

## BOOK ORDERS - FALL 2009

#	Class	Book Title	Edition, if specified	Author(s)	Publisher	ISBN
AE205	Writing/Reading Workshop					
AE310	Art Ed I	<u>Children and Their Art, Methods for the Elementary School</u>	8 <sup>th</sup> ed. (2006)	Al Hurwitz and Michael Day		ISBN 10: 0495006963 ISBN 13: 978-0495006961
AE460	Practicum/Practicum Sem.					
AH100	Art History I	<u>Gardner's Art through the Ages</u> , volume 1 (included in the freshman starter kit)	13 <sup>th</sup> ed.	Fred S. Kleiner and Christin Mamiya		
AH105	Art History II	<u>Gardner's Art through the Ages</u> , volume 2 (included in the freshman starter kit)	13 <sup>th</sup> ed.	Fred S. Kleiner and Christin Mamiya		
AH305	History of Women in Art	1. <u>Women Artists in History</u>	4 <sup>th</sup> ed. (2000)	Wendy Slatkin	Prentice Hall	ISBN-10: 0130273198 ISBN-13: 978-0130273192
		2. <u>After the Revolution: Women Who Transformed Contemporary Art</u>	(2007)	Eleanor Heartney Helaine Posner Nancy Princenthal Sue Scott	Prestel Publishing	ISBN-10: 3791337327 ISBN-13: 978-3791337326
AH320	Art Since 1945 (Shawn Hill)	1. <u>After Modern Art, 1945-2000</u>	(2000)	David Hopkins	Oxford University Press	ISBN-10: 019284234X ISBN-13: 978-0192842343
		2. <u>New Media in Art</u>	2 <sup>nd</sup> ed. (2005)	Michael Rush	Thames & Hudson	ISBN-10: 0500203784 ISBN-13: 978-0500203781
		3. <u>Art Theory and Criticism: An Anthology of Formalist, Avant-Garde, Contextualist and Post-Modernist Thought</u>	2 <sup>nd</sup> ed.  (1995)	ed. by Sally Everett	McFarland & Co.	ISBN-10: 0786401400 ISBN-13: 978-0786401406
AH320	Art Since 1945 (Martha Buskirk)	1. <u>After Modern Art 1945-2000</u>		David Hopkins		ISBN-13: 978-0192842343
		2. <u>New Media in Art</u>	2 <sup>nd</sup> ed. (2005)	Michael Rush	Thames & Hudson	ISBN-10: 0500203784 ISBN-13: 978-0500203781
		3. <u>Art in Theory 1900-2000*</u> *DO NOT purchase the earlier edition of the Harrison and Wood anthology, <u>Art in Theory 1900-1990</u> .		Harrison & Wood, ed.	Blackwell	ISBN-13: 978-0631227083
AH324	Realism, Impressionism, Post-Impressionism	(Readings handed out during the semester.)				
AH399	Contemporary Art	(Readings handed out during the semester.)				

EN099	Writing and Study Skills	1. <u>Beowulf: A New Verse Translation</u>	(2001) paperback	Unknown Seamus Heaney (ed.)	Norton	ISBN-10: 0393320979
		2. <u>Frankenstein (1818 Text)</u>	World's Classics (2009)	Mary Shelley Marilyn Butler (ed.)	Oxford University Press	ISBN-10: 0199537150
EN100	English Comp I	Included in freshman starter kit				
EN200	English Comp II	1. <u>So Long, See You Tomorrow</u>		William Maxwell	Vintage	ISBN-10: 0679767207 ISBN-13: 978-0679767206
		2. <u>The Member of the Wedding</u>		Carson McCullers	Bantam Books	
		3. <u>Frankenstein</u>		Mary Shelley	Penguin Classics	ISBN-10: 0141439475 ISBN-13: 978-0141439471
		4. <u>Autobiography of a Family Photo</u>		Jacqueline Woodson	Plume/ Penguin	ISBN-10: 0452270987 ISBN-13: 978-0452270985
GD212	Typography I	There will be required books. John McVey will advise in class.				
GD225	Forms/Cultures of the Book	1. <u>No Longer Innocent: Book Art in America, 1960-1980</u>	2005	Betty Bright	Granary Books	ISBN-10: 1887123717 ISBN-13: 978-1887123716
		2. <u>The British Library Guide to Manuscript Illumination</u>	2001	Christopher De Hamel	The British Library	ISBN-10: 0802081738 ISBN-13: 978-0802081735
		3. <u>The Evolution of the Book</u>	1998	Frederick Kilgour	Oxford University Press	ISBN-10: 0195118596 ISBN-13: 978-0195118599
		4. <u>The Origins of Writing</u>	1989	Wayne Senner (ed.)	Univ. of Nebraska Press	ISBN-10: 0803291671 ISBN-13: 978-0803291676
GD256	Web Authoring I	Required books (2) will be available for purchase through the instructor (Justin Gagne).				
GD260	Letterpress Printing I	<u>General Printing: An Illustrated Guide to Letterpress Printing</u>	2006	Glen Cleeton et al	Liber Apertus Press	ISBN-10: 0978588142 ISBN-13: 978-0978588144
HU200	Humanities I (George Thompson)	1. <u>Epic of Gilgamesh</u>	Published 2006-2007	Translated by N.K. Sandars	Penguin	ISBN-10: 0141026286 ISBN-13: 978-0141026282
		2. <u>The Bhagavad Gita</u>	2008	Translated by George Thompson	North Point Press	ISBN-10: 0865477442 ISBN-13: 978-0865477445
		3. <u>The Essential Tao</u>	1998	Translated by Thomas Cleary	Harper One	ISBN-10: 0062502166 ISBN-13: 978-0062502162
		4. <u>Five Greek Tragedies</u>	2004		Dover Publications	ISBN-10: 0486436209 ISBN-13: 978-0486436203
		5. <u>Lysistrata and Other Plays</u>	2003	Translated by Alan H. Sommerstein	Penguin	ISBN-10: 0140448144 ISBN-13: 978-0140448146
HU200	Humanities I (Greg Farber)	Greg Farber will advise in class.				
HU200	Humanities I (Jennifer Jean)	Jennifer Jean will advise in class.				
HU205	Humanities II	<u>Western Literature in a World</u>		Paul Davis, Gary	Bedford/St.	ISBN-10: 0312081251

		<u>Context, Volume 2</u>		Harrison, et al	Martin's Press	ISBN-13: 978-0312081256
HU301	Intro to Creative Writing	<u>The Playboy of the Western World &amp; Other Plays</u>	Older editions are fine.	J. M. Synge	Oxford World's Classics	
		There will be handouts of other readings.				
HU350	Intro to Film	<u>An Introduction to World Cinema</u>	2nd ed.	Aristedes Gazetas	McFarland	ISBN-10: 0786439076 ISBN-13: 978-0786439072
HU374	Writing Poetry					
HU390	Eastern Philosophies	1. <u>The Bhagavad Gita</u>		Translated by George Thompson	North Point Press	ISBN-10: 0865477442 ISBN-13: 978-0865477445
		2. <u>Textual Sources for the Study of Hinduism</u>		Wendy O'Flaherty et al		ISBN-10: 0226618471 ISBN-13: 978-0226618470
		3. <u>Buddhist Scriptures</u>		Donald Lopez	Penguin	ISBN-10: 014044758X ISBN-13: 978-0140447583
		4. <u>The Essential Tao</u>		Translated by Thomas Cleary	Harper One	ISBN-10: 0785809058 ISBN-13: 978-0785809050
SI205	Concepts in Science	<u>Concepts in Biology</u>	13 <sup>th</sup> ed.	D. Bailey, E. Enger and F. Ross	McGraw-Hill Co.	ISBN-10: 0077229967 ISBN-13: 978-0077229962
SO200	Self & Society	<u>Down to Earth Sociology: Introductory Readings</u>	14th Ed.	J. Henslin	The Free Press	ISBN-13: 978-1416536208 (This book is also available in an electronic Kindle edition [\$9.99] from Amazon.)
SO310	Diversity in the United States	<u>A Different Mirror: A History of Multicultural America</u>	Revised edition (Note: previous edition is also acceptable.)	R. Takaki	Back Bay Books	ISBN-13: 978-0316022361
SO370	Developmental Psychology	1. <u>Theories of Development: Concepts and Applications</u>	5th edition	William Crain	Pearson Prentice Hall	ISBN-10: 0131849913 ISBN-13: 978-0131849914
		2. <u>An Introduction to the Psychology of Children's Drawings</u>		Glyn V. Thomas and Angele M.J. Silk	New York University Press	ISBN-10: 0814781861 ISBN-13: 978-0814781869

August 13, 2009