

Wintersession

at Montserrat College of Art



Monday, January 4 - Friday, January 22, 2010

MEETING TIMES

Check each course description for the meeting time of the particular course.

Montserrat College of Art is closed on Monday, January 18th (Martin Luther King Day).

COSTS

3-credit wintersession courses at Montserrat College of Art-- \$950 per course
1.5-credit wintersession courses at Montserrat College of Art--\$475 per course
Vieques, Puerto Rico (ONE 3-credit course)--\$2,850

HOUSING for those students already living in Montserrat housing is free with course enrollment (for courses that meet at Montserrat).

FINANCIAL AID

Contact Creda Camacho at (978) 921-4242, ext. 1555 or ccamacho@montserrat.edu.

For more information and registration: contact Marjorie Augenbraum

maugenbraum@montserrat.edu or (978) 921-4242 ext. 1603

Course descriptions, prerequisites, requirements:

HU399 Topics in Humanities: Creative Writing—Natural History 3 credits/ Instructor: Dawn Paul

In this course, students will write poems, short fiction and personal essays with the natural world as their central topic or metaphor. They will present their work and critique colleagues' work in a workshop setting. The primary emphasis will be on strengthening writing technique and learning to critique and edit. Although the course is a creative writing course, there will be an expectation of scientific accuracy where warranted in the work and discussion of resources for information. Coursework will consist of writing exercises that demand close observation of nature and that will encourage students to write directly from their own experience rather than borrowing familiar ideas or metaphors. Students will select work that they wish to complete to include in a portfolio due at the end of the course.

Prerequisites: Art History I & II, English Composition I & II

Fulfills: Liberal Arts Elective; Humanities elective

Meeting times: 9:00 am – 12:00 pm, Monday – Thursday, January 4 - 21

PN 237 Portrait Drawing and Painting: 1.5 credits/ Instructor: Tim Harney

Working from models and self-portraits, students develop facility with structure of the human head first in drawing media, then in painting. Traditional and contemporary approaches to portrait drawing are introduced with emphasis on achieving volume and expression.

Prerequisites: Painting, Color and Light; Figure Modeling; and Life Drawing II; or Permission of Instructor

Fulfills: 1.5 Credit Studio Elective

Meeting times: 9:30 am – 12:00 pm, Monday – Friday, January 4 - 22

PR310 Monoprinting 3 credits/ Instructor: Rhoda Rosenberg

In this course monoprintmaking techniques are used for drawing. Emphasis will be on the creative and formal, on experimentation as well as on analysis of form. Students work from models, still life, and landscape and transfer the image from plates to paper. Application and wiping of inks, double inking and printing, and additive and subtractive methods are taught. Students learn the monoprint technique as a process of making images from observation as well as from imagination.

Prerequisites: one 200-level printmaking course

Fulfills: 300-level Printmaking Elective; Advanced Drawing Elective; 300-level Studio Elective; Studio Elective

Meeting times: 9:00 am – 4:00 pm, Monday – Thursday, January 4 – 7 & January 11 – 14;

Tuesday, January 19 and Wednesday, January 20

SC299 Topics in Sculpture: Warm Glass Methods 3 Credits/ Instructor: James Durrett

Students will learn technical and practical methods used to manipulate glass into objects of their own design (Examples: dishes, jewelry, wall art, sculptural). The course begins with the basic process of fusing glass together followed by more extensive methods of slumping and casting. The course is beneficial to those wishing to acquire skills in this area for the first time and to those already familiar with the basics. Methods Covered: Fusing, (Tack Fusing, Full Fusing), Inclusion, Slumping (thermo-forming), (Molds, Drop rings), Kiln Casting, Pate de Verre, Jewelry, (Pendants and Bracelets), Raking

Prerequisite: 2-D Design or Permission of Instructor

Fulfills: 200-level Sculpture Elective (Sculpture Students); Studio Elective

Meeting times: 10:00 am – 4:00 pm, Monday – Friday, January 4 - 22

SO399 Topics in Social Science: Positive Psychology 3 credits/ Instructor: Brian Bicknell

Psychology is the study of cognitions, emotions, and behavior. This course is designed to provide a basic understanding of psychology, what we have learned about ourselves, and how psychology is applied to help improve people's lives. The course focuses on the psychological aspects of a fulfilling and flourishing life. Psychology has often focused on deficits and disability. Recently, however, more focus has been placed on the more positive aspects of life. This course focuses on each person's unique potential for positive growth and development. Topics include happiness, self-esteem, empathy, friendship, goal setting, love, achievement, creativity, mindfulness, spirituality, and humor.

Prerequisite: Art History I & II, English Composition I & II

Fulfills: Liberal Arts Elective; Social Science elective

Meeting times: 6:00 pm – 8:30 pm, Monday – Friday, January 4 - 22

VIEQUES, PUERTO RICO

Saturday, January 2 - Friday, January 15, 2010

Instructors: Judy Brown and Shana Dumont

CHOOSE **ONE** COURSE.

ID 250 Island Nature and Abstraction: Painting in Vieques 3 credits

Students electing this course explore issues related to nature, abstraction and the potential influences of a different ecology, geography and culture in making one's artwork; they may elect to work in a range of media including photography, drawing and painting, collage and/or mixed media. Work developed is based on observation and interpretation of natural phenomena and proceeds from investigative studies to larger scale, sustained series.

Prerequisite: One semester of Foundation

Fulfills: 200-Level Studio Elective

AH 399 Topics in Art History: Art & Protest in Latin American Art 3 credits

Students visit the outskirts of the U.S. Naval Air bases that were closed in 2003 after years of protesting the bombing on the island. The work of some artists directly involves or responds to ongoing protests. We will examine, for example, the video "Under Discussion," which was shot on Vieques by Allora & Calzadilla. The Director of the Forte Conde de Mirasol Museum, a key organizer in the Vieques protests, will meet with the class to share the history and his direct experiences. Other contemporary examples of artwork created in Latin America that engage with controversial social issues, such as that of Spanish-born Santiago Sierra, Colombian artist Doris Salcedo, and Argentine artist and international human rights activist Claudia Bernardi, are discussed through readings and viewing of imagery. The role of international art fairs, such as the Havana Biennial, in tackling socio-political issues in artwork is also examined.

Prerequisite: Art History I & II, English Composition I & II

Fulfills: Art History Elective; Liberal Arts Elective; Humanities elective

Twelve-day schedule includes: morning yoga; five hours of on-site studio work; individual critiques; field trips to San Juan; field trips and day-long kayak trip in Vieques.

Independent projects to be completed after return from Puerto Rico: Studio participants complete a series of works; Art History students complete a research paper based on the readings, field trips and discussions. *Independent projects are due 45 days after our return.*

