

# Japanese Art and Culture, Niigata Japan

## Summer 2010

### APPLICATION

May 27 – 28, 2010      Program Orientation at Montserrat College of Art, Beverly, MA  
May 29 – June 24 Niigata, Japan (with trips to Osaka, Kyoto, Takarazuka and Tokyo)

Montserrat's one-month cultural study and tour of Japan runs from late May through late June. Students take a three-credit liberal arts class, **Japanese Art and Culture**, and a three-credit studio art class **Journalistic Drawing in Japan**.

In addition to working on academic and artistic projects, students travel to many of the historical and cultural centers of Japan. For the bulk of the trip, students stay in Niigata in a home stay with Japanese college students and their families. Students participate in group projects and visit several museums and galleries with students from Montserrat's sister college, Niigata College of Art and Design.

### Deadline for Application/Travel Release    February 15, 2010

*Trip may be cancelled with insufficient enrollment and prices may change during because of airfare or other fixed price. Tuition assistance may be available depending on # of enrolled students. Application forms are now available.*

### Deadlines for Deposit and Payments

**Deposit** \$1,100 due 02/15/10 (non-refundable)

**Payment #2:** \$2,250 due on 03/15/10

**Payment #3:** \$2,250 due on 04/19/10

**To reserve space and receive all mailings, fill out applications with Sharon McManus [smcmanus@montserrat.edu](mailto:smcmanus@montserrat.edu), and make your deposit; a maximum of twelve students can enroll for this program.**

**Contact:** for questions about the program contact Blyth Hazen at: [japan@montserrat.edu](mailto:japan@montserrat.edu) or Sharon McManus at [smcmanus@montserrat.edu](mailto:smcmanus@montserrat.edu)

### Program Details:

Price per Student/Participant:

**\$5600.00 per person**

### Program Fee Includes:

- Airfare and train fare
- 6 credits 2 courses
- course materials (books, readings and on-site art supplies)
- Housing with Japanese host families
- 8 nights in hostels in Osaka & Tokyo
- 1-2 meals a day with the host family
- Admission to museums and other cultural sites

### Faculty:

**Blyth Hazen, Associate Professor | [bhazen@montserrat.edu](mailto:bhazen@montserrat.edu)**

**Len Thomas-Vickory | [lthomas-vickory@montserrat.edu](mailto:lthomas-vickory@montserrat.edu)**



# Japanese Art and Culture, Niigata Japan Summer 2010

Form 1 of 3 Due Feb 15, 2010

**RECOMMENDATION:** An Academic Recommendation is required

**to the applicant:**

This form is to be completed by a person, other than a friend or family member, who is familiar with your artistic and/or academic work. For the convenience of your reference complete the top portion of this form yourself and provide your reference with a stamped and addressed envelope, your (the applicant's) name and social security #.

I am applying to study as part of the Japanese Art and Culture, Niigata Japan Trip Summer 2010

Name: \_\_\_\_\_

Social Security #: \_\_\_\_\_

Under the provisions of the Family Educational Rights and Privacy Act,  
{ } I retain my right of access to information contained in this recommendation.  
{ } I waive my right of access to information contained in this recommendation.

signature of applicant: \_\_\_\_\_ date \_\_\_\_\_

**to the reference:**

The applicant named above is applying to the study-abroad program sponsored by Montserrat College of Art. Students are selected on the basis of artistic and academic ability and personal maturity. Please provide your frank opinion of the applicant's qualifications *in an attached document*.

1. For how long and in what capacity have you known the applicant?
2. Please assess the quality and level of the applicant's artistic and/or academic work describing strengths and weaknesses.
3. How would you rate the applicant's ability to adjust easily to new or changing situations or environments? Bear in mind that any travel program requires a high degree of maturity, self-motivation and commitment.
4. Please describe how the applicant relates to others, including teachers and peers.
5. Please make any additional comments about the applicant's qualifications for participation in a study-abroad program.
6. { } I strongly recommend this applicant for the study-abroad program.  
    { } I recommend this applicant, but have reservations as noted above.  
    { } I do not recommend this applicant for the study-abroad program.

Any additional comments:

name of reference and position or title: \_\_\_\_\_

college or university telephone: \_\_\_\_\_

address: \_\_\_\_\_

May we contact you if we have any about your recommendation? { }yes { } no

\_\_\_\_\_  
Signature

\_\_\_\_\_  
date

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## Summer 2010

Form 2 of 3 Due Feb 15, 2010

### PROGRAM REGISTRATION

full name: \_\_\_\_\_ (as on your passport) nickname: \_\_\_\_\_

#### Local residence:

Street: \_\_\_\_\_

City: \_\_\_\_\_ state: \_\_\_\_\_ zip: \_\_\_\_\_

local telephone: \_\_\_\_\_

#### home residence:

Street: \_\_\_\_\_

City: \_\_\_\_\_ state: \_\_\_\_\_ zip: \_\_\_\_\_

permanent telephone: \_\_\_\_\_ cell phone: \_\_\_\_\_

email address: \_\_\_\_\_

social security #: \_\_\_\_\_

passport number: \_\_\_\_\_ Exp Date \_\_\_\_\_ (this can be added later)

Emergency contact: \_\_\_\_\_ Email: \_\_\_\_\_ Phone: \_\_\_\_\_

#### HU 215 Japanese Language and Culture (3 credits)

Students explore Japanese language, culture and art on the Montserrat campus, followed by three weeks of in Niigata, Japan. Course consists of an introduction of Japanese writing systems and spoken language; and readings, presentations and writing assignments on topics ranging from traditional calligraphy to contemporary Manga and Anime. Course is enriched by field trips to museums, national parks, and cultural events in and around Niigata.

Pre-requisites: English Comp I & II, Art History I & II or Permission of Instructor

Fulfills: Humanities elective, Liberal Arts elective and Art Education diversity elective.

#### IL327 Journalistic Drawing in Japan (3 credits)

In this course, students will develop series of images in a journal, based directly on their experiences living and traveling in Japan. Students will closely observe, document, and comment on their investigations of various aspects of Japanese life and culture. On-site drawing will be major focus of course. Spatial and linear perspective, anatomy, natural science, and creative writing will all play roles in successful narrative.

Prerequisites: One 200-level Drawing Course, or Permission of Instructor

Fulfills: Advanced Drawing or Illustration Elective (Illustration students); 300-level Studio Elective

#### college credit information

Students successfully completing courses receive college credit from Montserrat College of Art, 23 Essex Street, Beverly, MA 01915. Since each institution of higher learning makes its own decisions on the acceptance of transfer credits, students affiliated with other colleges and universities are advised to check with their home institutions. Montserrat cannot guarantee that such credit will transfer to another institution.

Students must register for credit before departure and may apply after the October 21<sup>st</sup> deadline if space is available.

**All students must sign our Release Form prior to final registration.**

**Japanese Art and Culture, Niigata Japan  
Summer 2010**

Form 3 of 3 Due Feb 15, 2010

**DEPOSIT & PAYMENT**

**Japanese Art and Culture, Niigata Japan - Summer 2010**

PAYMENT 1 of 3: Amount Enclosed: \_\_\_\_\_ **due February 15, 2010**

Please include a signed check Payable to Montserrat College of Art – Japan for non refundable\* deposit of \$1100 for registration in the **Japanese Art and Culture, Summer 2010 Program.**

\*Exceptions are made for Scholarship applicants who are denied acceptance and therefore do not attend, \$275 of the deposit is refundable in these instances or the program is cancelled. Tuition is \$2850. A late fee of \$75 is charged for each missed payment. If payment is not received in full by November 1<sup>st</sup>, 2007 the College reserves the right to withdraw your application. Refunds will be issued for amounts previously paid less the \$375 deposit and any late fees assessed.

**Return To**

Sharon McManus, **Japanese Art and Culture, Summer 2010 Program**, Montserrat College of Art, 23 Essex Street, Beverly MA 01915 or fax 978 922 4268

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**Japanese Art and Culture, Niigata Japan - Summer 2010**

PAYMENT 2 of 3: Amount Enclosed: \_\_\_\_\_ **due March 15, 2010**

Please include a signed check Payable to Montserrat College of Art – Japan for a second payment of \$2250 for registration in the **Japanese Art and Culture, Summer 2010 Program.**

**Return To**

Sharon McManus, **Japanese Art and Culture, Niigata Japan - Summer 2010 Program**, Montserrat College of Art, 23 Essex Street, Beverly MA 01915 or fax 978 922 4268

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**Japanese Art and Culture, Niigata Japan - Summer 2010**

PAYMENT 3 of 3: Amount Enclosed: \_\_\_\_\_ **due April 15, 2010**

Please include a signed check Payable to Montserrat College of Art – Japan for a second payment of \$2250 for registration in the **Japanese Art and Culture, Summer 2010 Program.**

**Return To**

Sharon McManus, **Japanese Art and Culture, Summer 2010 Program**, Montserrat College of Art, 23 Essex Street, Beverly MA 01915 or fax 978 922 4268

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**Japanese Art and Culture, Niigata Japan**  
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**TRAVEL RELEASE**

**Due February 15, 2010**

I, \_\_\_\_\_, a participant in Montserrat College of Art's program in Niigata, Japan do voluntarily and without reservation and realizing the full significance of my action waive renounce and release on behalf of myself, my heirs and my estate all claims of whatever nature for any injury, loss, damage, delay, irregularity or expense caused by strikes, war, weather, sickness, quarantine, government restrictions or regulations arising from any act of omission of any steamship line, airline, bus company, school or university, firm, agency or individual, or for any other cause in connection therewith against any staff member of the program accompanying or leading this trip, their heirs or estates, or against any school, college or university, their Trustees or Officers, which grant credit to students for the successful completion of this program.

I have satisfied the Montserrat College of Art requirement of acquiring medical coverage for the duration of the program. I grant to the Montserrat College of Art Summer Program full authority to take whatever action they feel is warranted under the circumstances regarding my health or safety on the trip. This authority will permit the tour leader and/or Staff members to place me at my own expense in a hospital at any point abroad for medical services or treatment, or if no hospital is available to place me in the hands of a local medical doctor for treatment.

The program leader and staff members are further authorized to fly me back to the United States at my own expense if this be deemed by the program leader and/or staff members in consultation with local medical authorities to be necessary.

It is expressly understood and agreed by the undersigned that Montserrat College of Art provides chaperones and supervision on this trip, but that I as a student am responsible for my individual conduct, health and safety at all times. It is further understood however that nothing stated herein shall relieve me from adhering to the stipulations set forth in this document. Montserrat College of Art through faculty members and staff in charge, reserves the right to suspend or terminate my participation in the trip for failure to maintain the standards of the program, the stipulations set forth above, or it be deemed that my acts of conduct are detrimental to, or incompatible with the interests, purpose or welfare of the Montserrat College of Art. Such suspension will in no way entitle me to a refund of either tuition or any portion of the trip. It is further understood that if I fail to participate or terminate my participation in the Montserrat College of Art program, I will not be entitled to a refund of either tuition or any unused portion of the cost of the trip.

\_\_\_\_\_  
**Student Signature**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Notary Signature, Date and Seal**

\_\_\_\_\_  
**Parent Signature  
for Student Under 21**

\_\_\_\_\_  
**Date**

\_\_\_\_\_  
**Notary Signature, Date and Seal**