

**MATERIALS FOR THE FIRST DAY OF CLASS – SPRING, 2012**

<b>Course #</b>	<b>Class</b>	<b>Instructor</b>	<b>Bring the following materials</b>
AE330	Methods: Media, Forms, and Ideas	Rebecca Bourgault	Bring 2 - 3 pieces of your art work to share with the class, notebook and pen
AN205	Animation: Pre-Production	Mark Hoffmann	
AN235	3-D Modeling and Animation	Blyth Hazen	
AN305	Animation & Media Projects I	Blyth Hazen	
AN310	Animation & Media Projects II	Blyth Hazen	
AN399	Motion Graphics	Anne Loyer	
DR200	Drawing II	Rob Roy	18" X 24" Drawing Pad (white paper - not newsprint), charcoal and a kneaded eraser
DR200	Drawing II	Thorpe Feidt	18" X 24" Drawing Pad (white paper - not newsprint), charcoal and a kneaded eraser
DR204	Life Drawing I	Tim Harney	18 x 24" pad of white drawing paper, c vine charcoal, compressed charcoal, erasers
DR204	Life Drawing I	Jamie Bowman	18"x24" Newsprint, vine charcoal and an eraser
DR204	Life Drawing I	Laurel McMechan	
DR205A	Life Drawing II	Jamie Bowman	Paper, charcoal, and an eraser
DR205B	Life Drawing II	Tim Harney	Paper, charcoal, and an eraser
DR225	Perspectives in Anatomy	Ian Factor	18x24" sketchbook, a selection of vine and compressed charcoal, a kneaded eraser, a small field sketchbook and pencils
DR305	Advanced Abstract Drawing	Matt Murphy	
DR311	The Artist "Notebook"	Rob Roy	
DR320	Plasticity and Space	Thorpe Feidt	Soft charcoal, paper AND A KNEADED ERASER
FA401	Senior Fine Arts Seminar II	Berry/Bagenal/Cook	Folder, notebook/sketchbook, pen, Wits
FN100A	Drawing I	Judy Brown	18 x 24" drawing pad, vine charcoal, compressed charcoal, erasers
FN100B	Drawing I	Stacy Thomas-Vickory	18 x 24" drawing pad, vine charcoal, compressed charcoal, erasers
FN111	Painting, Color and Light	All	Painting supplies from starter kit (brushes, oil paints and canvas)
FN115	2-D Design	All	Notebook and pencil
FN130	3-D Design	All	Notebook and pencil
GD200	Graphic Design I	Brian Savignano	PASSWORD to login, x-acto knife #11 blade, steel ruler 18", glue stick or other adhesive, Bristol, 30 60 90 triangle, thumb drive, pencils, black pens/markers, cutting mat
GD205	Graphic Design II	John McVey	PASSWORD to login, notebook, pen, thumb drive
GD212	Typography I	John McVey	
GD214	Using Images	John Colan	
GD216	Design Stories	Mary Bucci McCoy	
GD225	Forms and Cultures of the Book	John McVey	
GD260	Letterpress Printing I	Sarah Smith	Notebook, pen or pencil
GD265A	Bookbinding I	Bill Hanscom	Notebook, pen or pencil, and text weight paper
GD265B	Bookbinding I	Sarah Smith	Notebook, pen or pencil, and text weight paper

GD256	Web Authoring I	Justin Gagne	PASSWORD to login, graph paper, pen, thumb drive
GD356	Web Authoring II	Justin Gagne	PASSWORD to login, graph paper, pen, thumb drive
GD358	Design Portfolio & Prof. Practice	Alain Blunt	
GD365	Bookbinding II	Sarah Smith	Notebook, pen or pencil, and text weight paper
GD399	Book Arts: Advanced Approaches	Sarah Smith	
GD405	Senior Design Seminar	John Colan	Notebook and pen
IL225	Perspectives in Anatomy	Ian Factor	18x24" sketchbook, a selection of vine and compressed charcoal, a kneaded eraser, a small field sketchbook and pencils
IL230B	Illustration II: Media & Methods	Kelly Murphy	Sketchbook and pencil/erasers
IL230C	Illustration II: Media & Methods	Mark Hoffmann	Sketchbook and pencil/erasers
IL240	Comics and Sequential Art	David Ferreira	Sketchbook and pencil/erasers
IL345A	Illustration IV: Adv. Illustration	Greg Orfanos	Sketchbook and pencils/erasers
IL345B	Illustration IV: Adv. Illustration	Antoine Revoy	Any drawing materials and a sketch pad
IL350	Digital Illustration	Chris McInerney	Notebook or sketchbook and pen
IL399A	Cinematic Storytelling	Jesse Thompson	
IL399B	Entrepreneurial Illustrator	Allison Cole	
IL405	Senior Illustration Seminar	Mark Hoffmann	Sketchbook and pencils/erasers
IL410	Senior Illustration Thesis	Rob Rey	Sketchbook and pencil/erasers
PH204	Photo Media I	TBA	
PH230A	Photographic Media II	George Peet	Camera, notebook, and pen
PH230B	Photographic Media II	Amy Lithimane	Camera, notebook, and pen
PH240	Audio & Video Media I	Ron DiRito	
PH252	Digital Photography	Gabrielle Keller	
PH315	Photographic Applications	Gabrielle Keller	Camera, notebook, and pen
PH330	Advanced Proj. in Color Photo	Ron DiRito	
PH355	Advanced Traditional Photo Process	Ron DiRito	
PN213	Painting II: Figure Painting	Wilber Blair	Sketchbook and pen
PN225	Painting II: Color Issues	Masako Kamiya	Heavy paper or mat board which has been sealed with gesso and is dry, black paint, white paint, brushes, ruler, mat knife and sketchbook
PN230	Painting II: Landscape	Judy Brown	
PN245	Contemporary Painting Practice	Diane Ayott	Notebook and pencil
PN250	Painting II: Collage Projects	Tim Harney	Scissors and glue sticks
PN335	Painting III: Workshop	Scott Hadfield	Notebook and pencil
PR200	Relief Printmaking	Rhoda Rosenberg	9 x 12 (approximate) pine wood block, toolbox, woodcutting tools, drawing tools
PR215	Lithography	Stacy Thomas-Vickory	Sketchbook, toolbox, mat knife, masking tape, rags, old shirt or apron
PR220A	Introduction to Print Media	Rhoda Rosenberg	Sketchbook and pencils
PR220B	Introduction to Print Media	David Bligh	Sketchbook and pencils
PR260	Letterpress Printing I	Sarah Smith	Notebook, pen or pencil
PR265A	Bookbinding I	Bill Hanscom	Notebook, pen or pencil, and text weight paper

PR265B	Bookbinding I	Sarah Smith	Notebook, pen or pencil, and text weight paper
PR310	Monoprinting	Rob Roy	
PR345	Print through the Social Lens	Damian Cote	
PR365	Bookbinding II	Bill Hanscom	Notebook, pen or pencil, and text weight paper
PR399A	Advanced Screen Printmaking	Len Thomas-Vickory	
PR399B	Book Arts: Advanced Approaches	Sarah Smith	
SC200	Sculpture I	Marilu Swett	
SC203	Figure Modeling	Julia Shepley	Sketchbook and pencil
SC205	Sculpture II	Marilu Swett	Sketchbook and pencil
SC206	Ceramic Sculpture	Meredith Morten	
SC212	Fabrication Methods in Wood I	James Durrett	Sketchbook and pencil
SC213	Fabrication Methods in Metal II	James Durrett	Sketchbook and pencil
SC220	Interior/Exterior Installation	Elizabeth Alexander	
SC225	Warm Glass Methods	James Durrett	