



Montserrat College
of Art

continuing
education

FEBRUARY 25 – APRIL 30, 2012

about montserrat

Montserrat College of Art is where creativity works. We're small by design, big by vision, and we offer a comprehensive visual arts education for creative problem solvers.

continuing education

Our courses have been designed with you in mind. Montserrat Continuing Education offers a wide range of programs including:

SUMMER STUDIO IMMERSIVES

Week-long immersive workshops with experienced artist-educators. For more information see page 7 and our website montserrat.edu/continuing-ed.

PRE-COLLEGE PROGRAM

Earn three college credits and get a taste of the art college life with our three week program for high school students. Learn more at montserrat.edu/continuing-ed.

study abroad

To learn about Montserrat's Study Abroad programs, go to montserrat.edu/academics/study-abroad/.

public programs

Montserrat College of Art Gallery presents innovative exhibitions of contemporary art that feature regional, national and international artists ranging from emerging to established. To see a schedule of Visiting Artist lectures and exhibitions, go to montserrat.edu/galleries.

how to register

Register online at montserrat.edu/continuing-ed
Call the CE department at 978.921.4242 x1202
Email us at ce@montserrat.edu

Drop by our office, or mail us a registration form to Montserrat College of Art, 23 Essex Street, Beverly, MA 01915.

For general information and policies, including course cancellation and refunds, please see montserrat.edu/continuing-ed/CE-info



Evening Workshops

DRAWING FROM FILM

Wednesdays, March 7 – April 25, 7 – 9pm

Greg Orfanos 8 sessions

In this class students will produce a series of drawings capturing motion while watching black and white films. The objective is learning how to quickly translate motion from film in to still images on paper. Using a variety of media, *Drawing from Film* will help students strengthen their observational skills.

WK108 \$300.00

PAINTING FOR BEGINNERS

Tuesdays, March 6 – April 24, 7 – 9pm

Maria Malatesta 8 sessions

This painting class offers a supportive environment to work at one's own pace. Students may work in either oil or acrylic paint. Still life, photographs, memory or one's own ideas may all be a source of inspiration. Beginners will be given an introduction to the materials and techniques of painting including color mixing, paint application and how to begin a painting. This class will include looking at slides, books and demonstrations. We will inspire each other and look at each other's work.

WK136 \$300.00

DRAWING FOR BEGINNERS

Wednesdays, March 7 – April 25, 7 – 9pm

Bea Modisett 8 sessions

Yes, you can draw! In this foundation course, we will explore the basic elements of drawing including line, proportion, relationship, value, contrast, form and perspective. We will work from still life, room

interiors and a model. This class provides a highly supportive environment and encourages trusting one's own process while developing a strong foundation for future work.

WK139 \$300.00

FIGURE DRAWING

Mondays, March 5 – April 30, 7 – 9pm

Lisa Sawlit 8 sessions

Learn to render the human form! Students will study the relationship of bones to flesh and how to represent them using charcoal and graphite. Simple observational study techniques on form, composition, and proportion will help students to improve their drawing skills throughout the course. Short demonstrations on classical French and Italian drawing techniques will also be given.

WK144 \$300.00

ILLUSTRATION FOR BEGINNERS

Thursdays, March 8 – April 26, 7 – 9pm

Logan Faerber 8 sessions

This illustration class will cover a broad range of topics with a focus on mediums, technique and composition. Each class includes demonstrations of techniques followed by practice assignments: projects ranging from character design, poster art, editorial, comics, and children's book art will be covered. Students are encouraged to keep a daily sketchbook throughout the course to document ideas and practice drawing from observation.

WK189 \$300.00

ABSTRACT ACRYLIC

Mondays, March 5 – April 30, 7 – 9pm

Bea Modisett

8 sessions

Painter Bea Modisett will guide you through the intricacies of this versatile medium from glazing to impasto to resists and reductive techniques. Through flexible assignments using abstract and non-objective approaches, students will work in class and at home with a variety of sizes and materials including paper, vellum, canvas and panel to expand their knowledge of acrylic painting and work to develop understanding of the paint's capabilities. Students will leave with an advanced understanding of acrylic paint including set up and clean up, with the confidence to continue to explore and experiment with this versatile material. Students will bring home a number of explorative paintings and drawings, one larger piece completed as the final project as well as a small library of resource and guide materials provided throughout the class. Some painting experience required.

WK208

\$300.00



OPEN SILKSCREEN TECHNIQUES

Tuesdays, March 6 – April 24, 7 – 9pm

Christopher Stepler

8 sessions

Learn painterly silkscreen techniques to use in the studio or at home! Create dynamic, multi-layered prints while exploring the possibilities of free-form silkscreening. The class is ideal for beginners as well as those with silkscreening experience. Course fee includes \$25 lab fee.

WK222

\$325.00

MORE COLOR; LESS THEORY

Thursdays, March 8 – April 26, 7 – 9pm

Kimberly Collins Jermain

8 sessions

Let's experiment with color; what Joseph Albers called a "Magical Force." In painting, collage and simple exercises, participants will see the properties that make color choices so important to visual language, learning theory and becoming fluent manipulating light like one of the masters.

WK258

\$300.00



INTRO TO MUSIC IN THE FINE ARTS

Tuesdays, March 6 – April 24, 7 – 9pm

Vladan Milenkovic

8 sessions

This course follows the history of Western art music from the Middle Ages to the present. It will help students understand its development in social and cultural contexts, and its connection to other art forms. Elements of music, historical periods and styles, and lives of composers will be explored through the direct experience of listening. Evaluation of student work will include final research paper, live performance report, and written examinations. The ability to read music is not required.

WK269

\$300.00

Weekend Workshops

Spotlight on Professional Development

Better together! Sign up for all three **One Day, Done** workshops and get one free.

ONE DAY, DONE:

PRODUCT PHOTOGRAPHY FOR ARTISTS

Saturday, March 3, 10 – 4pm

Amy Lithimane

1 session

Learn the basics of product photography to showcase your best artwork and craftwork for online use. Basic lighting and camera settings will be explained, and students will learn how to make a DIY lighting style setup for when a studio isn't available. Basic photo editing using adjustment layers in Adobe Photoshop will be taught as well as the best ways to output and save images to use for the web.

WK294

\$100.00

ONE DAY, DONE: ETSY FOR ARTISTS

Saturday, March 17, 10 – 4pm

Elise Towle Snow

1 session

Learn to sell your fine art or handmade goods outside of a gallery! Elise Towle Snow, Alumni of Montserrat and organizer for Boston's Bazaar Bizarre, offers tips for artists and creative professionals on using personal websites, Etsy, craft fairs and social media to sell your work. Practical details like packaging, shipping and customer service will also be covered in this introductory course.

WK112

\$100.00

ONE DAY, DONE: WEBSITES FOR ARTISTS

Saturday, March 31, 10 – 4pm

Chelsea Sams

1 session

Tackle the daunting task of creating your portfolio website with Instructor Chelsea Sams. Using the

website service Other People's Pixels, you can launch your own, personalized portfolio website in a single day! Students should arrive prepared with images of their work; basic image editing for the web will be covered.

WK287

\$100.00



WATERCOLOR LANDSCAPES

Saturdays, March 17 – 31, 10 – 3pm

Robin Samiljan

3 sessions

Follow instructor Robin Samiljan as she demonstrates watercolor techniques in a liberal, free flowing approach to the practice of painting, ranging from washes, glazing, ruffling and spatters. These techniques combine with natural instincts, leading to individual, self-reflective styles. Subject matter includes still life, figurative, abstract and landscapes.

WK049

\$300.00

DRAWING ON THE WILD SIDE OF THE BRAIN

Saturdays, February 25 & March 3, 10 – 3pm

Jim Falck

2 sessions

Experience two fun days of large scale drawing and painting with Jim Falck. This workshop encourages you to break out of minimal thinking and explore beyond your ordinary patterns of expression. Students respond with line, shape, color, and texture to create abstract and representational images in a playful environment of colorful still life objects, upbeat music, and a model (2nd Sat). Surprise, whimsy, happy accident, freedom and beauty happen when you let yourself draw from the "wild" side of your brain! Supplies are included; students are welcome to bring their favorite materials if they choose. Open to all!

WK110

\$175.00

INTRO TO LETTERPRESS

Saturday & Sunday, February 25 & 26, 10 – 4pm

Sarah Smith

2 sessions

Learn the fundamentals of hand typesetting and letterpress printing. This course consists of lecture, demonstrations and studio time in Montserrat's letterpress shop. The first project will be a group broadside to help you familiarize yourselves with the basic tools and concepts of letterpress printing. The second project will be a greeting or postcard. You will create cards using type, printer's cuts and concepts of your choosing and whim.

WK174

\$175.00

BASIC BLOCK PRINTING

Saturday, March 10, 10 – 4pm

Christopher Stepler 1 session

Learn how to make quick and easy relief prints at home! Block printing is an easy way to create a graphic image for decorating paper, fabric, or just about anything else you can think of. Learn the basics of planning, carving, and printing firsthand. Come prepared with an image and you will head home with a finished print at the end of the day!

WK176 \$100.00

BOOKMAKING FOR THE BEGINNER

Saturday & Sunday, April 28 & 29, 10 – 4pm

Sarah Smith 2 sessions

Whether you're interested in making books as art, making blank journals or just curious about book-binding, this course will help you understand the basic principles of a book's construction and function. Topics to be covered in discussion and with hands on work are: paper – how to choose and work with different kinds (folding, cutting, determining grain direction etc.); adhesives – what different adhesives do as well as when and how to use them; sewing – choosing threads and needles as well as various sewing techniques and tips; structure – how the structures work, their weaknesses and how to decide on a structure which complements the book's content; and proportion – page size, shape, and thickness of book. You will construct models of these basic binding structures: one sheet fold-up (aka flutter book or ox-plo), other simple folded structures, accordion, single section pamphlet, two section pamphlet, chain link stitch, and multi-section book.

WK185 \$175.00

INTRO TO ADOBE PHOTOSHOP

Saturday & Sunday, March 10 & 11, 9 – 3pm

Amy Lithimane 2 sessions

Adobe Photoshop can be intimidating; but with the proper guidance, any artist can use it to their benefit! Students will gain a basic understanding of Photoshop and the techniques artists use to edit and crop their images: the principles of sizing and resolutions, the difference between file formats, contrast and color corrections, retouching, adjustment layers, managing color, printing procedures and the basic principles of file management. We will also introduce the creative side of Photoshop and how to make perfect selections, create your very own cutting edge photo effects and produce professional finishing touches to all your photos.

WK212 \$175.00

LETTERPRESS OPEN STUDIO

Saturday & Sunday, March 24 & 25, 10 – 4pm

Sarah Smith 2 sessions

This course serves as an extension of Intro to Letterpress. Students will gain access to the letterpress facilities and Sarah Smith's expertise, but the format is open for students to work independently on their own projects. Open to students that have taken a letterpress course in the past.

WK272 \$175.00

DIGITAL PHOTOGRAPHY

Saturday & Sunday, April 28 & 29, 10 – 3pm

Amy Lithimane 2 sessions

You will be guided through the steps necessary to take and make great images. This introduction to styles of photography will cover subject matter ranging from portraits to night photography. From framing compositionally interesting shots to digitally manipulating your finished images, learn the basics to maximize your camera's potential.

WK275 \$175.00



MIXED MEDIA

Saturdays, March 10 – April 28, 10 – 1pm

Maria Malatesta 8 sessions

Through the use of a variety of traditional and non-traditional media, this class encourages the expression of personal ideas and vision. Students explore the use of many collage materials including paper, photographs, books, maps and found objects. Experiment with tar, shellac, modeling paste and learn the process of encaustic wax and laser copy transfer. Water based paints will be used. This class includes demonstrations of materials, slides and discussion of contemporary artists. Experimentation and trusting one's process will be encouraged.

WK338 \$300.00

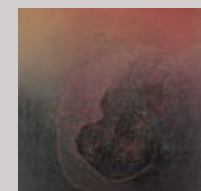
save the date summer studio immersives 2012

Our Summer Studio Immersives are designed to help you pursue new avenues of creative inquiry as a part of a unique and supportive community. These workshops are led by recognized artist-educators who will foster your ability to take risks and pursue new ideas, free from everyday pressures. The Immersive experience is designed to provide a venue to share techniques and concepts with colleagues as well as instructors.

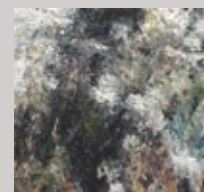
To register or see more information on our Summer Studio Immersives, please visit montserrat.edu/continuing-ed



JUNE 4 – 8
SHOCKINGLY GOOD BOOK ART COURSE
Sarah Smith



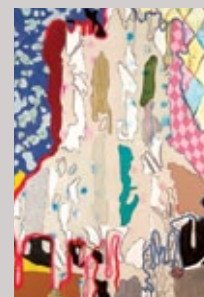
JUNE 18 – 22
MONOTYPES + MONOPRINTS
Robert Siegelman



JUNE 11 – 15
DEEPENING YOUR PERSONAL RELATIONSHIP WITH PAINTING AND DRAWING
Tim Hawkesworth and LaLa Zeitlyn



JUNE 18 – 22
COLLAGE
Tim Harney



JUNE 11 – 15
ABSTRACT PAINTING
Laurel Sparks



JULY 9 – 13
TEACHING TEACHERS: A WORKSHOP FOR ART EDUCATORS
Dean Nimmer



JUNE 11 – 15
CLASSICAL PORTRAITURE
Kathy Speranza



JULY 9 – 13
MIXED MEDIA
Julie Graham



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