

MATERIALS FOR FIRST DAY OF CLASSES - FALL 2010

Course #	Class	Bring the following materials
AE205	Writing and Reading Workshop	Notebook and pen
AE310	Art Ed I	Notebook and pen
AE460	Practicum/Practicum Seminar	Notebook and pen
AH100	Art History I	Notebook and pen
AH105	Art History II	Notebook and pen
AH319	20 th century before 1945	Notebook and pen
AH320	Art since 1945	Notebook and pen
AH332	Arts of Africa, Oceania & the Americas	Notebook and pen
AH345	Buddhist World Art	Notebook and Pen
AH399	Topics: Contemporary Art	Notebook and Pen
AN205	Animation: Pre-Production	Sketchbook (8½ x 11 or bigger), pen/pencil, tracing paper
AN220	Animation: Traditional to Digital	PASSWORD to login, Montserrat email, notebook, pen, thumb drive
AN240	3-D Character Animation	PASSWORD to login, Montserrat email, notebook, pen, thumb drive
DR200	Drawing II	Newsprint 17x24", charcoal, pencils, eraser
DR204	Life Drawing I	Paper, charcoal, and an eraser
DR205	Life Drawing II	White drawing paper 18" x 24", charcoal, and an eraser
DR225	Perspectives in Anatomy	Sketchbook exclusively for anatomy, 14x18: minimum, variety of pencils/erasers, folder with pockets for handouts (required)
DR300	Advanced Figure Drawing	White drawing paper 18" x 24", charcoal, and an eraser
DR315	Advanced Drawing Workshop	Drawing materials of your choice (drawing paper, pens, pencils, other), glue or tape, scissors
EN099	Writing and Study Skills	Notebook and pen
EN100	English Comp I	Notebook and pen
EN200	English Comp II	Pen or pencil, paper, folder
FA400	Senior Fine Arts Seminar	Folder, notebook/sketchbook, Wits
FN100	Drawing I	18" X 24" drawing pad, vine and compressed charcoal and kneaded eraser and a sketchbook/notebook and pencils
FN111	Painting, Color and Light	Painting supplies from starter kit (brushes, oil paints and canvas)
FN115	2-D Design	Notebook and pencil
FN130	3-D Design	Notebook and pencil
FN147	Studio Forum	Journal and pen/pencil, PASSWORD to login, Montserrat email & Moodle access
GD200	Graphic Design I	PASSWORD to login, x-acto knife #11 blade, steel ruler 18", glue stick or other adhesive, Bristol, 30 60 90 triangle, thumb drive
GD212	Typography I	PASSWORD to login, notebook, pen, thumb drive
GD217	Advertising	
GD256	Web Authoring I	PASSWORD to login, graph paper, pen, thumb drive
GD260	Letterpress Printing I	Approx. 10 sheets of medium-weight paper sized 11" x 14" (for example, taken from a sketchpad); a word that's a palindrome (spelled the same backwards and forwards; ex., radar); a notebook and pen
GD265	Bookbinding I	
GD300	Graphic Design III	PASSWORD to login, notebook, pen, thumb drive
GD351	Typography II	PASSWORD to login, notebook, pen, thumb drive
GD360	Letterpress Printing II	
GD365	Bookbinding II	
GD370	Client Projects	PASSWORD to login, notebook, pen, thumb drive
GD405	Senior Design Seminar	PASSWORD to login, notebook, pen, thumb drive, proposal
HU200	Humanities I	Notebook and pen

HU205	Humanities II	Notebook and pen
HU301	Introduction to Creative Writing	Notebook and pen
HU342	Writing for Children	Notebook and pen
HU350	Introduction to Film	Notebook and pen
HU380	Aesthetics & Criticism	Notebook and pen
ID220	Information, Images & Ideas	Notebook and pencil
IL213	Acrylic Painting Workshop	1 tube of black acrylic paint, 1 piece of illustration board to paint on, brushes, sketchbook/pencil, palette and a jar for water.
IL215	Illustration I	Sketchbook and pencil/erasers, (PLUS for Nate Walker's class—section Z: pad of tracing paper (12" x 18") and "Sharpie" markers – 'Ultra Fine', 'Fine' and 'Chisel Tip'
IL220	Survey of Illustration	Notebook and pen
IL225	Perspectives in Anatomy	Sketchbook exclusively for anatomy, 14x18: minimum, variety of pencils/erasers, folder with pockets for handouts (required)
IL301	Illustration III: Applications	Sketchbook and pencils/erasers
IL305	Children's Book Illustration	
IL350	Digital Illustration	
IL410	Senior Illustration Thesis	Sketchbook and pencil/erasers
PH203	Introduction to Photographic Media	Your camera, notebook and pen
PH206	Introduction to Audio & Video Media	Digital video camera (if you have one) and a notebook and pen.
PH230	Photographic Media II	Notebook and pen
PH305	Studio Photography	Notebook and pen
PH325	Digital Photography	Notebook and pen
PH340	Contemporary Issues & Photography	
PH355	Advanced Traditional Photo Process	
PN210	Painting. II: Realist Methods	Be prepared to paint with brushes, paint and canvas, etc.
PN215	Painting. II: Mixed Media	Be prepared to paint with brushes, paint and canvas, etc.
PN235	Painting. II: Nonobjective Painting	Be prepared to paint with brushes, paint and canvas, etc
PN245	Contemporary Painting Practice	Be prepared to paint with brushes, paint and canvas, etc
PN305	Painting and the Photograph	Notebook and pen
PR205	Screen Printmaking	Plastic bucket, several rubber spatulas, rubber gloves, large sponge, masking tape, mat knife, drawing tools
PR210	Etching	18 x24 zinc plate from Art Supply Wholesale, 3 sheets of printmaking paper (22 x 30 Stonehenge available at school store), etching tool
PR220	Introduction to Print Media	Notebook and pen
PR260	Letterpress Printing I	Notebook/sketchbook and pencil
PR265	Bookbinding I	
PR310	Monoprinting	One sheet Rives BFK 22x30" or Stonehenge paper, similar size, sketchbooks, soft rubber brayer, Hunt Speedball brand, SOFT is important. 4" size. Roll of paper towels or rags. Pencils
PR325	Printmaking Workshop	Sketchbook, notebook, and pencils
PR360	Letterpress Printing I	
PR365	Bookbinding II	
SC200	Sculpture I	Sketchbook and pencil
SC206	Ceramic Sculpture	Sketchbook and pencil
SC212	Fabrication Methods in Wood	Sketchbook and pencil
SC213	Fabrication Methods in Metal I	Sketchbook and pencil
SC216	Interior/Exterior Sculpture	
SC305	Sculpture Workshop	Sketchbook and pencil
SC309	Kinetics, Robotics & Interactive Envir.	
SI205	Concepts in Science	Notebook and pen
SO200	Self & Society	Notebook and pen
SO311	Politics and the Media	Notebook and pen
SO370	Developmental Psychology	Notebook and pen