

FIRST DAY MATERIALS LIST – SPRING 2019

FACULTY/ COURSE#	COURSE / CLASS NAME	CLASS MATERIALS	COMMENTS
Arnold, G. SO200-1	Self and Society	- Note-taking materials	
Arnold, G. SO350-1	Cultural Anthropology	- Note-taking materials	
Arnold, G. AH354-1	History of Film	- Note-taking materials	
Blair, W. DR204-B	Life Drawing I	- 18x24 pad - Vine charcoal	
Blair, W. FN220-B	Studio II: Representation	- Sketch book for notes	
Cross, M. SI399-A/B	Forensic Science	- Internet access	Students may wish to bring material for taking notes.
DiRito, R. FN220-C	Studio II: Representation	- Notebook - Pen or pencil	
DiRito, R. PH250-A	Audio and Video Media II	- Notebook - Pen or pencil	
Ferreira, D. IL225-1	Perspectives in Anatomy	- White pastel pencil & 3-4 Conte pencils or erasable colored pencils, black, a light brown/neutral & a red (crimson/deep). - A (course designated) 9X12 or 11X14 Spiral/flat laying Gray Toned Sketchbook (Strathmore is fine) To be used also as a notebook for taking notes during class and extended at home study. YOU SHOULD HAVE THIS WITH YOU ALL THE TIME.	Also bring any books, materials you have questions about and any sculpting tools you have at this point. You should have everything from the materials list by the 2nd week of class. Priority being sketchbooks, studio drawing materials, paper, conte, charcoal etc.
Ferreira, D. IL240-1	Comics and Sequential Art	- Sketchbooks and drawing materials. You will need some ink pens and also some material of your choosing for the first assignment.	ALSO-You should come the first day with an example of one non comics artist that influences you and one sequential (comics) work that is an influence. This is faster if we keep it analog so, you can bring a book or any other printed reference. No digital files please.
Harney, T. PN250-1	Painting II: Collage Projects	- Bring at least 3 sheets of 18" x 24" Bristol paper. - Also bring a variety of charcoal: soft, jumbo & compressed. - A glue, preferably acrylic gloss or acrylic matte medium. - Scissors - X-acto blades for cutting - A brush for gluing.	Other supplies & potential materials will be discussed during the first class.
Harney, T. DR204-C	Life Drawing I	Please refer to materials list. All supplies noted in materials list should be brought on the first day.	
Harney, T. DR205-B	Life Drawing II	Please refer to materials list. All supplies noted in materials list should be brought on the first day.	
Hazen, B. AN405-1	Senior A+IM Seminar	- Spring 2019 course and work schedule - Google Calendar	Other calendar is ok if it is substantive AND shareable

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Hazen, B. XL399-1	Artists Together: Puppet Theater	<ul style="list-style-type: none"> - Scissors - Knives - Blades - Glue gun - A sewing kit if you have one. 	If the \$20 materials fee creates an unnecessary hardship, talk with the faculty member about helping with shop prep before or after class instead of \$\$.
Kamiya, M. PN255-1 / PN355-1	Painting II: Color Issues / Painting III: Color Workshop	- Note or a sketchbook, and a pen to take some notes.	On the first day we will discuss the class materials and the syllabus, and set up storage spaces for the semester.
Kamiya, M. PN200-1	Painting I: Painting, Color and Light	<ul style="list-style-type: none"> - Note or a sketchbook, and a pen to take some notes. - If possible, you can volunteer to bring your painting materials and a tool box, that will be appreciated. I will like to go through each item on the materials list. We will not use any materials on the first day. 	On the first day, we will discuss syllabus and overall contents of the course, and set up storage spaces for the semester.
Kamiya, M. DR200-A	Life Drawing I	Please bring: <ul style="list-style-type: none"> - 24x 18" white drawing pad - Charcoal, pencil - Conte crayon - Eraser - Drawing board - Masking tape - Sketchbook. 	We will discuss the class materials and the syllabus, and work on drawing from a model.
Minaya, E. FN200-B	Observation II	<ul style="list-style-type: none"> - Sketchbook - Pencils - Eraser 	We will be getting to know one another and drawing in our sketchbooks.
Platt, C. EN200-C/D	English Comp II	- Notebook or other means of taking notes	We'll be reviewing the syllabus and also discussing MLA formatting, so come prepared for a discussion and also to take notes.