

Bachelor of Fine Arts with a Concentration in:

ANIMATION

STUDENT NAME:	SUMMARY OF REQUIREMENTS AS OF: SEPT 2023				
DATE OF ENTRY:			STUDENT ID. #:		
KEY Montserrat Credit √		Incomplete Grade	I	Transfer Credit	Т
Adv. Placement AP		Course In Progress		Course Waiver	W
FOUNDATION STUDIO BASE	15 Credits				
		STUDIO II	3 CR	COLOR: MAT<	3 CR
OBSERVATION I 3 CR _		OBSERVATION I	1 3 CR		
STUDIO CORE/ELECTIVES	51 Credits	I IRFD	AL ARTS		42 Credits
SOPHOMORE STUDIO	3 CR		AL AKTS NG & CRITICAL THINKIN	NG	3 CR
LIFE DRAWING I	3 CR		RCH & RHETORIC		3 CR
ANIMATION I: PINCIPLES	3 CR			3 CR	
ANIMATION II: CONCEPTS				3 CR	
ANIMATION III: IND PROJECT				3 CR	
PRE-PRODUCTION AND DESIGN		_	STORY ELECTIVE		3 CR
POST-PRODUCTION AND VFX			MITTER I		3 CR
ANIMATION STUDIO PROJECTS			NITIES II		3 CR
			NITIES ELECTIVE		3 CR
STUDIO ELECTIVES:		SCIENC			3 CR
	3 CR	SOCIAL			3 CR
	3 CR		L SCIENCE ELECTIVE		3 CR
	3 CR	LIBERA	AL ARTS ELECTIVE		3 CR
	3 CR	_ LIBERA	AL ARTS ELECTIVE		3 CR
	3 CR	_			
	3 CR		ONAL COURSES, IF NEE	DED FOR WAIVED REQ	UIREMENTS
STUDIO/LA ELECT	3 CR				
STUDIO/LA ELECT	3 CR				3 CR
PRE-INTERNSHIP	1 CR				3 CR
INTERNSHIP	2 CR				3 CR
SENIOR CAPSTONE	12 Credits				3 CR
SENIOR ANIMATION THESIS PROJ					3 CR
*SENIOR ANIMATION THESIS PROJ_					3 CR
*300/400-LEVEL ELECT *300/400-LEVEL ELECT	(3 CR				3 CR
*Option of repeating Senior Animation	(3 CR	_)			3 CR
Thesis Projects or two approved 300/400-					
level studio or liberal arts electives					
CREDITS		ADDIT	IONAL REQUIREMENT	ΓS	
TOTAL CREDITS BFA	120		TED TO SENIOR CAPSTO		//
MONTSERRAT CREDITS EARNED		SENIOR THESIS EXHIBITION		/ /	
TOTAL STUDIO CREDITS		OFFICIAL GRADUATION DATE //			/ /
TOTAL TRANSFER CREDITS					
CREDITS EARNED/CUMULATIVE					1
MONTH					
YEAR					
STUDIO CREDITS					
LIB ARTS CREDITS					
TOTAL					
REGISTRAR					