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<tr>
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<th>CLASS MATERIALS</th>
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<tbody>
<tr>
<td>Arnold, G.</td>
<td>Self and Society</td>
<td>- Note-taking materials</td>
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<tr>
<td>SO200</td>
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<tr>
<td>Arnold, G.</td>
<td>Politics and the Media</td>
<td>- Note-taking materials</td>
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<tr>
<td>SO311</td>
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<tr>
<td>Arnold, G.</td>
<td>History of Film</td>
<td>- Note-taking materials</td>
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<tr>
<td>AH354 / HU354</td>
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<tr>
<td>Ayott, D.</td>
<td>Painting II: Contemporary Painting Practice</td>
<td>Please bring a notebook and pen to the first class where we will review an extensive materials list.</td>
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<tr>
<td>PN245</td>
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<tr>
<td>Ayott, D.</td>
<td>2-D Design</td>
<td>- Sketchbook, pencil &amp; eraser</td>
<td>In addition, specific materials will be requested for certain projects</td>
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<tr>
<td>FN115</td>
<td></td>
<td>- 18” x 24” pad of white paper (not newsprint)</td>
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<td></td>
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<td>- Bristol board (at least 2 pads)</td>
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<td></td>
<td></td>
<td>- Cutting Pads</td>
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<td></td>
<td>- Heavy paper such as watercolor paper or printmaking paper</td>
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<td></td>
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<td>- Tracing paper</td>
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<td></td>
<td></td>
<td>- Scissors</td>
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<tr>
<td></td>
<td></td>
<td>- X-acto knife, mat knife</td>
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<td></td>
<td></td>
<td>- Ruler</td>
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<td></td>
<td></td>
<td>- Triangle</td>
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<td></td>
<td></td>
<td>- Glue sticks</td>
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<td>- Other adhesives (Elmer's Glue, Mat Medium)</td>
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<td></td>
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<td>- Color Aid Package</td>
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<td></td>
<td></td>
<td>- Water based ink</td>
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<td></td>
<td></td>
<td>- Acrylic paints</td>
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<tr>
<td></td>
<td></td>
<td>- Brushes and rags</td>
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<td>- Containers for water</td>
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<tr>
<td>Bellini, J.</td>
<td>Sound &amp; Image: Producing a Soundtrack</td>
<td>Mixing Headphones (full range and transparent) Either of these:</td>
<td>If you cannot afford headphones we have a limited number of headphones so we'd have to share usage. Earbuds will not be applicable.</td>
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| Berry, E. ID220 | Information, Images, and Ideas | - 10 magazines that represent different subjects or areas of interest.  
- Basic collage tools; Exacto knife, scissors, straight edge, clear tape, glue sticks, 11x14 bristol board, illustration board or heavy drawing paper, 11x14 plastic or cardboard cutting surface.  
- Notebook /sketchbook Resource file; Throughout the course you will be asked to research and collect images from a variety of sources.  
- At least $50 worth of print credits  
- Other resources that would be helpful but are not required. Laptop for visual research Color printer for printing out images to collage | Other materials may be needed such as hot glue, wood glue, Other supports may be employed such as wood or cardboard. |
| Blair, W. DR204-A | Life Drawing I | - 18x24 white drawing paper  
- Vine or willow charcoal  
- Eraser | |
| Blair, W. FN111-C | Painting, Color and Light | No first day requirements | |
| Carroll, K. IL325-1 | Narrative Figure Drawing | - New Sketchbook. Minimum 5” x 8”  
- Folder for keeping assignment sheets and handouts all in one place. | This class will have a dedicated sketchbook. (that means you should not share it with other classes and projects). You will have it every day in class for note-taking and assignments. |
| Colan, J. GD200 | Graphic Design I | - Pen / pencil  
- Sketchbook  
- Steel ruler  
- #11 X-Acto or similar  
- Thumb drive or portable hard drive | Have your password to login in the lab. Budget for printing - print credits |
| Colan, J. GD300 | Graphic Design III | - Pen / pencil  
- Sketchbook  
- 18 or 24 inch steel ruler  
- #11 X-Acto or similar  
- Thumb drive or portable hard drive | Have your password to login in the lab. Budget for printing - print credits |
| Colan, J. GD370 | Design Factory | - Pen / pencil  
- Sketchbook  
- 18 or 24 inch steel ruler  
- #11 X-Acto or similar  
- Thumb drive or portable hard drive | Have your password to login in the lab. Budget for printing - print credits |
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| Collins, R. FN100-A/B | Drawing I | - Drawing Board  
- Metal Clips  
- Masking Tape  
- Self Sharpening Charcoal Pencils, Soft  
- Vine Charcoal, Soft  
- White Drawing Paper, 18 X 24 in.  
- White Rubber Eraser  
- Kneaded Eraser | There will be a demonstration and display of materials for the course on the first day. |
| Cross, M. SI399-B/C | Forensic Science | None |  |
| Dionne, E. EN100 | Composition I | - Notebook  
- Pen |  |
| Dionne, E. HU342 | Writing for Children | - Notebook  
- Pen |  |
| DiRito, R. PH240 | Audio and Video Media I | - Your Camera(s)  
- Notebook  
- Pen and Pencil |  |
| DiRito, R. PH230 | Photographic Media II | - Your Camera(s)  
- Notebook  
- Pen and Pencil |  |
| Enjeti, S. IL355-1 | Cinematic Storytelling | - Pentel Pocket Brush Pen with 2 Black Refills  
- Pelikan Opaque Watercolor Paint Set, 24 Colors Plus Chinese White Tube (720862)  
- Winsor & Newton Designers Gouache Tube, 14ml, Zinc White  
- Strathmore ST467-8 400 Series 8.5 x 11 Sewn Bound Watercolor Art Journal  
- Arches Watercolor Block, Cold Press, 9” x 12”  
- Crayola 12 Ct Twistables Colored Pencils  
- Staedtler Mars Latex-Free Eraser, White, 1 Pack  
- Prismacolor Premier Kneaded Rubber Eraser, Large, 1 Pack  
*Suggested*  
- Utrecht Srs 6150 Travelers Watercolor Brush, Set of 3 w/ steel caps |  |
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| Enjeti, S. IL301-A / B | Illustration III: Process and Effect | - Pentel Pocket Brush Pen with 2 Black Refills  
- Pelikan Opaque Watercolor Paint Set, 24 Colors Plus Chinese White Tube (720862)  
- Winsor & Newton Designers Gouache Tube, 14ml, Zinc White  
- Strathmore ST467-8 400 Series 8.5 x 11 Sewn Bound Watercolor Art Journal  
- Arches Watercolor Block, Cold Press, 9” x 12”  
- Crayola 12 Ct Twistables Colored Pencils  
- Staedtler Mars Latex-Free Eraser, White, 1 Pack  
- Prismacolor Premier Kneaded Rubber Eraser, Large, 1 Pack  
*Suggested*  
- Utrecht Srs 6150 Travelers Watercolor Brush, Set of 3 w/ steel caps | |
| Ferreira, D. IL215D | Illustration I | - A variety of medium to fine point markers/inking materials. Sharpies are fine.  
- 6-8 large/chisel tip (Nothing pointed, big for coverage and durability)  
- 6-8 medium tip  
- 6-8 fine  
- An 11x14 spiral bound sketchbook.  
- A variety of drawing pencils, erasers sharpeners etc. Be sure to have some regular HB pencils.  
- A good 18in metal cork backed ruler and a right angle.  
- 2 pads of tracing paper 12 x 16 or closest size is best.  
- A variety of color materials (paints, pastels etc, not just markers) of your choice. Decent brushes and gesso, a pallet rags water container etc. I recommend tube acrylic, gouache or watercolor paint. Winsor Newton, Liquitex, Golden, & Holbein are all nice paint with quality pigment. As we will not use these in class right away I will review. If you like oil paint you will need a drying agent like Liquin and some natural/soft brushes. A couple of pieces of 22 x 30ish double thick smooth smooth illustration board. Matt board can work fine as well. | |
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| Ferreira, D. DR225-1 | Perspectives in Anatomy | - Various Drawing Pencils, pens, markers, ink pens, etc...(sketchbook)  
- Willow Charcoal (soft vine, jumbo and small sticks and compressed & variety of pencils)White, black, brown (bistre)Red (sanguine) conte 4 each.  
- Two sticks of soft white pastel or chalk.  
- One box of “Charkole” type black pastels or 6-8 pieces. Blending Stumps (optional)  
- Erasers (Kneaded, vinyl white and eraser sticks)  
- Workable Fixative (bring to class and label your can)  
- Black and white acrylic paint & couple of small containers for mixing.  
- Two pads,18 x 24 white drawing paper (Canson’s Biggie Jumbo is good) You may need more white but one each to start is fine.  
- Two sheets 18 x 24 warm toned (warm gray, light brown, beige) charcoal paper. 3 sheets of large (22x30) heavy drawing paper (Stonehenge, Reeves BFK)  
- One 2 inch flat brush, one, 1 inch and one #10 round for acrylics  
- Portfolio for saving and maintaining all work  
- A course designated 11X14 Spiral Bound Sketchbook (Beinfang is good) to be used also as a notebook for taking notes during class and extended at home study.  
- A 20X24 drawing board/hardboard and some clips  
- A pad Tracing paper or Vellum 11x14 or 12x16  
- A utility knife/exacto  
- A butter knife  
- A couple of sculpting tools, can get an inexpensive set for clay.  
- Artist tape, masking or blue tape  
- A 2-3 foot piece of string and ½ inch washer from hardware (I will provide)  
- A camera for photographing work (okay phone camera is fine)  
- $10 in school print credits  
- Vinyl gloves (optional) charcoal and clay can bother some people.  
- A dust mask (optional) charcoal can bother some people.  
- A mirror or set of mirrors, smaller and full length. Smaller ones can be purchased at dollar type stores. | |
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<tr>
<td>Gagne, J. GD256</td>
<td>Web Authoring I: Markup and Style</td>
<td>No materials needed for the first day of class, other than something for taking notes.</td>
<td></td>
</tr>
<tr>
<td>Halecki, K. HU205-A</td>
<td>Humanities II</td>
<td>- Pen and Paper</td>
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<tr>
<td>Harney, T. DR204-B</td>
<td>Life Drawing I</td>
<td>- 18&quot; x 24&quot; white drawing paper - Vine charcoal - White erasure - Bulldog clips</td>
<td>Any other supplies required in the semester will be discussed during the first class meeting.</td>
</tr>
<tr>
<td>Harney, T. DR205-A / B</td>
<td>Life Drawing II</td>
<td>- 18&quot; x 24&quot; white drawing paper - Vine charcoal - White erasure - Bulldog clips</td>
<td>Any other supplies required in the semester will be discussed during the first class meeting.</td>
</tr>
<tr>
<td>Harney, T. DR300-1</td>
<td>Advanced Figure Drawing</td>
<td>- 18&quot; x 24&quot; white drawing paper - Vine charcoal - White erasure - Bulldog clips</td>
<td>Any other supplies required in the semester will be discussed during the first class meeting.</td>
</tr>
<tr>
<td>Hazen, B. AN220-A/B</td>
<td>Animation: Traditional to Digital</td>
<td>- Pencils - Black ink pen</td>
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<tr>
<td>Hazen / Paul / Sams XL399-1</td>
<td>XPlay: Toy and Game Development</td>
<td>- Favorite Toy or Game - Dedicated notebook/sketchbook - Writing/drawing tools - Colored pencils and/or markers - Blank paper</td>
<td></td>
</tr>
<tr>
<td>Hoffmann, M. IL410-A</td>
<td>Illustration Senior Thesis</td>
<td>- Sketchbook - Pencil and/or pen - 3 copies of thesis proposal (typed)</td>
<td></td>
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<tr>
<td>Hoffmann, M. IL301-C</td>
<td>Illustration III</td>
<td>- Sketchbook - Pencil and/or pen</td>
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| Kamiya, M. FN111 | Painting Color and Light | - Turpenoid  
- Linseed Oil  
- *Baby oil (only for cleaning)  
- *Murphy's oil soap (for cleaning brushes)  
- Disposable paper palette  
- Palette cups *brush cleaning glass jar (tomato sauce jar, etc)  
- *Cotton rugs/ paper towels  
- Masking tape  
- Bristol boards 14x 11” (for painting)  
- Masonite board with clips (to carry paintings)  
- Canvas boards: (Four 24x 18” and “Two 25x 28” or 36x 24”)  
- Acrylic gesso  
- Gesso brush (form paintbrush) | **Basic drawing materials:**  
- Sketchbook  
- Pencils  
- Charcoals  
- Conte crayon  
- Eraser  
- Ruler  
- Drawing pad (white papers 24x 18”)  
**Brushes:**  
- Flat #6, #10  
- Filbert #2, #6, #10  
- Round #6  
- Palette knives (vary size and shape)  
**Oil Paint:**  
- Titanium White  
- *(Zinc White)  
- Ivory Black  
- Lemon Yellow  
- Cadmium Yellow  
- *Cadmium Red  
- Cadmium Orange  
- Alizarin Crimson  
- Ultramarine Blue |
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| Kamiya, M. FN111 continued | Painting Color and Light continued | - *(Cobalt Violet/ Ultramarine Violet)  
- Cerulean Blue  
- Viridian  
- *(Permanent Green  
- Yellow Ochre  
- *(Naples Yellow)  
- Raw Umber  
- Burnt Sienna  
- Burnt Umber | * Are items that are not included in a freshman starter package and strongly recommended. |
| Lubanko, E. IL350-A | Digital Illustration | - Sketchbook  
- Flash drive 4gb or greater | |
| Morten, M. FN130-C | 3D Design | - Pen or Pencil | |
| Morten, M. SC206-1 | Ceramic Sculpture | - Sketchbook  
- Pencil | |
| Paul, D. SI399-A | Observing the Natural World | - Magnifying glass  
- Drawing pencils/pens  
- Colored pencils and/or watercolors  
- Sketchbook | Magnifier need not be expensive; sketchbook needs to be large enough for writings as well as drawings |
| Reid IL410-B | Senior Illustration Thesis | - Sketchbook  
- Finished Illustration or progress  
- Proposal  
- Drawing materials | You will be required to have progress on your thesis by the first class. Either a WIP or a finished illustration will be due; be prepared to discuss your project with the class. |
| Reid IL310-1 | Natural Science Illustration | - Dry drawing materials (charcoal, soft/firm pencils)  
- Mechanical pencils (optional)  
- Pieces of large paper 18x24 for field studies  
- 18x24 drawing clip board | Field studies will be the second half of class, weather permitting. Please bring materials nonetheless. |
| Roy, R. FN115 | 2D Design | - Small sketchbook or notebook | |
| Roy, R. DR200 | Drawing II | - Small sketchbook or notebook | |
| Swett, M. SC200 | Sculpture I | - Pencil and paper  
- Folder | |
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| Swett, M SC305  | Sculpture Workshop        | - Pencil and paper  
- Folder                                                   |          |
| Trahan, S. GD200-A | Graphic Design I         | - Pencils or Pens  
- Straight Edge Ruler (metal)  
- Xacto Knife or Scissors (knife preferred)  
- 9 x 12" white Bristol Board Pad |          |