

MATERIALS FOR FIRST DAY OF CLASSES - FALL 2009

Course #	Class	Bring the following materials
AE205	Writing and Reading Workshop	Notebook and pen
AE310	Art Ed I	Notebook and pen
AE460	Practicum/Practicum Seminar	Notebook and pen
AH100	Art History I	Notebook and pen
AH105	Art History II	Notebook and pen
AH305	History of Women in Art	Notebook and pen
AH320	Art Since 1945	Notebook and pen
AH324	Realism, Impressionism, Post-Imp.	Notebook and pen
AH399	Topics: Contemporary Art	Notebook and Pen
AN220	Animation: Traditional to Digital	Notebook and Pen
DR200	Drawing II	Newsprint 17x24", charcoal, pencils, eraser
DR204	Life Drawing I	Paper, charcoal, and an eraser
DR205	Life Drawing II	White drawing paper 18" x 24", charcoal, and an eraser
DR225	Perspectives in Anatomy	Sketchbook exclusively for anatomy, 14x18: minimum, variety of pencils/erasers, folder with pockets for handouts (required)
DR300	Advanced Figure Drawing	White drawing paper 18" x 24", charcoal, and an eraser
DR315	Advanced Drawing Workshop	Drawing materials of your choice (drawing paper, pens, pencils, other), glue or tape, scissors
EN099	Writing and Study Skills	Notebook and pen
EN100	English Comp I	Notebook and pen
EN200	English Comp II	Pen or pencil, paper, folder
FA400	Senior Fine Arts Seminar	Folder, notebook/sketchbook, Wits
FN100	Drawing I	18" X 24" drawing pad, vine and compressed charcoal and kneaded eraser and a sketchbook/notebook and pencils
FN105	Life Drawing I	18" x 24" newsprint, vine charcoal, compressed charcoal, erasers
FN111	Painting, Color and Light	Painting supplies from starter kit (brushes, oil paints and canvas)
FN115	2D Design	Notebook and pencil
FN130	3D Design	Notebook and pencil
FN147	Studio Forum	Sketchbook/notebook and pen/pencil
GD200	Graphic Design I	PASSWORD to login, x-acto knife #11 blade, steel ruler 18", glue stick or other adhesive, bristol, 30 60 90 triangle, thumb drive
GD212	Typography I	PASSWORD to login, notebook, pen, thumb drive
GD225	Forms and Cultures of the Book	Notebook and pen
GD256	Web Authoring I	PASSWORD to login, graph paper, pen, thumb drive
GD260	Letterpress Printing I	Approx. 10 sheets of medium-weight paper sized 11" x 14" (for example, taken from a sketchpad); a word that's a palindrome (spelled the same backwards and forwards; ex., radar); a notebook and pen
GD300	Graphic Design III	PASSWORD to login, notebook, pen, thumb drive
GD351	Typography II	PASSWORD to login, notebook, pen, thumb drive
GD370	Client Projects	PASSWORD to login, notebook, pen, thumb drive
GD405	Senior Design Seminar	PASSWORD to login, notebook, pen, thumb drive, proposal
HU200	Humanities I	Notebook and pen
HU205	Humanities II	Notebook and pen
HU301	Introduction to Creative Writing	Notebook and pen
HU350	Introduction to Film	Notebook and pen
HU374	Writing Poetry	Notebook and pen
HU390	Eastern Philosophies	Notebook and pen
ID220	Information, Images & Ideas	Notebook and pencil
IL213	Acrylic Painting Workshop	1 tube of black acrylic paint, 1 piece of illustration board to paint on, brushes, sketchbook/pencil, palette and a jar for water.

IL215	Illustration I	Sketchbook and pencil/erasers, (PLUS for Nate Walker's class—section Z: pad of tracing paper (12" x 18") and "Sharpie" markers - 'Ultra Fine', 'Fine' and 'Chisel Tip')
IL225	Perspectives in Anatomy	Sketchbook exclusively for anatomy, 14x18: minimum, variety of pencils/erasers, folder with pockets for handouts (required)
IL301	Illustration III: Applications	Sketchbook and pencils/erasers
IL308	Character Creation	Sketchbook and pencils/erasers
IL310	Natural Science Illustration	A course-dedicated sketchbook/notebook. A pad of 2-ply VELLUM-finish Bristol Paper, 11"X14". Tracing paper! A selection of drawing pencils; soft & hard. A ruler. A matte knife. Prisma-Color pencils.
IL333	Visual Propaganda	Sketchbook and pencils/erasers
IL410	Senior Illustration Thesis	Sketchbook and pencil/erasers
PH203	Introduction to Photographic Media	Your camera, notebook and pen
PH206	Introduction to Audio & Video Media	Digital video camera (if you have one) and a notebook and pen.
PH230	Photographic Media II	Notebook and pen
PH305	Studio Photography	Notebook and pen
PH325	Digital Photography	Notebook and pen
PH345	The Electronic Portfolio	Notebook and pen
PN210	Pntg. II: Realist Methods	Be prepared to paint with brushes, paint and canvas, etc.
PN215	Pntg. II: Mixed Media	Be prepared to paint with brushes, paint and canvas, etc.
PN235	Pntg. II: Nonobjective Painting	Be prepared to paint with brushes, paint and canvas, etc
PN245	Contemporary Painting Practice	Be prepared to paint with brushes, paint and canvas, etc
PN300	Life Painting III	Be prepared to draw. Vine charcoal, charcoal pencils, eraser, and a drawing pad.
PN305	Painting and the Photograph	Notebook and pen
PR205	Screen Printmaking	Plastic bucket, several rubber spatulas, rubber gloves, large sponge, masking tape, mat knife, drawing tools
PR210	Etching	18 x24 zinc plate from Art Supply Wholesale, 3 sheets of printmaking paper (22 x 30 Stonehenge available at school store), etching tool
PR220	Introduction to Print Media	Notebook and pen
PR230	Mixed Multiples	Notebook/sketchbook and pencil
PR260	Letterpress Printing I	Notebook/sketchbook and pencil
PR310	Monoprinting	One sheet Rives BFK 22x30" or Stonehenge paper, similar size, sketchbooks, soft rubber brayer, Hunt Speedball brand, SOFT is important. 4" size. Roll of paper towels or rags. Pencils
PR325	Printmaking Workshop	Sketchbook, notebook, and pencils
SC200	Sculpture I	Sketchbook and pencil
SC206	Ceramic Sculpture	Sketchbook and pencil
SC212	Fabrication Methods in Wood	Sketchbook and pencil
SC214	Fabrication Methods in Metal II	Sketchbook and pencil
SC305	Sculpture Workshop	Sketchbook and pencil
SC335	Innovations in Wood and Stone	Sketchbook and pencil
SI205	Concepts in Science	Notebook and pen
SO200	Self & Society	Notebook and pen
SO310	Diversity in the United States	Notebook and pen
SO370	Developmental Psychology	Notebook and pen

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