

VITERBO ITALY

Montserrat
College of Art

1

Summer 2008

Dear Friend

Thank you for requesting information on the Montserrat College of Art Summer Residential Program in Italy. Our program, now in its twelfth year, is located in the *Accademia di Belle Arti* in Viterbo, about 90 minutes north of Rome. As an integrated arts program, we offer courses in painting, drawing, photography, art history, and writing.

Our summer program has enjoyed great success due to its small size {5 faculty and approximately 26 students}, veteran teachers, reasonable cost, and the friendly hospitality of our host city – an enchanting small town in the heart of Etruria, devoid of American tourists, but within short distance of major cities and sites. Students live in apartments near the Academy, shop in local markets and learn to appreciate both the lifestyle and the art of the region. Our student body has always included both traditional and non-traditional students, but the majority are college undergraduates. The faculty all enjoy the challenge of teaching a group with varied interests and skills.

Please call me if you have further questions.

Sincerely,

Laura Olmstead Tonelli
Director, Viterbo Summer Program
Associate Professor, Art History
Montserrat College of Art
ltonelli@montserrat.edu
978.921.4242 x 1601

Application & Registration Procedure

APPLICATION FORMS

- 1 Statement of Purpose, describing your educational experience and what you hope to gain by attending the program
- 2 Two letters of recommendation {see forms in this packet}
- 3 Class Registration form
- 4 \$375 non-refundable deposit payable to Montserrat College of Art ~ Viterbo
An exception is made for Scholarship applicants who are denied acceptance and therefore do not attend. \$275 of the deposit is refundable in these instances.
- 5 Travel Release {notarized}
- 6 Apartment Registration
The Travel Release, which must be notarized, and the Apartment Registration form, which must contain valid passport information, may be handed in at a later date.

SEND APPLICATION MATERIALS TO

Viterbo Summer Program
Montserrat College of Art
attention: Bursar
23 Essex Street, Box 26
Beverly, MA 01915

APPLICATION DEADLINE FEBRUARY 15, 2008

We will continue to accept non-scholarship applications until all openings are filled.

The Program Director makes notification of acceptance as soon as possible, after receiving the application materials.

For Montserrat students, applications will not be accepted if any outstanding tuition balances exist. If you have any questions regarding your student account balance, contact the Bursar at 978.921.4242 x 1172.

SCHOLARSHIPS

Scholarships of \$500-1000 toward tuition are available. Scholarship application deadline is February 15, 2008. In addition to the above materials, a current or next year's FAFSA form is required.

PROGRAM FEES

The program fee of \$4875* includes round-trip airfare from Boston to Rome, ground transfers when traveling with the group, two courses, housing in a group apartment, two evening meals per week, one day-long excursion and related activities. Photography students pay an additional lab fee for darkroom use. Art History students are responsible for the modest transportation costs for excursions and for museum entry fees.

PROGRAM / COURSE CANCELLATION

Montserrat College of Art reserves the right to cancel the Summer Residential Program in Viterbo, or individual courses therein, if not fully subscribed by May 1, 2008. Students will be notified of any changes immediately after the May 1 deadline. Should the program be canceled, participants will receive a full tuition refund minus \$100 non-refundable processing fee.

PAYMENT SCHEDULE

February 15, 2008: \$375 deposit & application

Preferred application date, we continue to accept applications until all spaces are filled.

March 15, 2008: \$2250

April 15, 2008: \$2250

Tuition is \$4875. A \$75 late fee is charged for each missed payment. If payment is not received in full by April 15, 2008, the College reserves the right to withdraw your application. Refunds will be issued for amounts previously paid, less the \$375 deposit and any late fees assessed.

SEND PAYMENT TO

**Viterbo Summer Program
Montserrat College of Art
attention: Bursar
23 Essex Street, Box 26
Beverly, MA 01915**

INSURANCE

Medical care is available in Italy. However, you must have health insurance and bring verification with you. Anyone with serious or ongoing health issues should discuss them with Laura Tonelli, Director of the Viterbo Summer Program.

ADMINISTRATION

Laura Tonelli ~ Director

978.921.4242 x1601 ~ ltonelli@montserrat.edu

Alison Canfield ~ Housing Coordinator & Assistant to the Director

alison_canfield@hotmail.com

Sharon McManus ~ Travel Coordinator

978.921.2356 x1602 ~ smcmanus@montserrat.edu

Theresa Skelly ~ Registrar

978.921.4242 x1192 ~ tskelly@montserrat.edu

Paula LanFranchi ~ Bursar {billing questions}

978.921.4242 x1172 ~ planfranchi@montserrat.edu

*Program fees are determined by January of each year.

Courses

JOURNALISTIC DRAWING IN ITALY Fred Lynch **IL329** 3 credits
In this course, students will develop series of images in a journal, based directly on their experiences living and traveling in Italy. Students will closely observe, document, and comment on their investigations of various aspects of Italian life and culture. On-site drawing will be a major focus of the course. Spatial and linear perspective, anatomy, natural science, and creative writing will all play roles in successful narrative. Prerequisites: one 200 level drawing class or permission of Instructor, fulfills: Advanced Drawing or Illustration Elective (Illustration students); 300-level Studio Elective

JOURNAL WRITING Charles Boyer **HU303** 3 credits
This course examines various ways that journal writing can be used by writers and artists to explore and develop ideas, with attention paid to the relationship between the verbal and the visual. Students keep a journal throughout the month. During in-class writing exercises, students practice techniques for improving their writing and rework sections of their journals. At the end, they select material from their journals to develop into more formal pieces of writing, for a broader audience. The class also looks at examples of artists', authors' and travelers' journals, such as those of Frida Kahlo, Leonardo da Vinci, Dan Eldon, Jack Kerouac, Thomas Wolfe, and Paul Gauguin. Two semesters, English Composition or permission of the instructor.

LANDSCAPE PAINTING Judith Brassard Brown **PN215** 3 credits
This course explores a wide range of approaches to landscape painting, focusing on the unique environment of the medieval city of Viterbo, surrounding countryside and gardens. Students study composition, color, light and space, and are encouraged to work with a variety of media. Both outdoor and studio methods will be introduced with special emphasis on achieving personal objectives. Prerequisite: Painting I, or permission of the instructor.

LANDSCAPE PHOTOGRAPHY Darrell Matsumoto **PH215** 3 credits
The structure of different types of photographic work, and the requirements and problems associated with each, will be used as tools to focus one's perception of the foreign residency experience. Assignments are designed to narrow the student's image choices, and produce images which get beyond the general and the literal. Weekly assignments include editorial photography, visual narrative and approaches to the landscape and the environment. Readings and slide lectures will introduce the concepts and potentials of each project. Final portfolios will be presented in the Fall, back in the U.S. Prerequisite: Photography I, or permission of the instructor.

ART AND ARCHITECTURE OF THE ETRUSCANS Laura Olmstead Tonelli **AH338** 3 credits
Caroline Bagenal
This course provides an introduction to the art and architecture of the Etruscans. This class format is a combination of slide lectures and walking tours of extant art and monuments. Day trips to the town of Tarquinia, known for its archeological museum and its painted Etruscan tombs, and to the renowned Etruscan burial grounds of Cerveteri provides students with firsthand knowledge of the art and ritual practices of the fascinating culture. In Rome, walking tours of selected monuments and of the Etruscan collection of the Villa Giulia, demonstrate the impact on the Romans of Etruscan art and life. Prerequisites: Art History I & II fulfills: Art History Elective or Liberal Arts Elective, or Humanities Elective.

Students spend the month of July living and studying in Viterbo, which travel writer Kate Simon describes as “*a pure and complete townlet of the Middle Ages within a city that has distinctive fountains, more stone shields than old walls should be forced to carry and an austere harmonious piazza.*”

KATE SIMON, ITALY: PLACES IN BETWEEN

Faculty

ART HISTORY AND PROGRAM DIRECTOR

Laura Olmstead Tonelli

Dean of Faculty and Academic Affairs and Associate Professor, Art History, Montserrat College of Art
Professor Tonelli earned a B.A. from Wheaton College, Norton, MA and Trinity College, Rome, and a M.A. in Art History from Brown University, where she specialized in Italian Renaissance painting. She has taught at Montserrat for 20 years, chaired the Liberal Arts Department for six years and has directed the Italy program for ten summers. Etruscan art, and issues of art and feminism form the focus of her current research.

JOURNAL WRITING

Charles Boyer

Associate Professor, Liberal Arts, Montserrat College of Art
Charles M. Boyer graduated from Beloit College with a junior year abroad at Manchester College, Oxford, England, and has an M.A. in fiction writing from the University of New Hampshire. He teaches English and Humanities at Montserrat College of Art, and previously taught at the University of New Hampshire and Northeastern University. He has published poems and short stories in such places *Abraxas*, *Literal Latte*, *The Larcom Review*, *The Atlanta Review* and other literary magazines. He received a grant for writing from the Wisconsin Arts Board and a Fellowship from the New Hampshire State Council on the Arts. His chapbook of poetry, *The Mockingbird Puzzle*, was recently published by Finishing Line Press. He lives in Gloucester, Massachusetts.

LANDSCAPE PAINTING

Judith Brassard Brown

Professor, Painting and Foundation, Montserrat College of Art
Professor Brown received her B.F.A. and M.F.A. from Boston University, and has taught painting and drawing at Montserrat College of Art for 10 years. Previously she held positions at Northeastern University and the Art Institute of Boston. Represented by the Kingston Gallery, Boston, she has an extensive record of exhibitions, both juried and invitational, in New England, New York and Italy.

JOURNALISTIC DRAWING

Fred Lynch

Associate Professor, Illustration Dept, Montserrat College of Art
Fred Lynch is an illustrator, artist and educator. He is member of the Illustration Faculty at Rhode Island School of Design and chair of the Illustration Department at Montserrat College of Art. His work has been featured on book covers, in magazines, and in advertisements; recent include Random House, *The Washington Post*, PBS, Motorola, and the *Atlantic Monthly*. His paintings and drawings are exhibited in National Juried shows as well as at the Clark Gallery in Massachusetts. See his recent blog, drawingviterbo.blogspot.com

LANDSCAPE PHOTOGRAPHY

Darrell Matsumoto

*Associate Professor and Chair, Department of Photography, Design and Media Arts,
Chester College of New England, New Hampshire*

Darrell Matsumoto has been a practicing artist for over two decades. He moved to Rhode Island in 1980 to pursue his MFA in Photography at the Rhode Island School of Design (MFA 1982). He is widely acclaimed and exhibited, and is in such collections as the RISD Museum of Art, William Benton Museum of Art and Franklin Furnace Archive at MOMA.

ART HISTORY

Caroline Bagenal

Assistant Professor, Liberal Arts, Montserrat College of Art

MFA Painting, MA Modern Art History, Theory and Criticism -Art Institute of Chicago. An installation artist, painter and environmental sculptor, she earned an NEFA/NEA Artist Award in 1995. She exhibits and writes about art throughout the New York and New England region. Her work has been reviewed by *The Boston Globe*, *Art New England* and *Sculpture Magazine*.

Dates

July 2 – July 30, 2008

Dates are finalized once air travel has been secured.

Course Offerings

LANDSCAPE PAINTING

LANDSCAPE PHOTOGRAPHY

JOURNAL WRITING

ART AND ARCHITECTURE OF THE ETRUSCANS

JOURNALISTIC DRAWING

These intensive courses meet daily Monday through Thursday, or at the direction of the instructor. Art History students have Friday or Saturday excursions, which are usually open to all program members. Any course not fully subscribed may be cancelled.

Credits

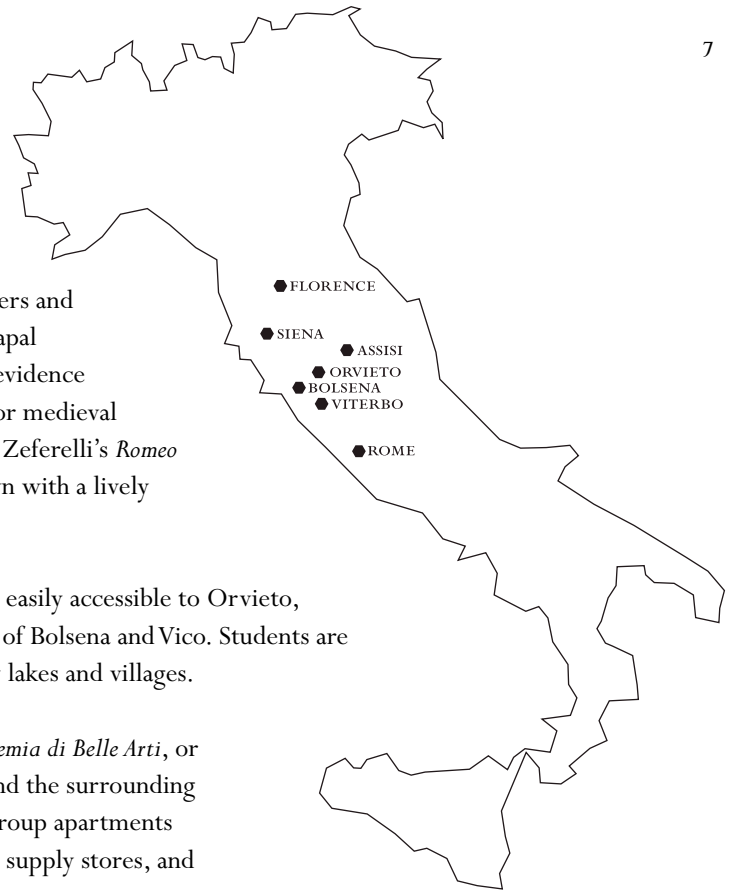
Students may earn up to 6 credits for 2 courses in the four-week program. Non-traditional students are encouraged to participate, for credit or personal enrichment.

Viterbo

The medieval city streets of Viterbo still resonate with the sounds and rhythms of their ancient inhabitants. Once a major Etruscan site, Viterbo was later inhabited by the Romans whose amphitheaters and baths remain well preserved. The 13th century papal palace in the San Pellegrino section of the city is evidence of Viterbo's significant role as a place of refuge for medieval popes, and more recently as the film location for Zeferelli's *Romeo and Juliet*. Today Viterbo is a bustling modern town with a lively university community and active art scene.

Located 76 kilometers north of Rome, Viterbo is easily accessible to Orvieto, Florence, Siena, Assisi, and the waterside resorts of Bolsena and Vico. Students are encouraged to use local busses to visit the nearby lakes and villages.

Classes are held in our host institution, the *Accademia di Belle Arti*, or "all'aperto" at various sites throughout the city and the surrounding countryside. Students live near the Academy in group apartments with kitchens. They shop in local markets and art supply stores, and interact daily with their Italian neighbors.



Montserrat College of Art is a four-year accredited college that awards a Bachelor of Fine Arts degree with concentrations in painting, photography, printmaking, sculpture, graphic design and illustration.

Montserrat College of Art endeavors to provide an intensive visual arts education that will enable students to sustain a lifelong involvement in art and design and to become informed, responsible members of society. Through its degree, diploma, and community based programs, Montserrat offers:

A vital learning community for students deeply engaged in the study of art and design which encourages and nurtures their unique talents, visions, aspirations, and commitment;

A varied curriculum that challenges the individual, fostering the growth of technical and perceptual skills, as well as intellectual awareness and understanding; and

An accomplished and diverse faculty of artists, designers and scholars who are dedicated to stimulating and reinforcing student progress and to promoting the highest standards of artistic and intellectual development.

*Montserrat College of Art, Inc.,
23 Essex St. Beverly, admits students
of any race, color, national and ethnic
origin to all the rights, privileges,
programs and activities generally
accorded or made available to students
at the college. It does not discriminate
on the basis of race, color, national and
ethnic origin in administration of its
educational policies, admissions policies,
scholarship and loan programs, and
other school-administered programs.*