 Credits		AL ARTS	FUNIZNIC	42 Credits
SOPHOMORE STUDIO					
GRAPHIC DESIGN IBOOKBINDING I					
BOOKBINDING II 3 CR					
INTRO LETTERPRESS PRINTING 3 CR					3 CR
ADV LETTERPRESS 3 CR					3 CR
APPROACHING THE BOOK					3 CR
ATTRONOMING THE BOOK	_ 5 CK				3 CR
STUDIO ELECTIVES:				E	3 CR
	3 CR			VT	3 CR
	2 CD			TIVE	
				TIVE	
				VE	3 CR
	2 GD			VE	
300 LEVELSTUDIO					
300 LEVELSTUDIO			ONAL COURSES,	IF NEEDED FOR WAIVED REQ	UIREMENTS
300 LEVELSTUDIO					
STUDIO/LA ELECT	_ 3 CR	_			3 CR
PRE-INTERNSHIP	_ 1 CR				3 CR
INTERNSHIP	_ 2 CR				3 CR
SENIOR CAPSTONE	12 Credits				3 CR
SENIOR CAPSTONE					3 CR
*SENIOR CAPSTONE					3 CR
*300/400-LEVEL ELECT	_ `				3 CR
*300/400-LEVEL ELECT	(3 CR				3 CR
*Option of taking two 6-credit Capstones, or one 6-credit Capstone and two approved 300/400-level studio or liberal arts electives; or two 3-credit Capstones and two approved 300/4000-level studio of liberal arts electives					
CREDITS		ADDIT	IONAL REQUIR	FMFNTS	
TOTAL CREDITS BFA	120		IONAL KEQUIK TED TO SENIOR		/
MONTSERRAT CREDITS EARNED			THESIS EXHIBI		
TOTAL STUDIO CREDITS		OFFICIAL GRADUATION DATE		/ /	
TOTAL TRANSFER CREDITS				<del></del> -	
CREDITS EARNED/CUMULATIVE MONTH YEAR STUDIO CREDITS LIB ARTS CREDITS TOTAL					
DECYGED + D					